VISIT…

IRON MAIDEN
SOMEWHERE IN TIME
THE GREAT · CAUGHT SOMEWHERE IN TIME · DEJA-VU
THE LONELINESS OF THE LONG DISTANCE RUNNER
STRANGER IN A STRANGE LAND · WASTED YEARS
TEXAS
LONG BEACH ARENA
MARQUEE CLUB
HAMMERJACKS
TEHE'S BAR
SYNCO
DEPARTMENT
Bradbury Towers
Maggies Revenge
LATEST RESULTS ..... WEST HAM 7 ..... ARSENAL 3 ..... LATEST RESU
Ancient Mariner
Seafood Restaurant
PHANTOM OPERA HOUSE

NOTE FROM THE ARRANGER

The ability to play a great solo is one of the most rewarding attributes for a guitarist to have, and once again Dave Murray and Adrian Smith have displayed their mastery in this area.

IRON MAIDEN'S new L.P. 'SOMEWHERE IN TIME' comprises a collection of well written and imaginative songs packed full of dynamic innovations and sometimes unbelievably fast guitar work.

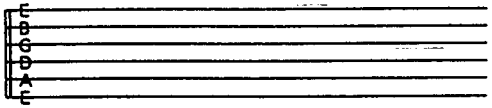
Transcribing the L.P. has been a question of bringing these mind boggling solos down to easily manageable musical notation, and always bearing in mind that guitarists tend to play from feel rather than 'dots'. I have incorporated the guitar tablature including bends, glisses, tremolos and slam-ons. This has the dual effect of taking all the hard work out of reading the music while also directing your fingers to the best position on the fretboard for ease of playing.

At the end of the day you will be amazed at how quickly you are able to master even the most technical of the offerings in this brilliant album.

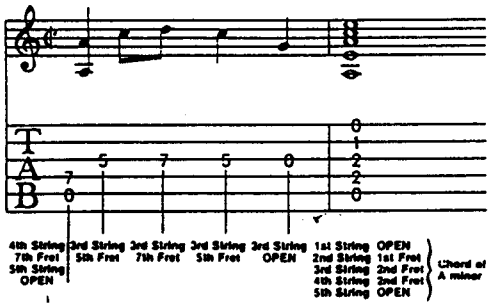
Rick Cardinali.

TABLATURE & INSTRUCTIONS EXPLAINED

The tablature stave comprises six lines, each representing a string on the guitar as illustrated.



A number on any of the lines indicates, therefore, the string and fret on which a note should be played.



A useful hint to help you read tablature is to cut out small squares of self-adhesive paper and stick them on the neck of the guitar adjacent to each of the frets, numbering them accordingly.

Tremolo Bar (arm) ad lib. unless, if preferred in some cases, a shake as below.

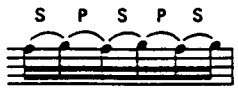
Shake string by pulling and pushing across the fretboard.

Gliss (Downward)
Strike note and then slide the finger holding that note down the fretboard.

Gliss (Upward)
Same as above except slide finger up the fretboard.

'H' (Hammer on) above a note, means that you should hammer a finger down on the next note without striking the string again.

'P' (Pull off) above a note, means that you should pull your finger off the string firmly enough to sound the next note without striking the string again.

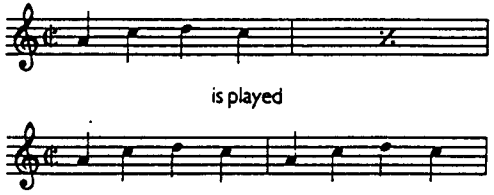


n passages where the 'S' instruction appears over a note, as in the above example) hit the string over the given ret (as indicated in tablature) with the edge of your plectrum.

Whenever the 'P' instruction appears after an 'S', simply remove the plectrum from the string, in the manner of a 'Pull Off'.

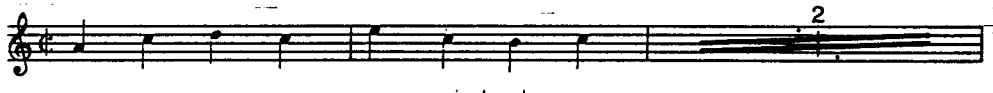
Where there is an instruction saying 'Riff 1' or 'Riff 2', etc., take special note of its whereabouts (because later on in the piece you will see 'Riff 1 repeated' or 'Riff 2 repeated', etc.,) so you can quickly refer back to the original for the music and tablature.

% means that you should repeat the preceding bar.

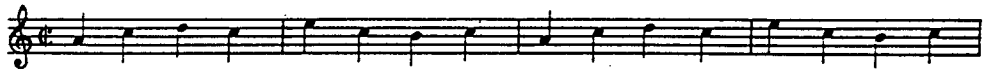


is played

means that you should repeat the preceding two bars

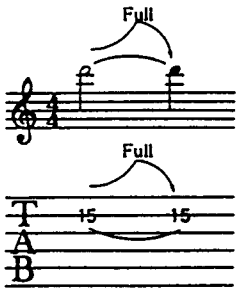


is played

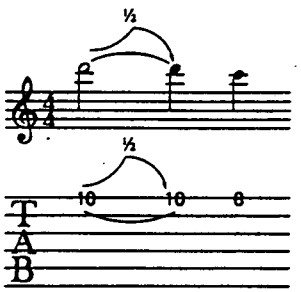


Likewise

means that you should repeat the preceding four bars.



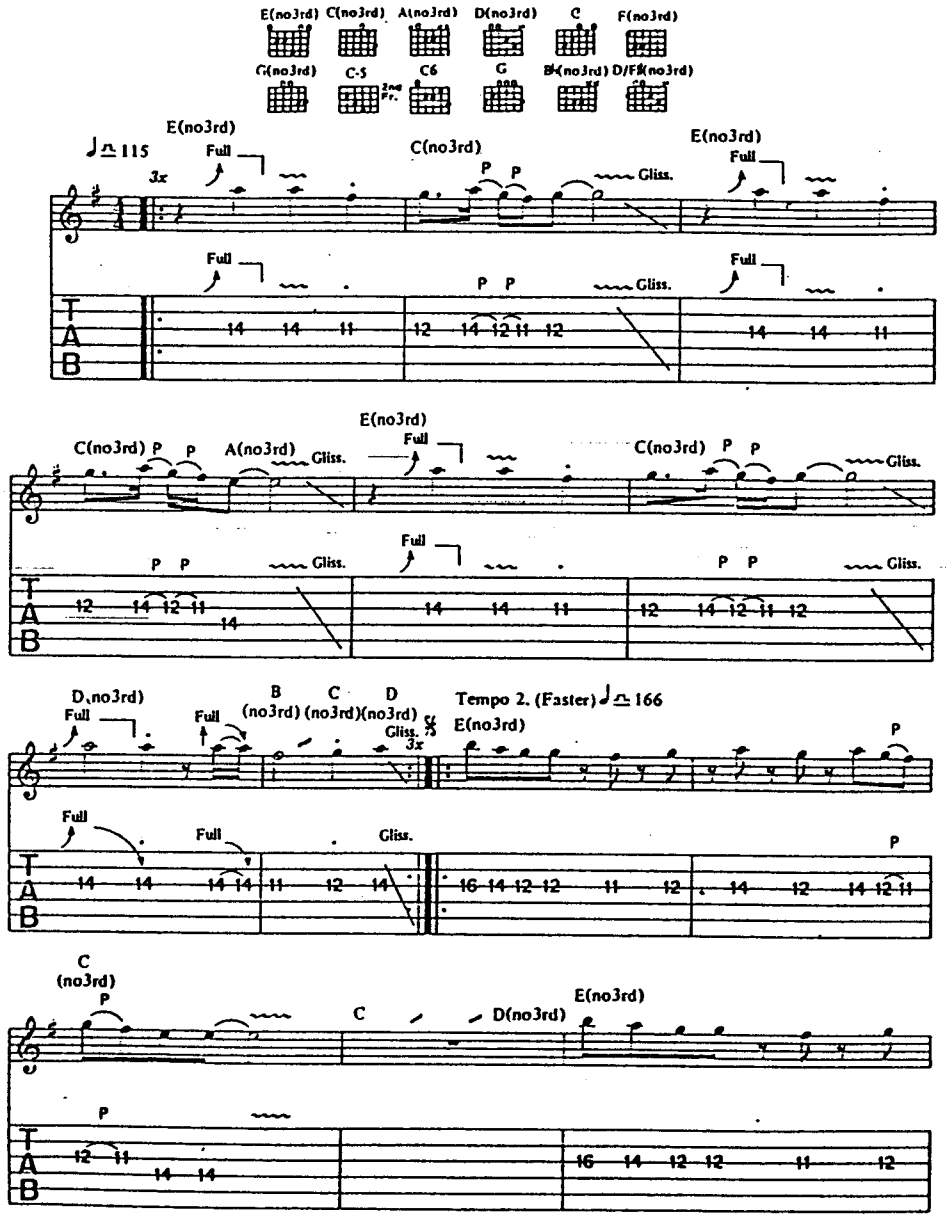
The above figure on top of a note means that you should bend the string, and therefore, the note up a full tone, i.e. the 'd' note in the above example becomes an 'e' with the "arrow and full" instruction above.



The arrow and ½ figure on top of a note means that you should bend the note up a ½ tone (semi-tone), i.e. the 'd' in the above example becomes an 'd#' with the "arrow and ½" instruction above.

CAUGHT SOMEWHERE IN TIME

Words & Music · Steve Harris



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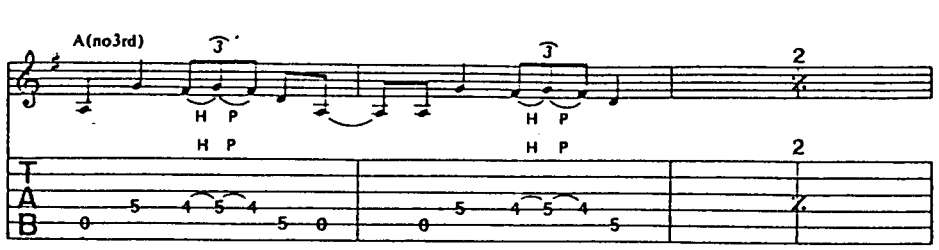
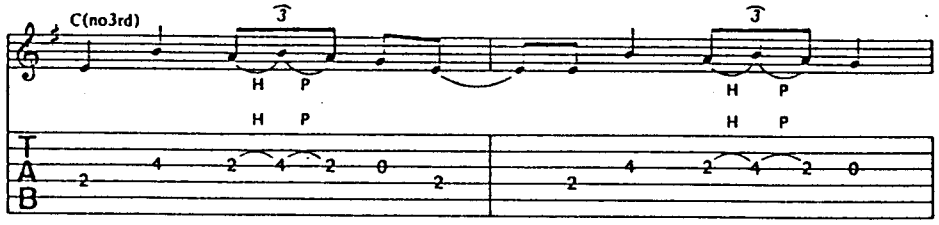
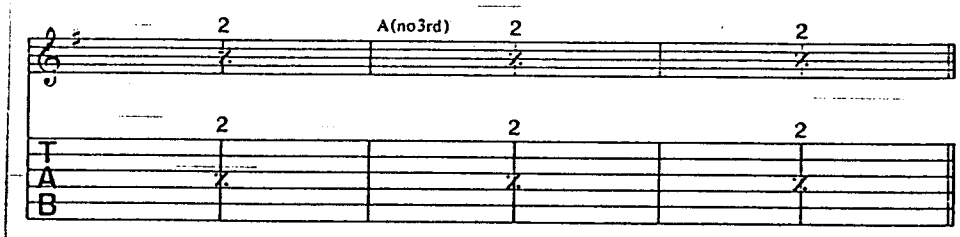
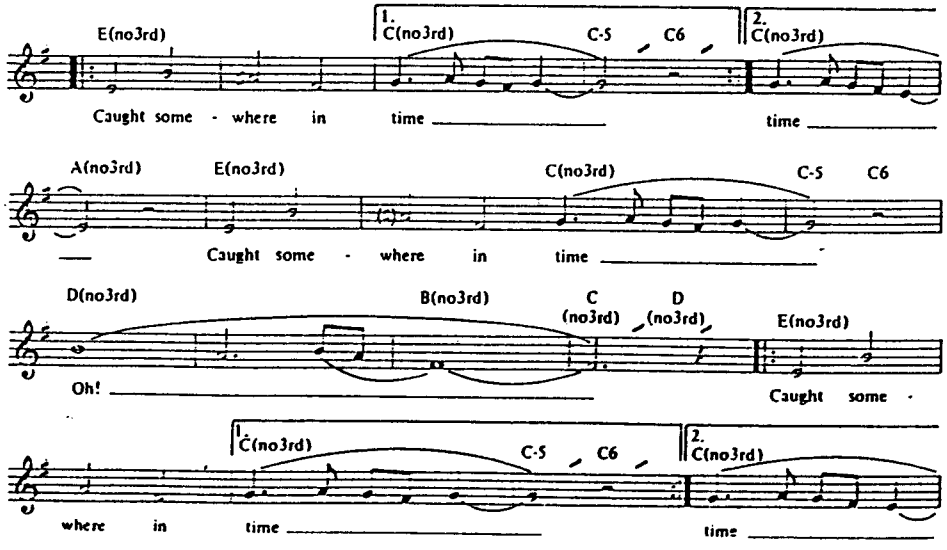
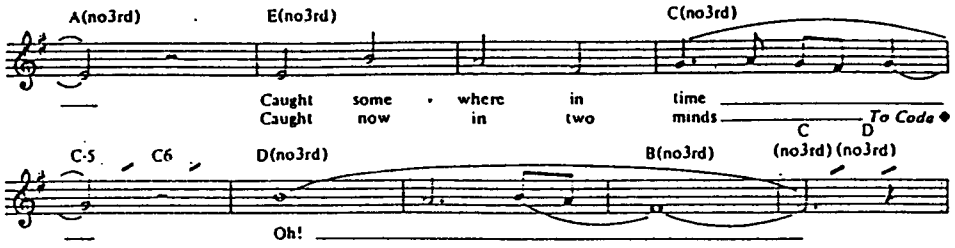
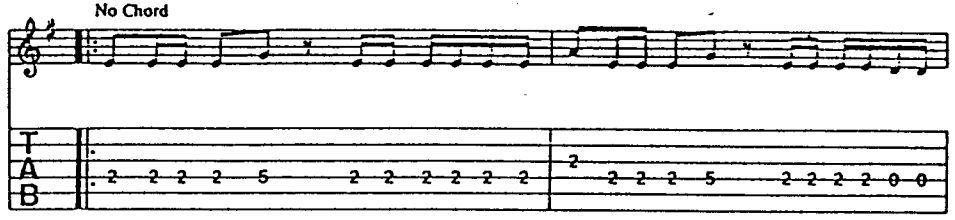

A(no3rd)
H P
H P
H P
H P

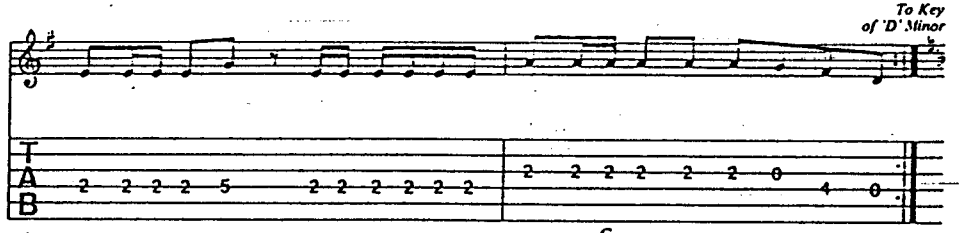

C(no3rd)
H P
H P
H P
H P

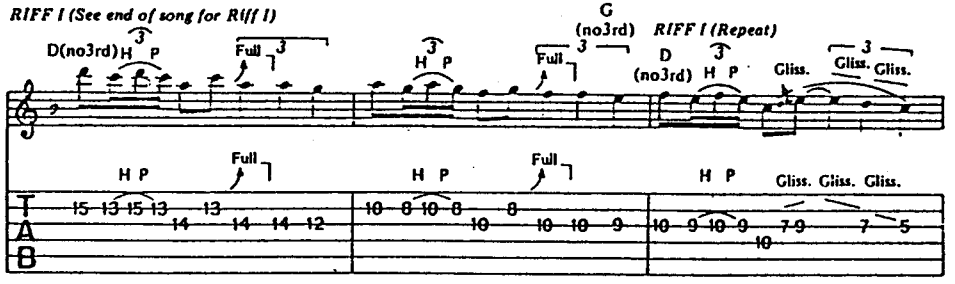

A(no3rd)

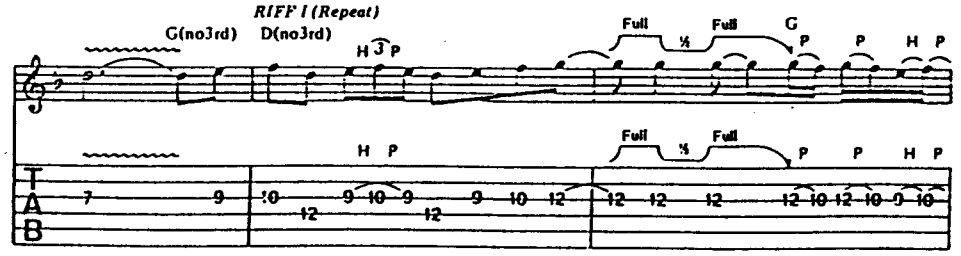

E(no3rd)
1.
C(no3rd)
C-5
C6
2.
C(no3rd)
Caught some - where in time
time
A(no3rd)
E(no3rd)
C(no3rd)
C-5
C6
Caught some - where in time
D(no3rd)
B(no3rd)
C
(no3rd)
D
(no3rd)
E(no3rd)
Oh!
Caught some -
1.
C(no3rd)
C-5
C6
2.
C(no3rd)
where in time
time

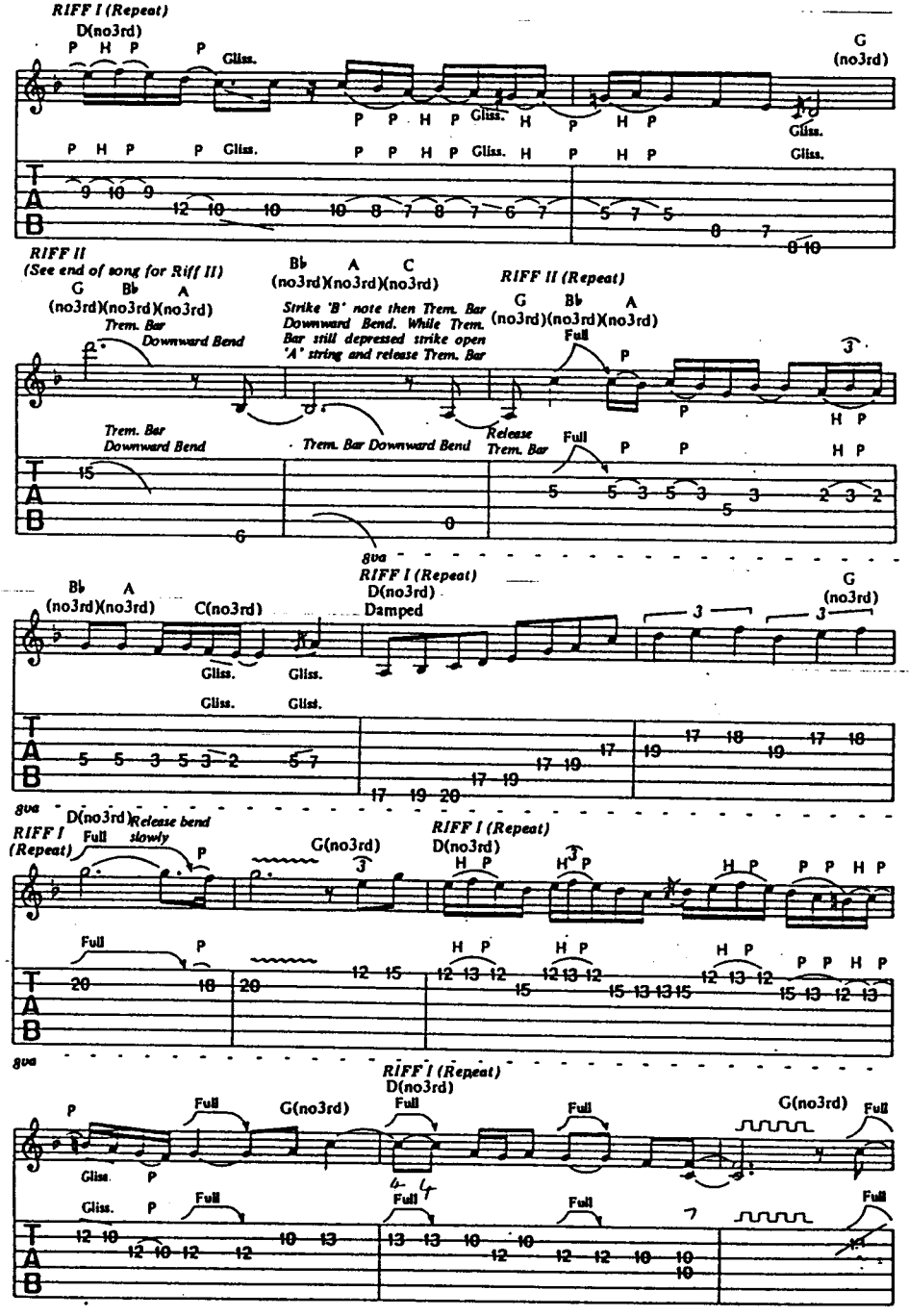

A(no3rd)
E(no3rd)
C(no3rd)
Caught some - where in time
Caught now in two minds
To Coda
C
(no3rd)
D
(no3rd)
C-5
C6
D(no3rd)
B(no3rd)
Oh!

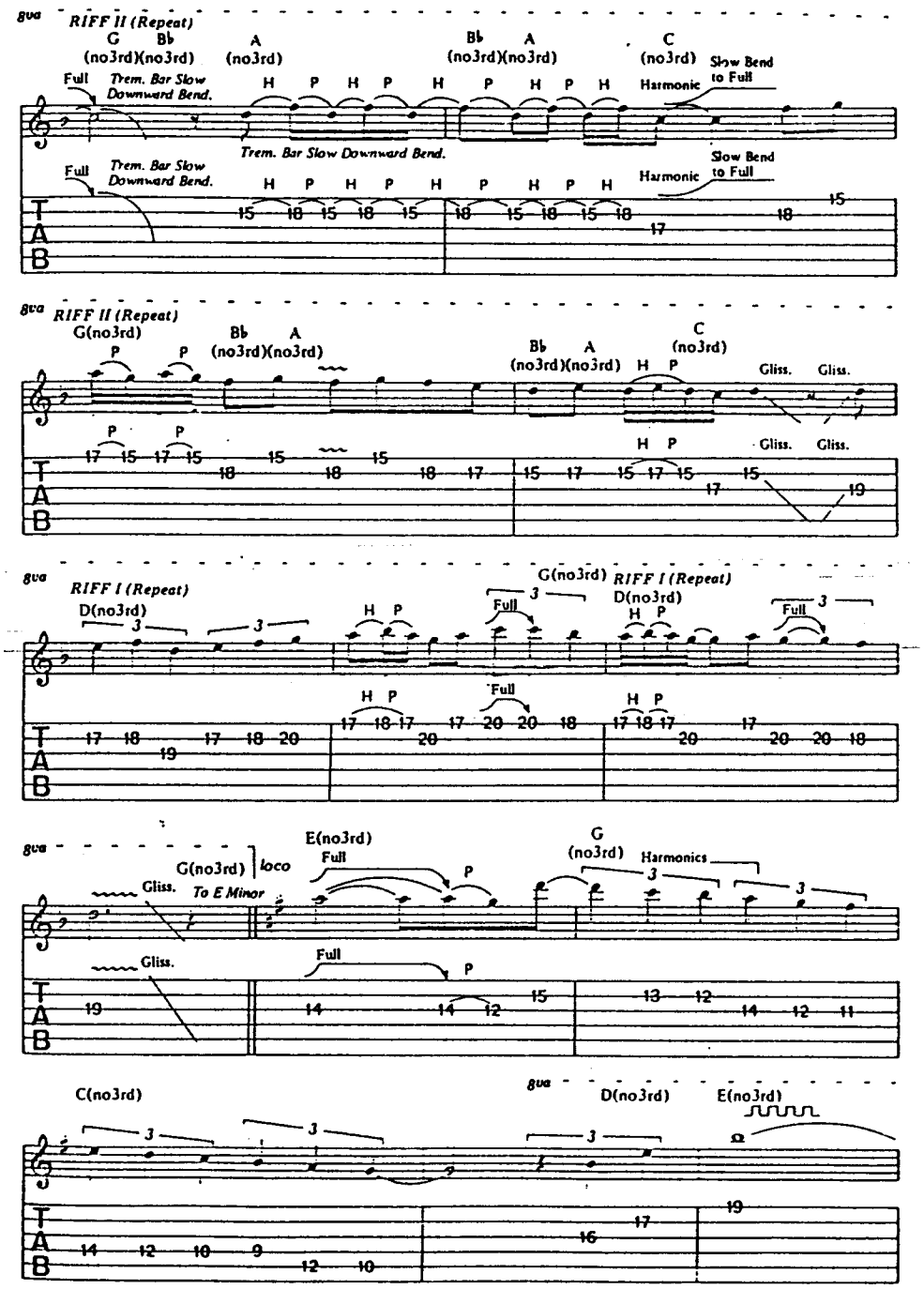

No Chord

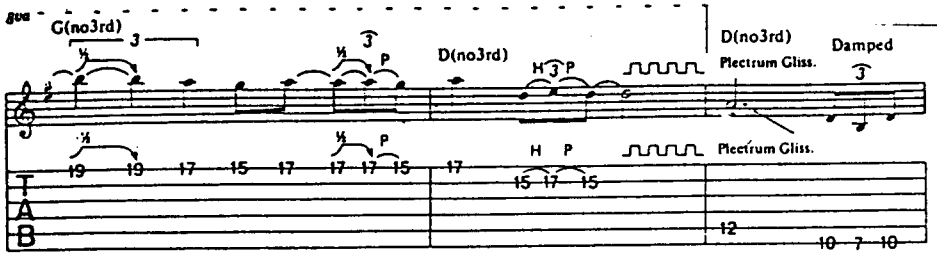

To Key
of 'D' Minor

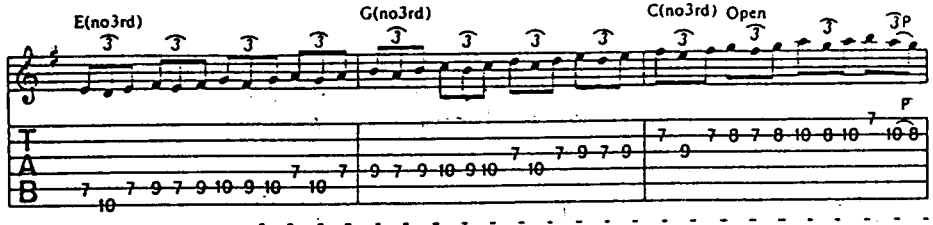

RIFF I (See end of song for Riff I)
D(no3rd)
H P
Full
G
(no3rd)
RIFF I (Repeat)
D
(no3rd)
Gliss.
Gliss.
Gliss.
H P
Full
H P
Full
H P
Gliss. Gliss. Gliss.


RIFF I (Repeat)
G(no3rd)
D(no3rd)
H P
Full
Full
G
H P
Full
Full
H P


RIFF I (Repeat)
D(no3rd)
G (no3rd)
Gliss.
RIFF II
(See end of song for Riff II)
G Bb A
(no3rd)(no3rd)(no3rd)
Trem. Bar Downward Bend
Bb A C
(no3rd)(no3rd)(no3rd)
Strike 'B' note then Trem. Bar Downward Bend. While Trem. Bar still depressed strike open 'A' string and release Trem. Bar
RIFF II (Repeat)
G Bb A
(no3rd)(no3rd)(no3rd)
Full
Release Trem. Bar
8va
RIFF I (Repeat)
D(no3rd)
Damped
Bb A
(no3rd)(no3rd)
C(no3rd)
G (no3rd)
RIFF I (Repeat)
D(no3rd)
Release bend slowly
Full
G(no3rd)
RIFF I (Repeat)
D(no3rd)
RIFF I (Repeat)
D(no3rd)
Full
G(no3rd)
Full
Full
Full
G(no3rd)
Full

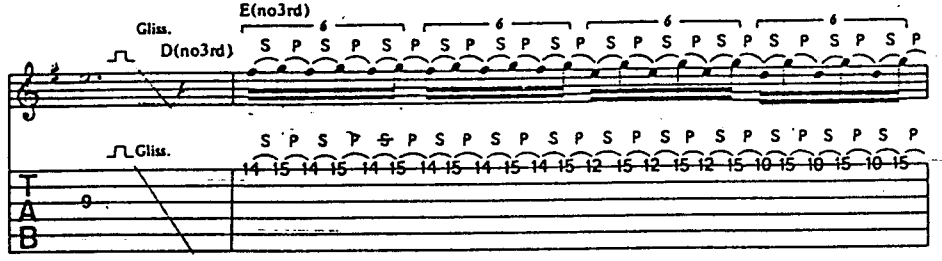

8va
RIFF II (Repeat)
G Bb A
(no3rd)(no3rd)(no3rd)
Full
Trem. Bar Slow Downward Bend.
Bb A C
(no3rd)(no3rd)(no3rd)
Harmonic
Slow Bend to Full
Trem. Bar Slow Downward Bend.
RIFF II (Repeat)
G(no3rd)
Bb A
(no3rd)(no3rd)
Bb A C
(no3rd)(no3rd)(no3rd)
Gliss.
RIFF I (Repeat)
D(no3rd)
G(no3rd)
RIFF I (Repeat)
D(no3rd)
Full
G(no3rd)
loco
To E Minor
E(no3rd)
Full
G
(no3rd)
Harmonics
Gliss.
Full
C(no3rd)
D(no3rd)
E(no3rd)

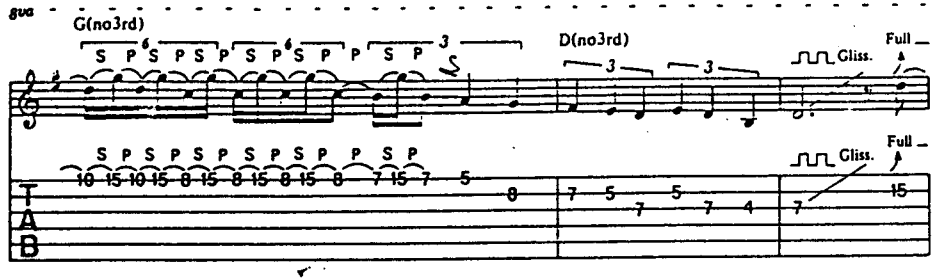


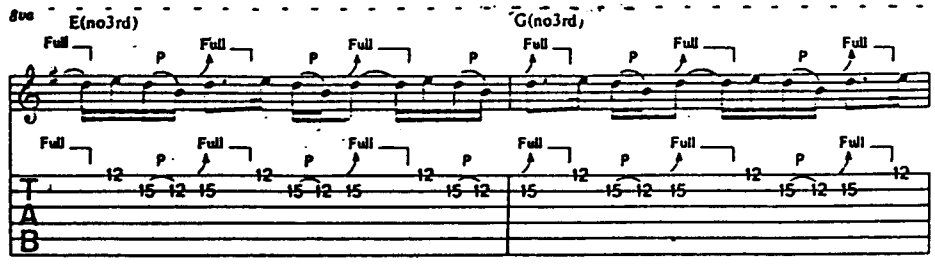


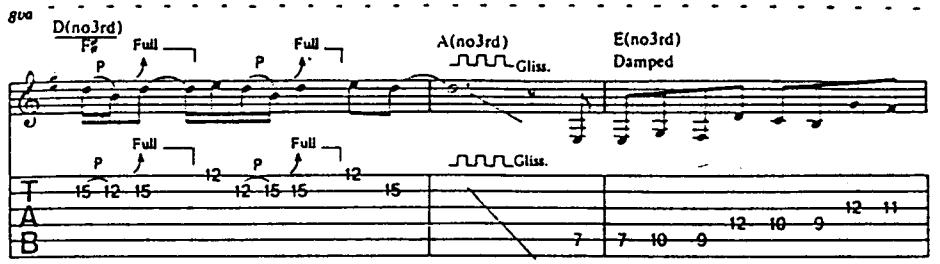
8va

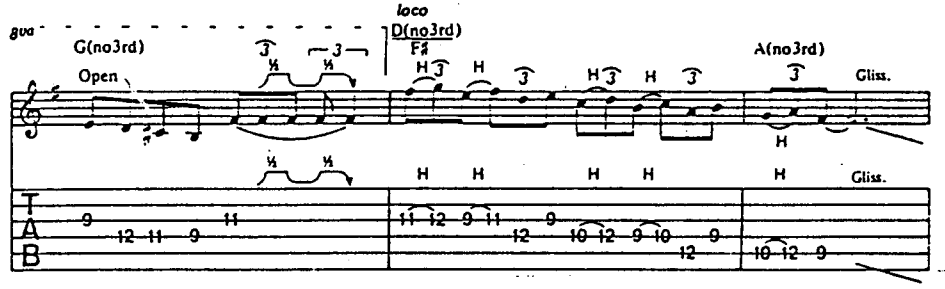
In this passage where 'S' is indicated, hit string over given fret with plectrum edge. Where 'P' is indicated simply remove the plectrum from the string in the manner of a 'Pull off'.







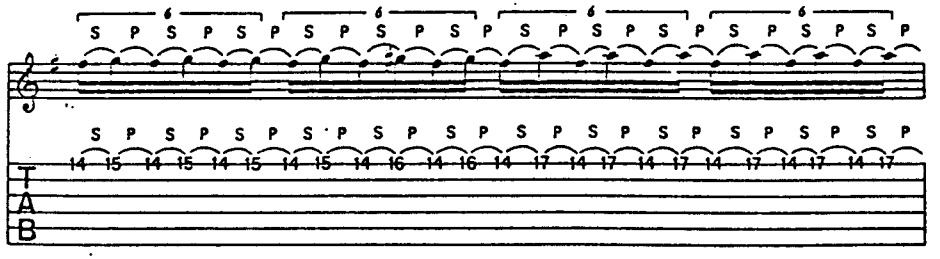


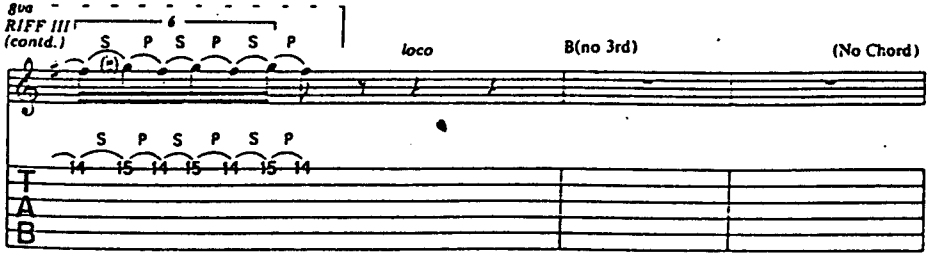


RIFF III (See Riff III in notation and tab. starting at the Coda ◆)

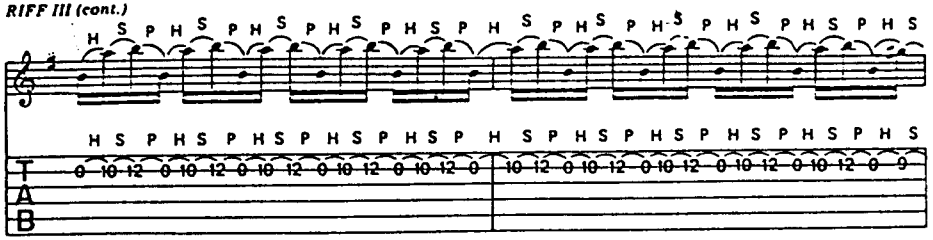
8va

In this passage where 'S' is indicated, hit the string over the given fret with your plectrum edge. Where 'P' is indicated, simply remove the plectrum from the string in the manner of a 'Pull off'.





RIFF III (cont.)



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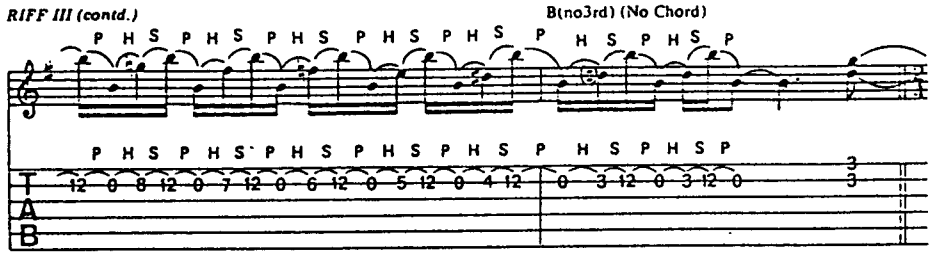
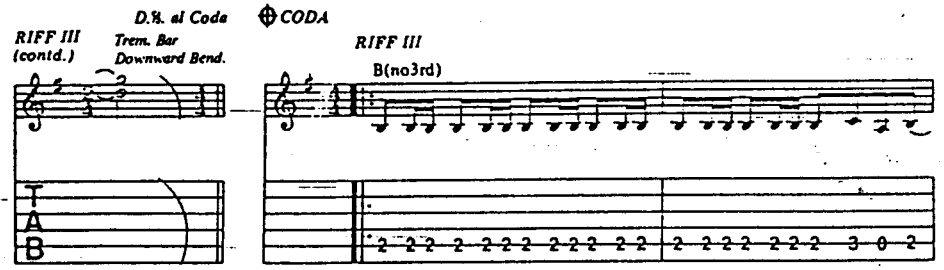
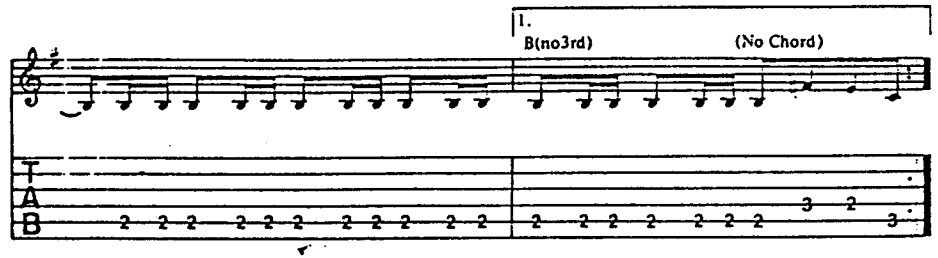
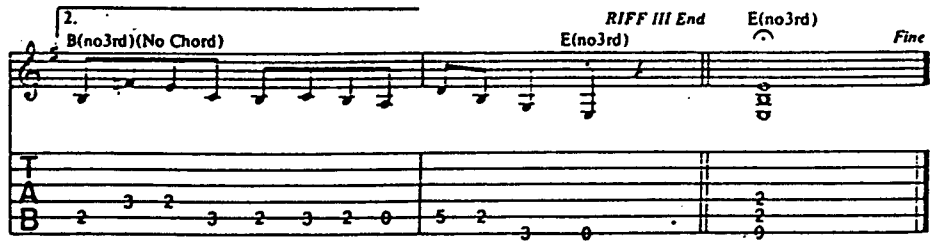
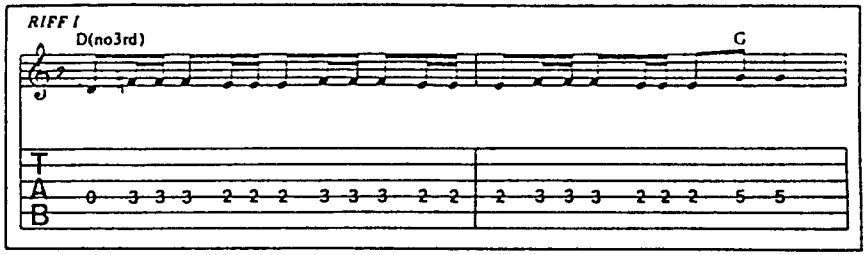
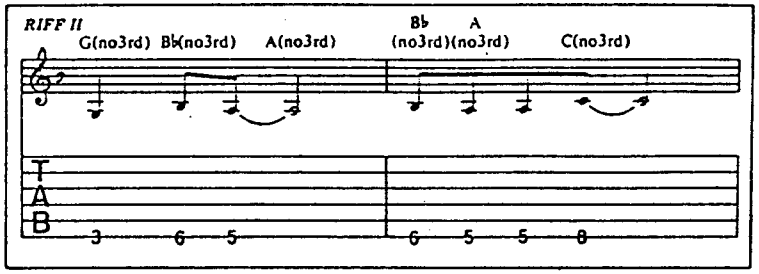












Verse 2:
Can I tempt you come with me
Be 'Devil may care' fulfil your dream
If I said I'd take you there
Would you go would you be scared

Verse 3:
Like a wolf in sheep's clothing
You try to hide your deepest sins
Of all the things that you've done wrong
And I know where you belong

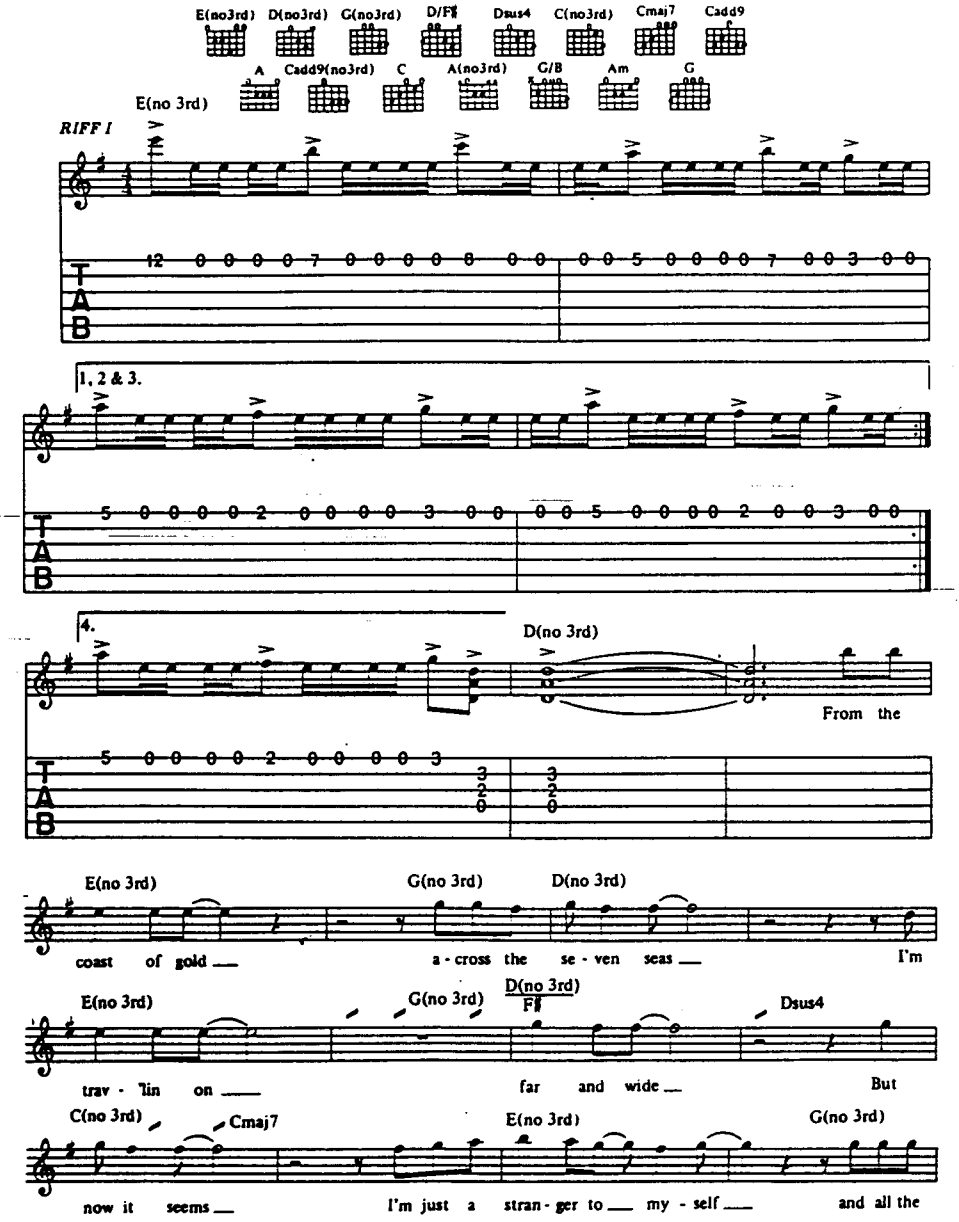
Time is always on my side
Time is always on my side

Make you an offer you can't refuse
You've only got your soul to lose . . .
Eternally . . . . . let yourself go!

Chorus:
Caught somewhere in time
Caught somewhere in time
Caught now in two minds!

WASTED YEARS

Words & Music · Adrian Smith



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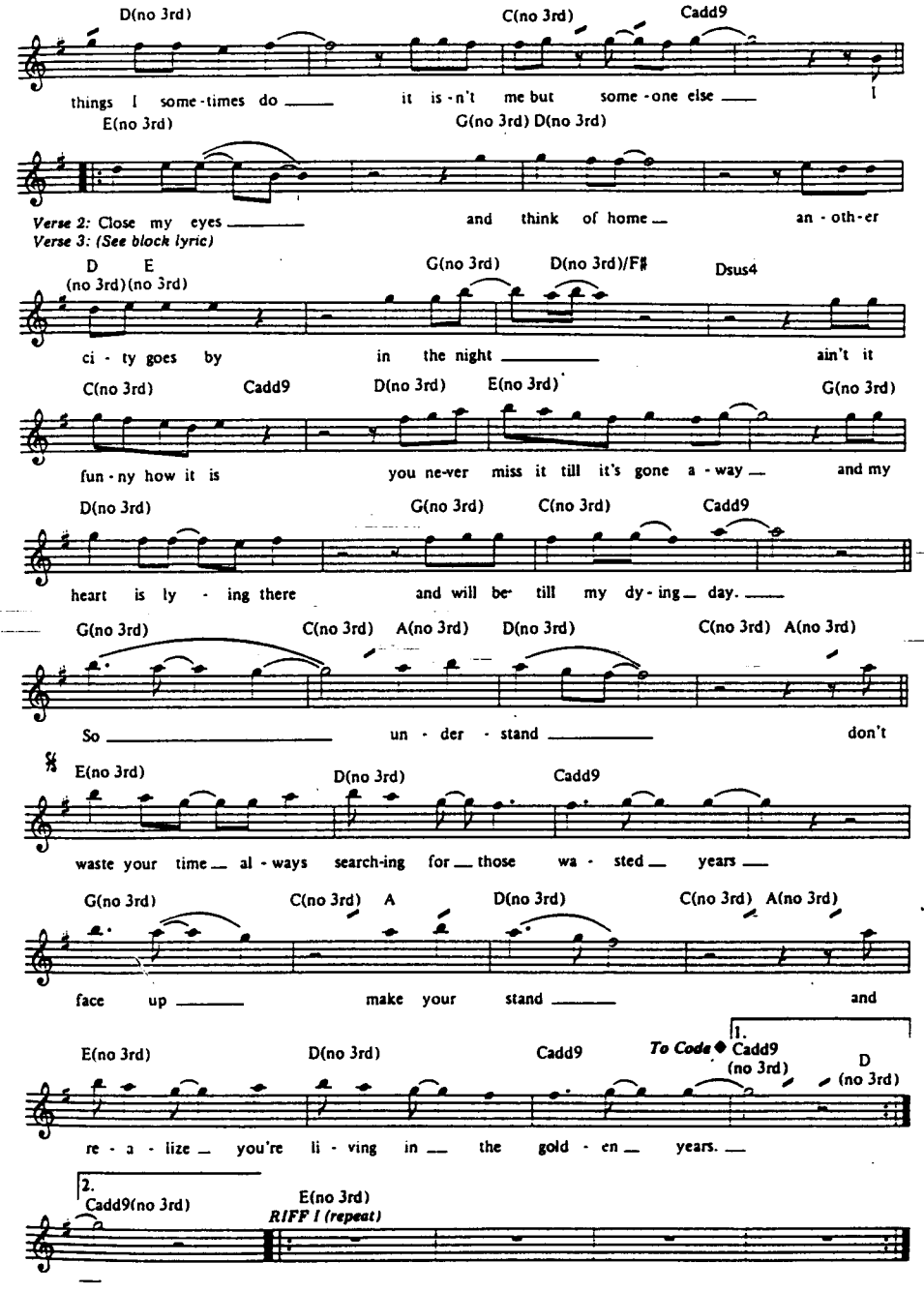
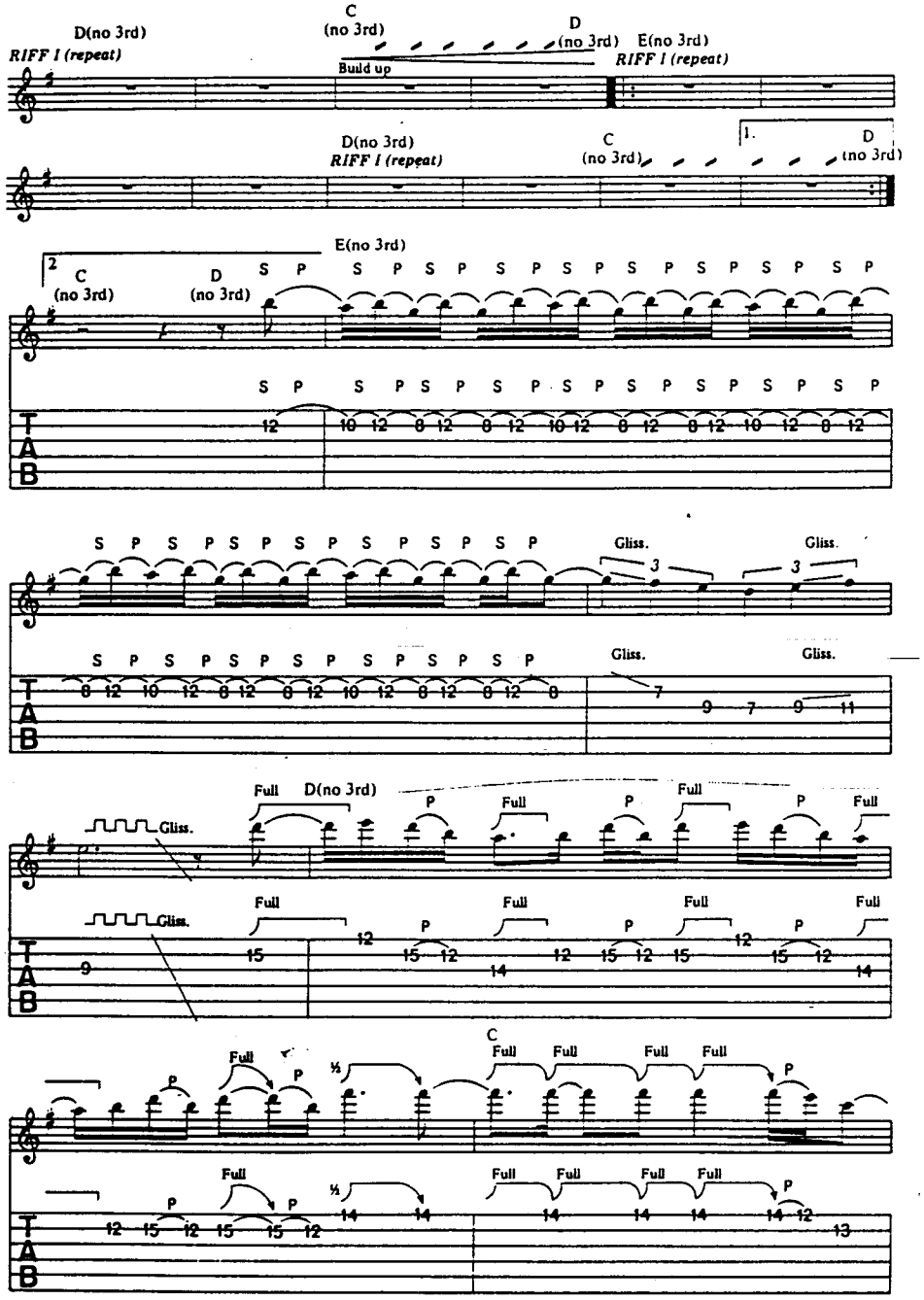
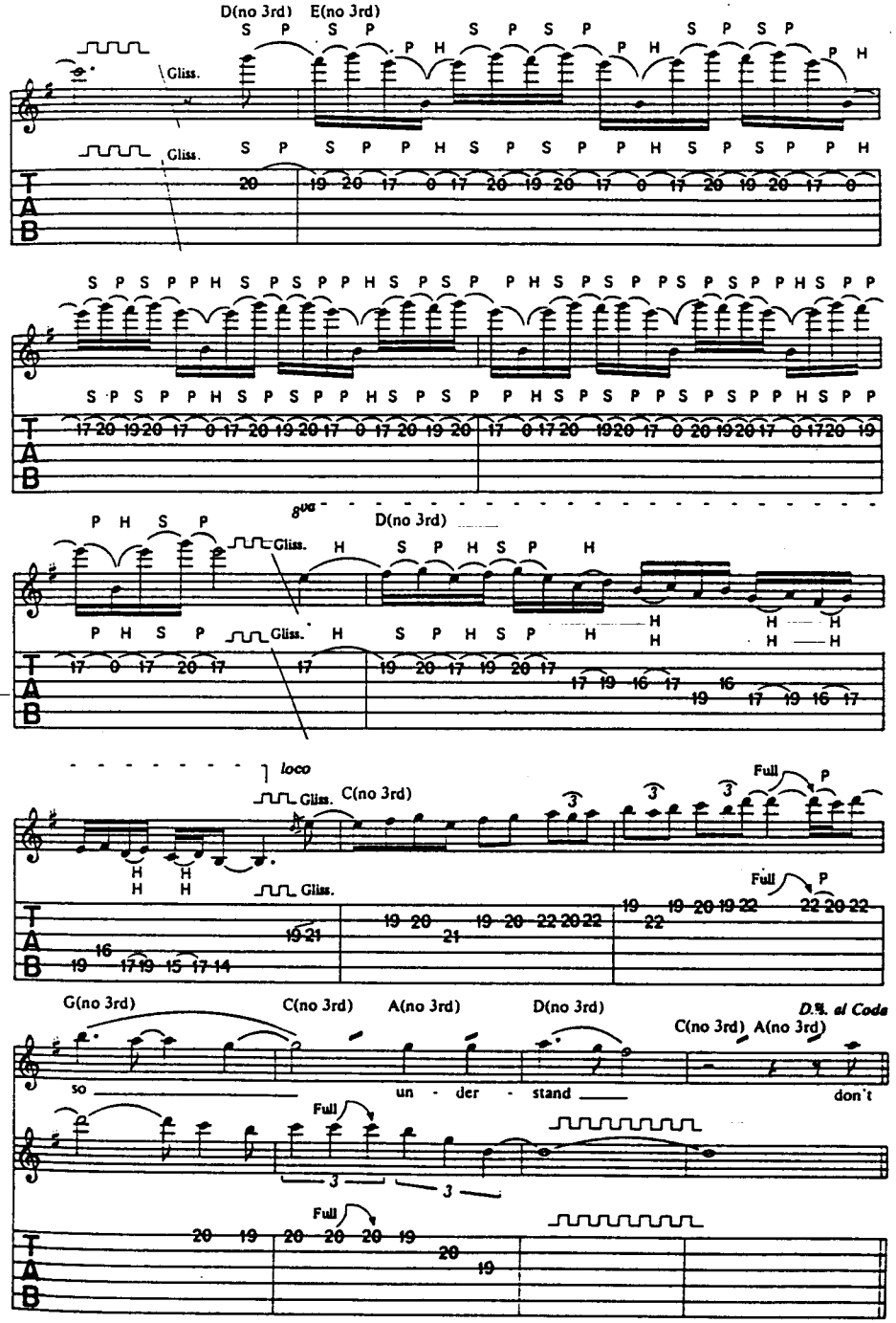
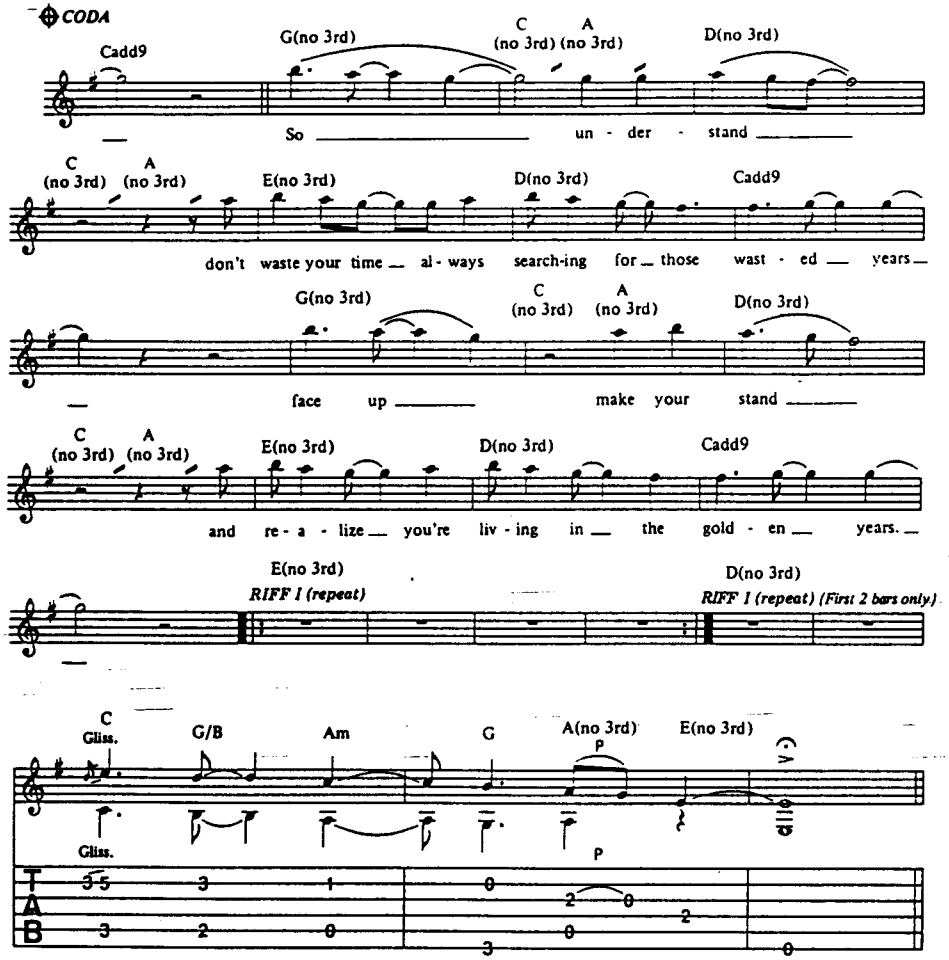



D(no 3rd)
RIFF I (repeat)
C
(no 3rd)
Build up
D
(no 3rd)
E(no 3rd)
RIFF I (repeat)
D(no 3rd)
RIFF I (repeat)
C
(no 3rd)
1.
D
(no 3rd)
2
E(no 3rd)
C
(no 3rd)
D
(no 3rd)
Gliss.
Full
P
H
T
A
B

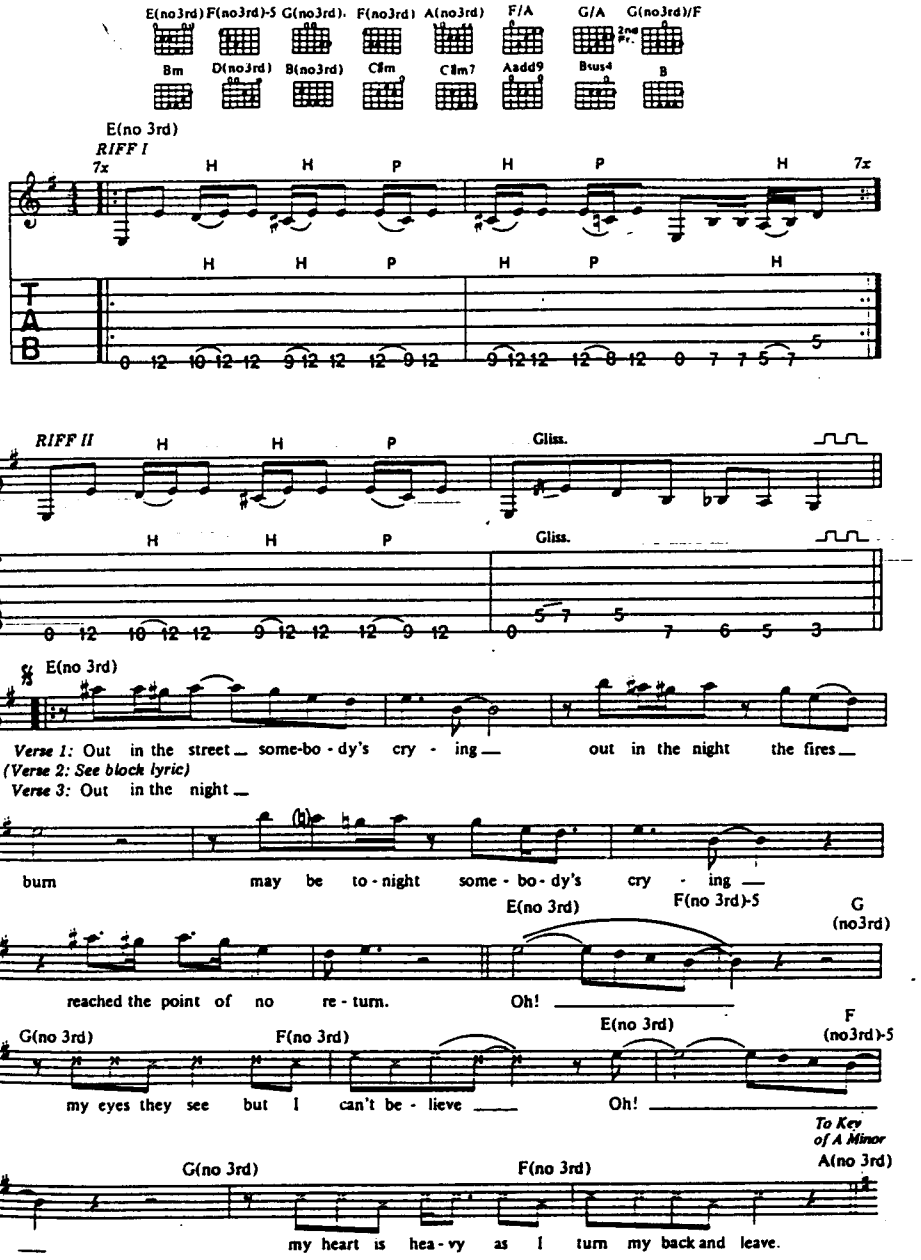

D(no 3rd)
E(no 3rd)
Gliss.
8va
loco
C(no 3rd)
Full
P
H
G(no 3rd)
C(no 3rd)
A(no 3rd)
D(no 3rd)
D.S. al Coda
so
un - der - stand
don't
T
A
B

SEA OF MADNESS

Words & Music · Adrian Smith



VERSE 3:
Too much time on my hands, I got you on my mind
Can't ease this pain, so easily
When you can't find the words to say it's hard to make it through another day
And it makes me wanna cry and throw my hands up to the sky.



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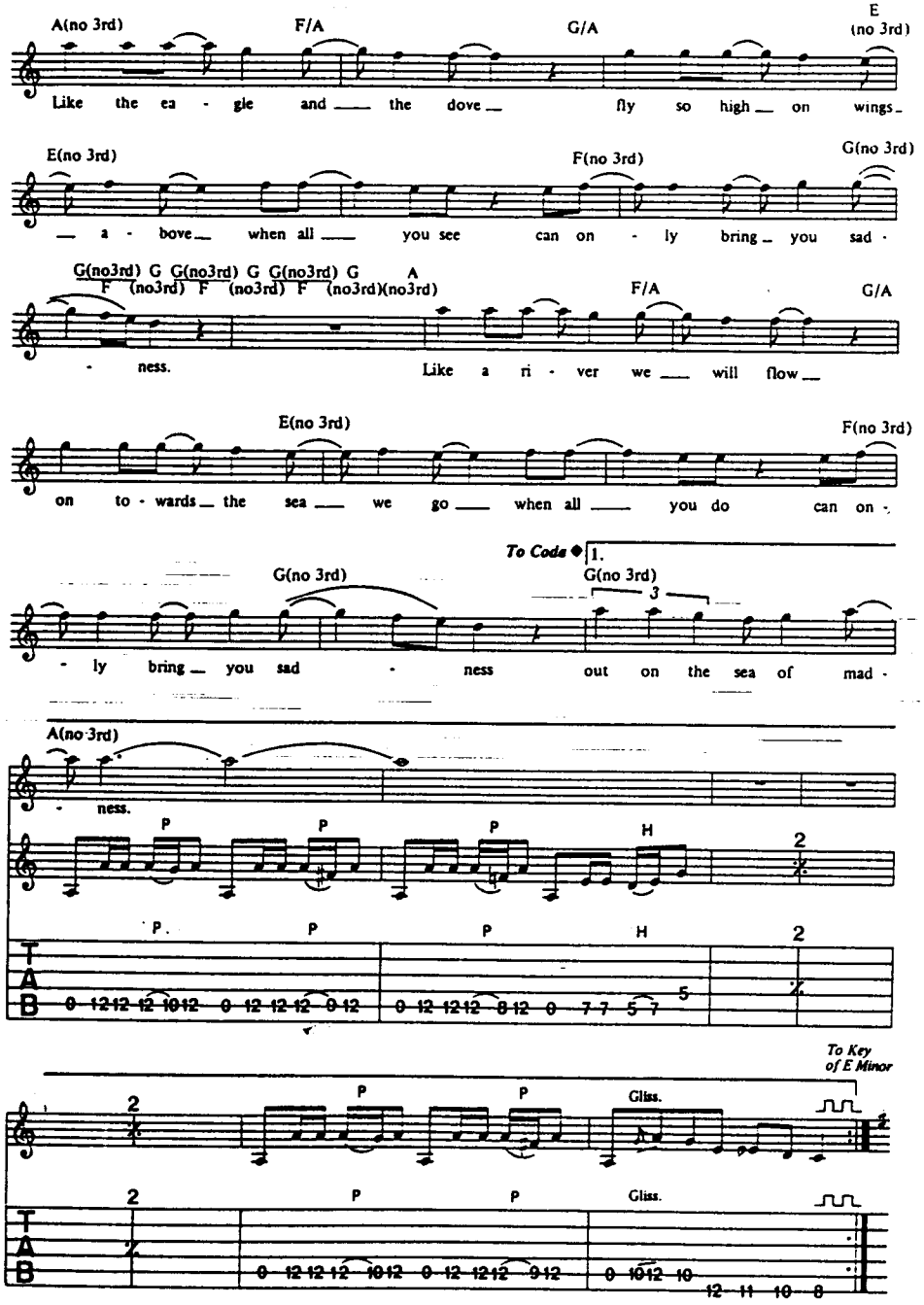
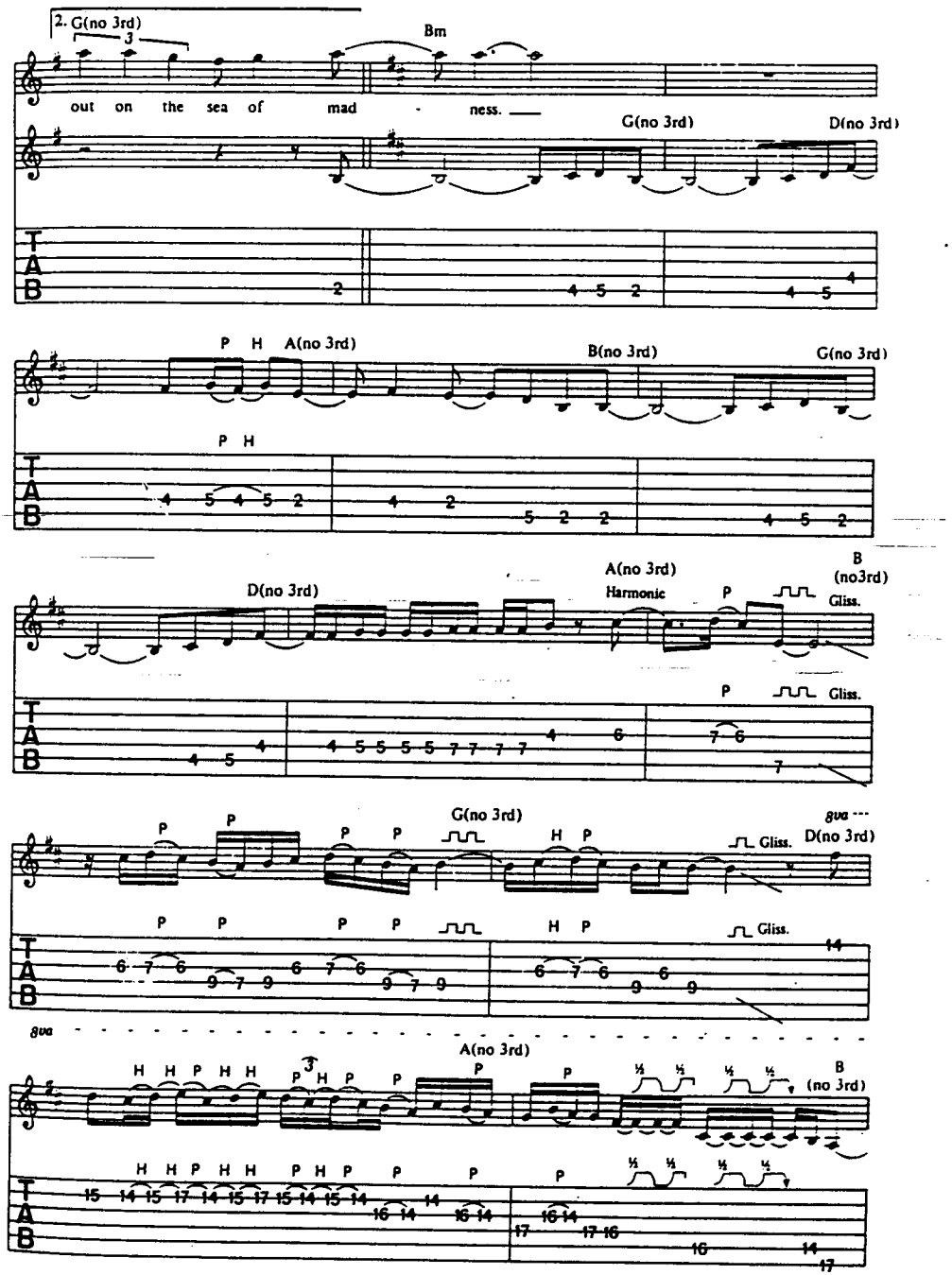
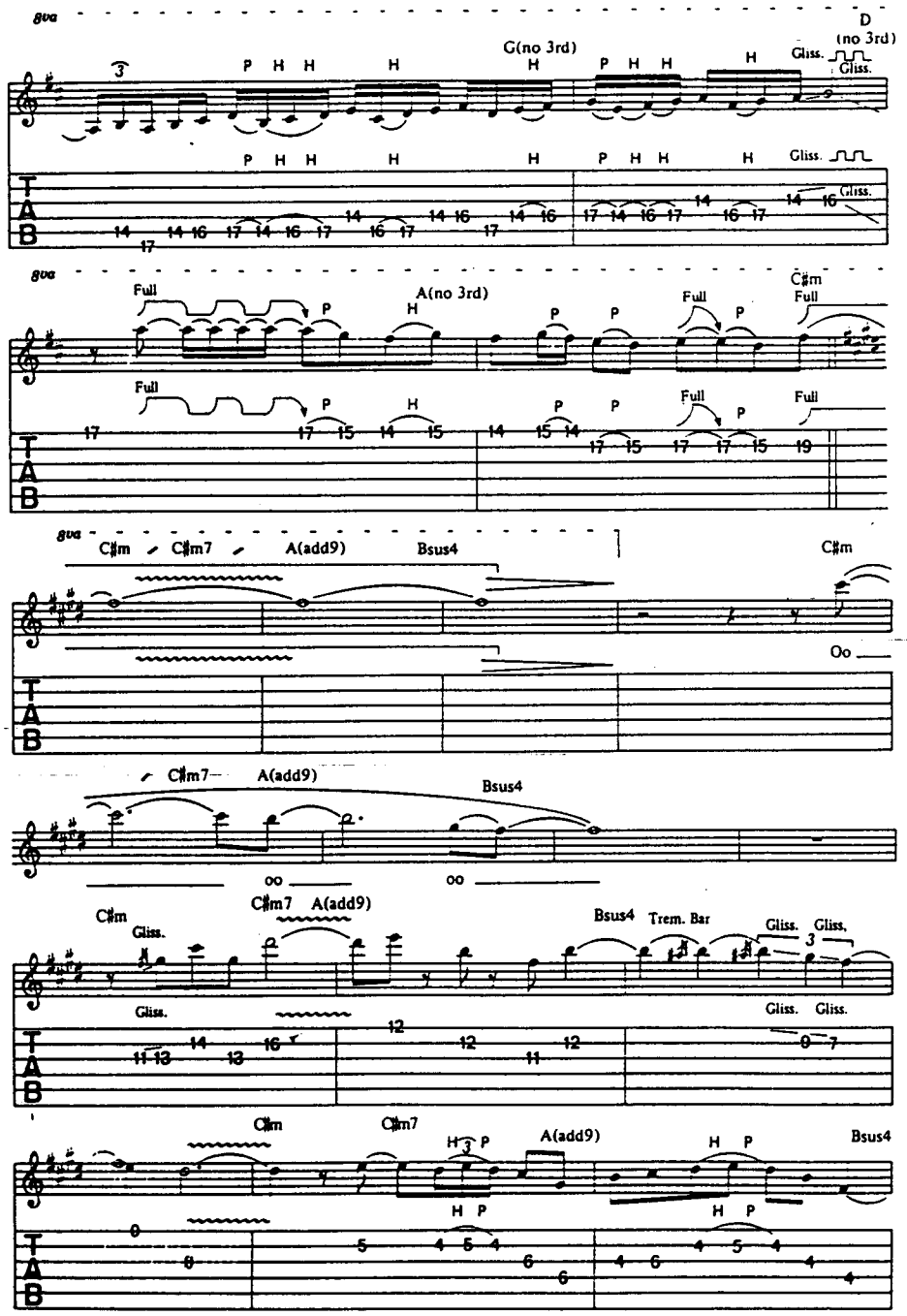
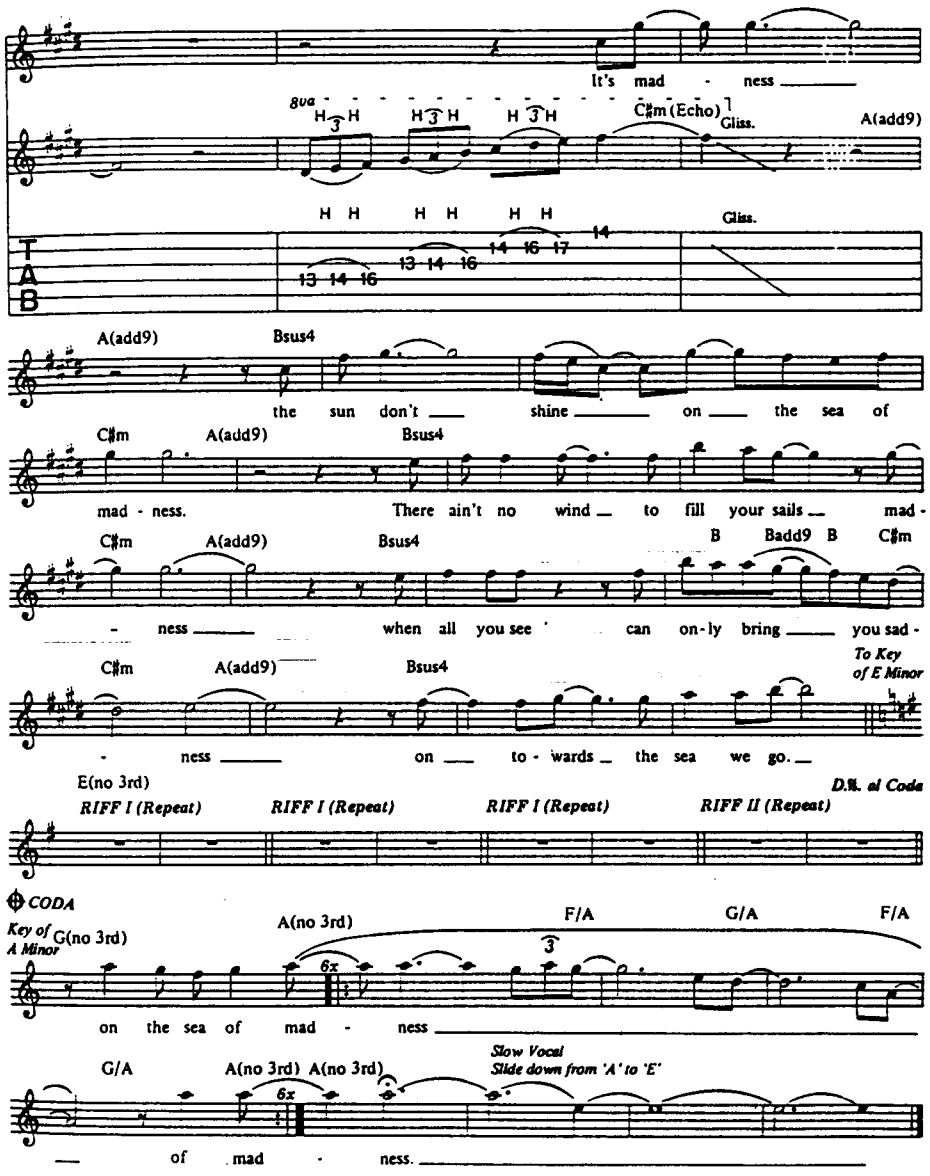

A(no 3rd)
F/A
G/A
E (no 3rd)
Like the ea - gle and the dove fly so high on wings
E(no 3rd)
F(no 3rd)
G(no 3rd)
a - bove when all you see can on - ly bring you sad -
G(no3rd) G G(no3rd) G G(no3rd) G A
F (no3rd) F (no3rd) F (no3rd)(no3rd)
F/A
G/A
- ness. Like a ri - ver we will flow
E(no 3rd)
F(no 3rd)
on to - wards the sea we go when all you do can on -
To Coda
1.
G(no 3rd)
G(no 3rd)
- ly bring you sad - ness out on the sea of mad -
A(no 3rd)
- ness.
To Key of E Minor
Gliss.


2. G(no 3rd)
Bm
out on the sea of mad - ness.
G(no 3rd)
D(no 3rd)
P H A(no 3rd)
B(no 3rd)
G(no 3rd)
P H
D(no 3rd)
A(no 3rd)
Harmonic
B (no3rd)
Gliss.
G(no 3rd)
8va
D(no 3rd)
Gliss.
A(no 3rd)
B (no 3rd)

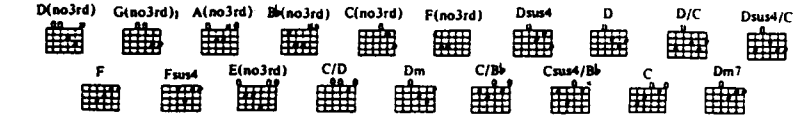




Verse 2: Somewhere I hear a voice that's calling
Out in the dark there burns a dream
You got to hope when you are falling
To find the world that you have seen
Oh – my eyes they see but I can't believe
Oh – my heart is heavy as I turn my back and leave.

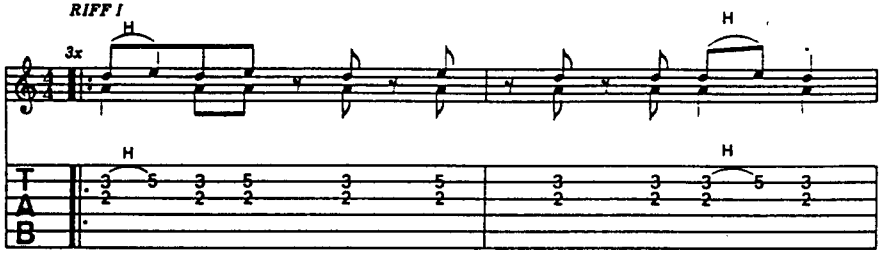
HEAVEN CAN WAIT

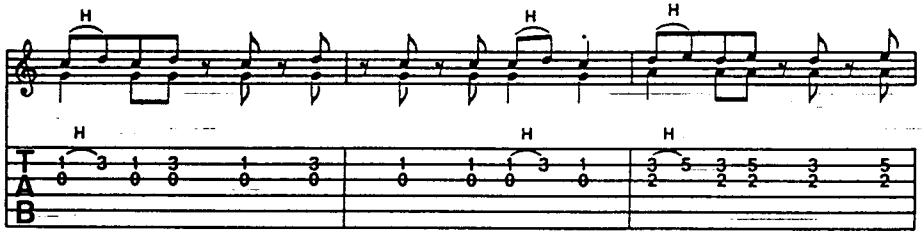
Words & Music · Steve Harris

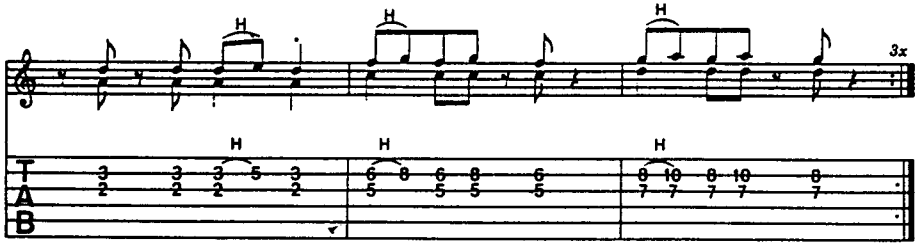


Synth bass note 'A' sustained throughout 8 bars of Riff I

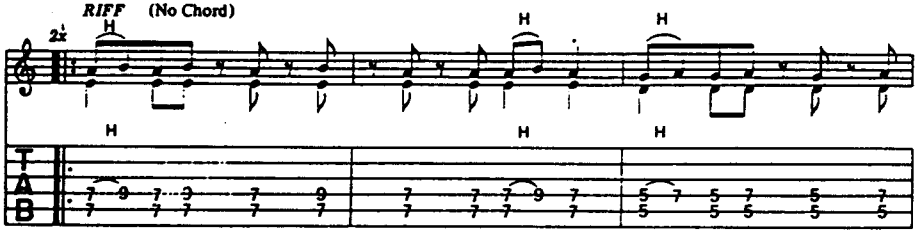
RIFF I







RIFF (No Chord)



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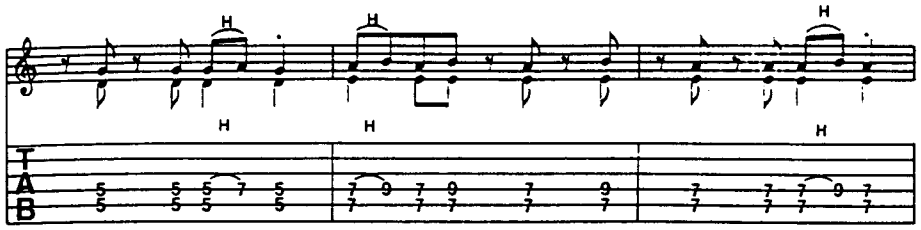
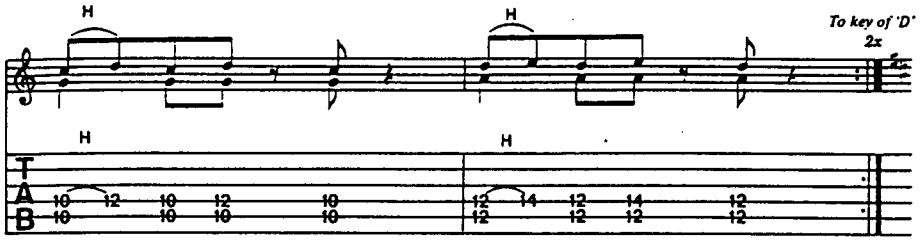
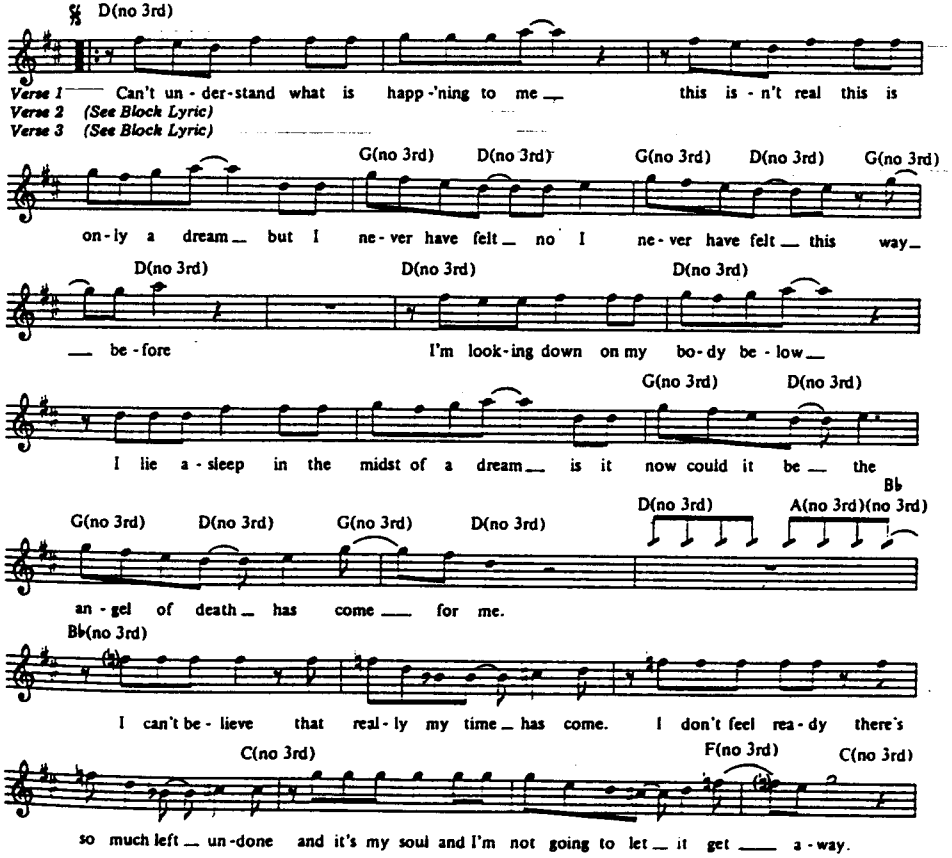
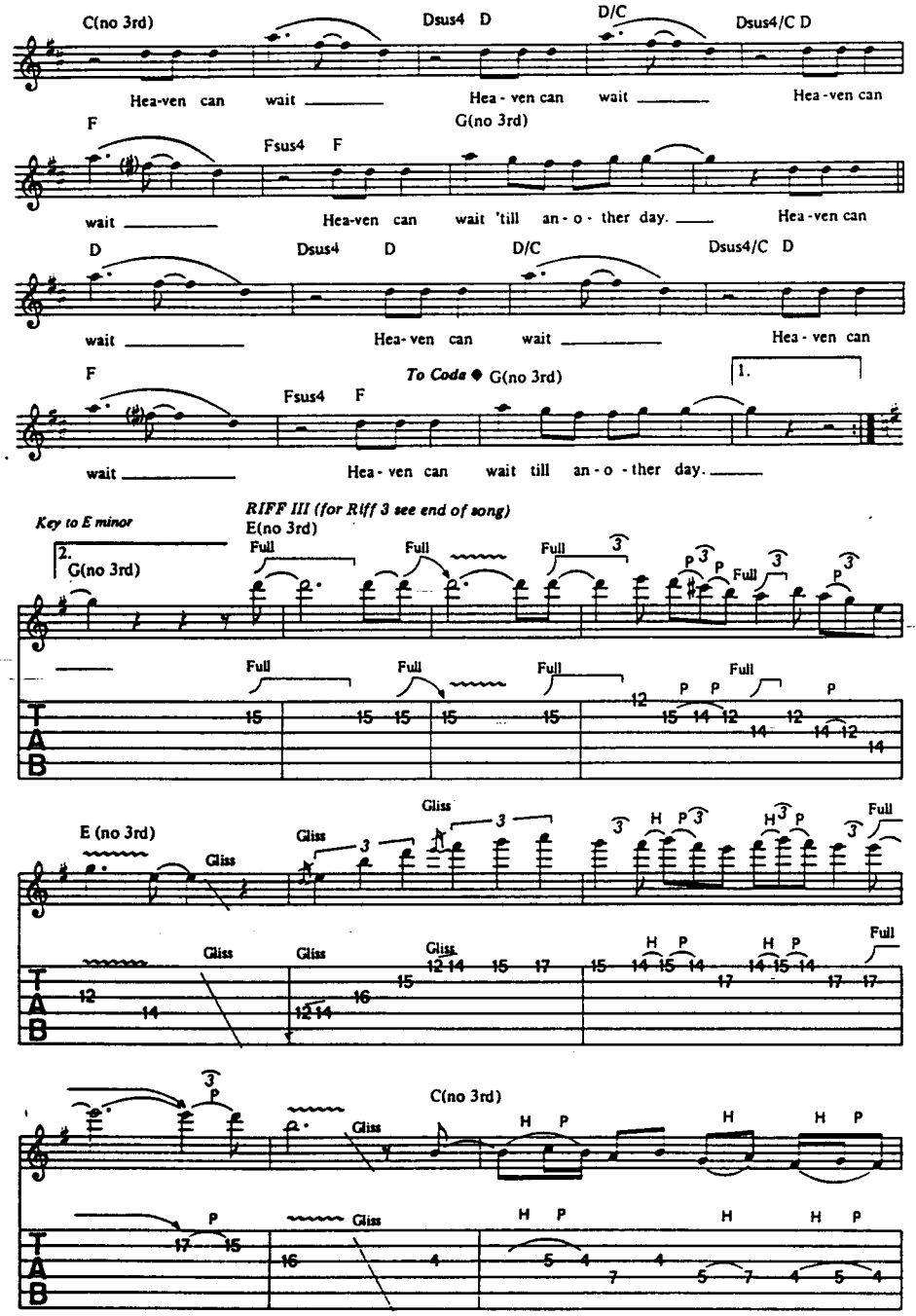
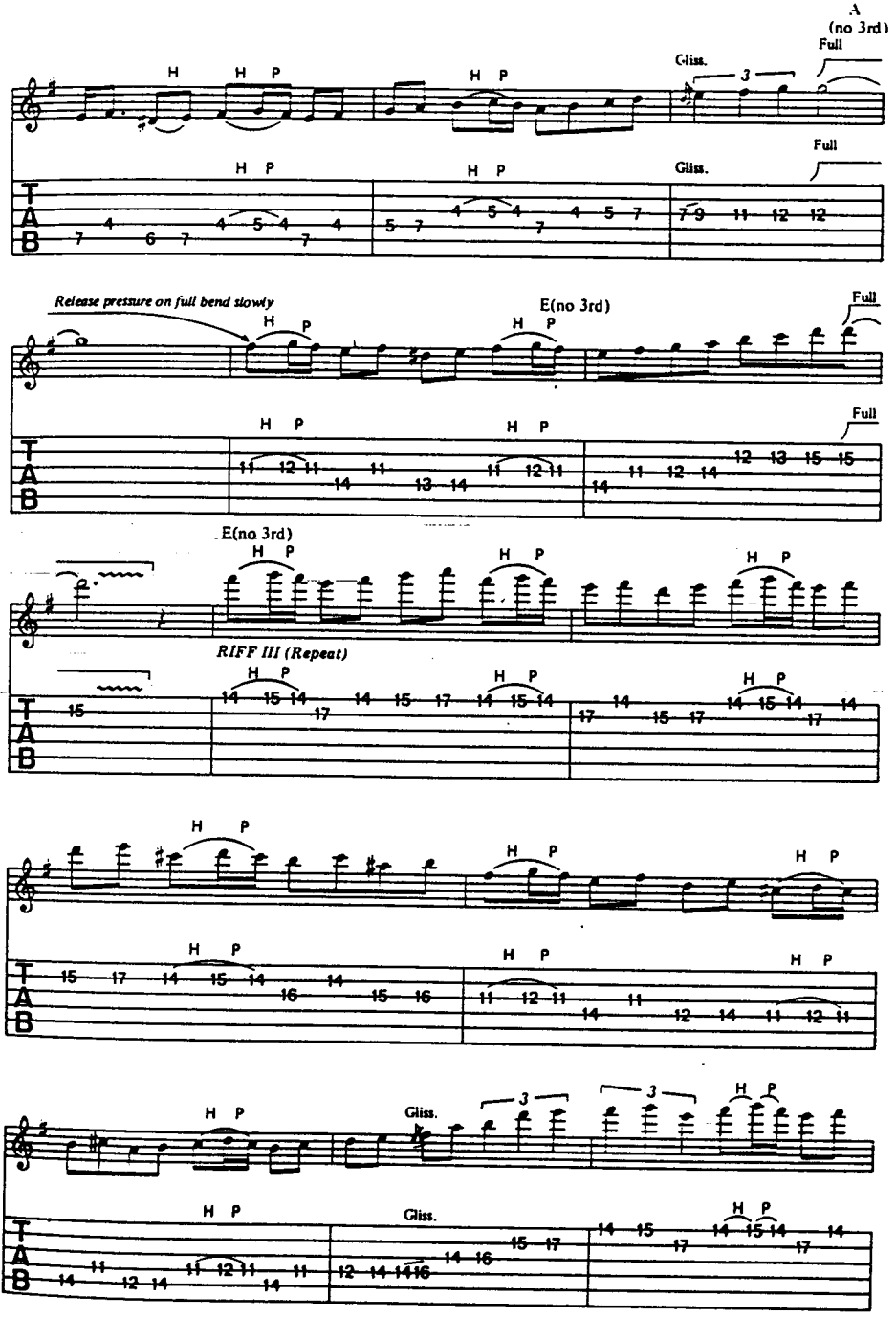
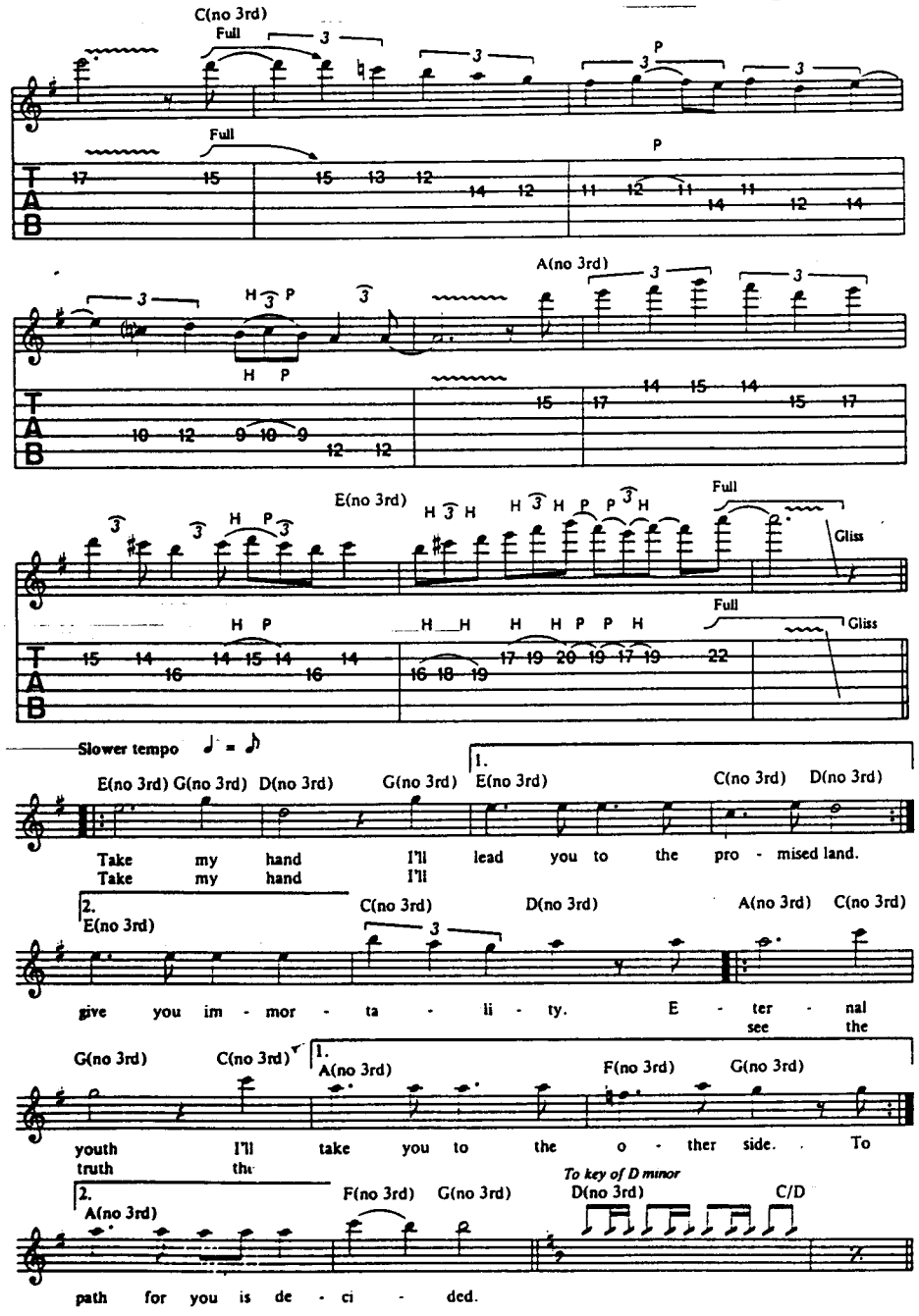


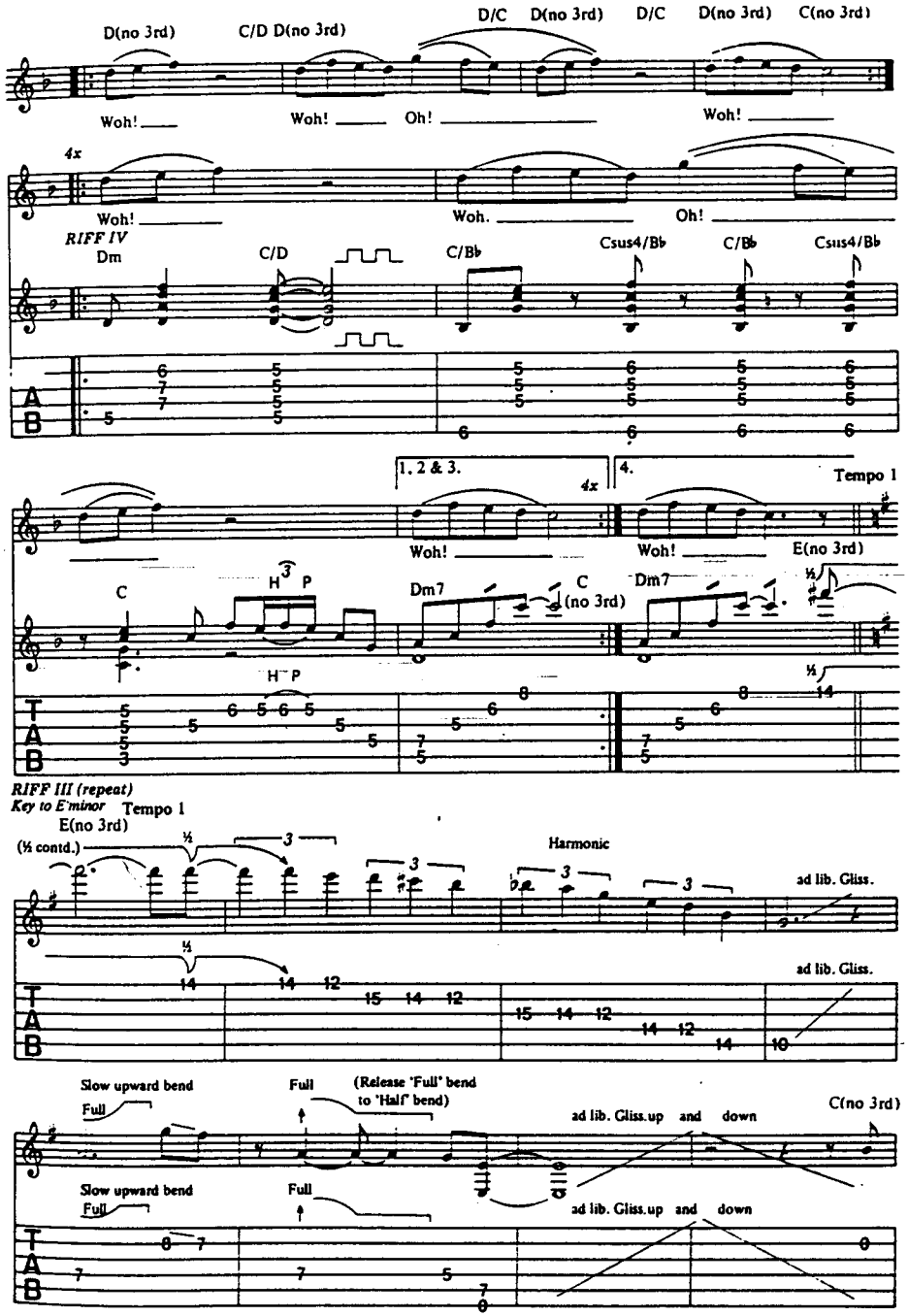


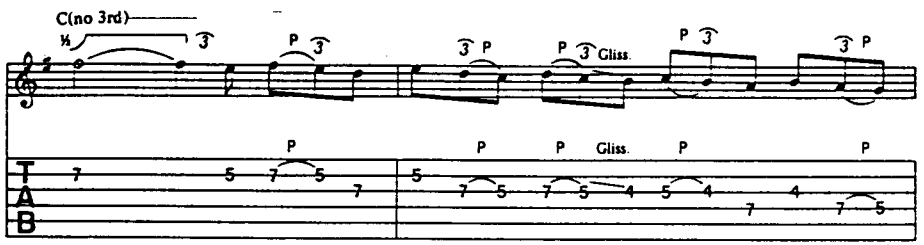


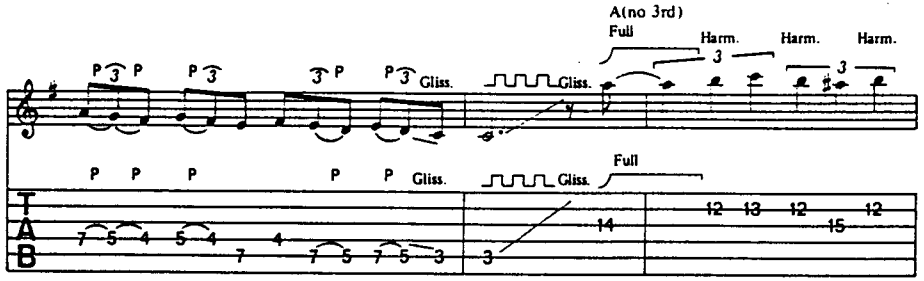

C(no 3rd)
Dsus4 D
D/C
Dsus4/C D
Hea-ven can wait Hea - ven can wait Hea - ven can
F
G(no 3rd)
Fsus4 F
wait Hea-ven can wait 'till an - o - ther day. Hea - ven can
D
Dsus4 D
D/C
Dsus4/C D
wait Hea - ven can wait Hea - ven can
F
To Code ◆ G(no 3rd)
1.
Fsus4 F
wait Hea - ven can wait till an - o - ther day.
Key to E minor
RIFF III (for Riff 3 see end of song)
2.
G(no 3rd)
E(no 3rd)
Full
E (no 3rd)
Gliss
C(no 3rd)
H P
T A B

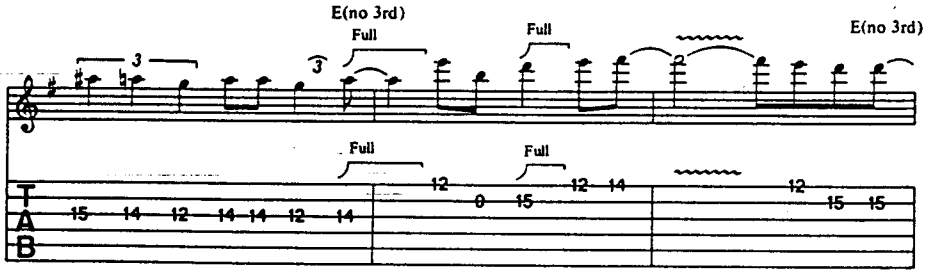

A
(no 3rd)
Full
Gliss.
H P
Release pressure on full bend slowly
E(no 3rd)
RIFF III (Repeat)
T A B

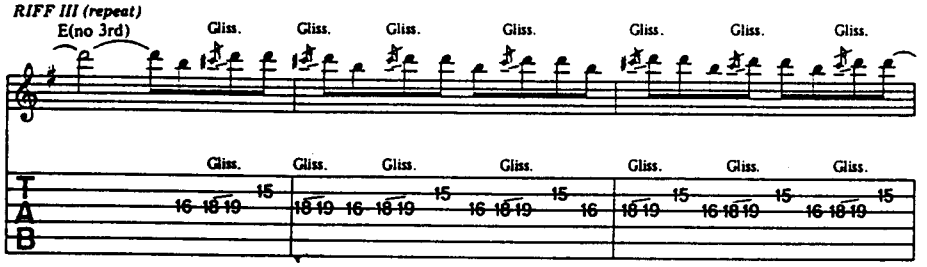

C(no 3rd)
Full
P
A(no 3rd)
H P
E(no 3rd)
Gliss
Slower tempo
1.
2.
E(no 3rd) G(no 3rd) D(no 3rd) G(no 3rd) E(no 3rd) C(no 3rd) D(no 3rd)
Take my hand I'll lead you to the pro - mised land.
Take my hand I'll
C(no 3rd) D(no 3rd) A(no 3rd) C(no 3rd)
give you im - mor - ta - li - ty. E - ter - nal
see the
G(no 3rd) C(no 3rd) A(no 3rd) F(no 3rd) G(no 3rd)
youth I'll take you to the o - ther side. To
truth the
To key of D minor
F(no 3rd) G(no 3rd) D(no 3rd) C/D
path for you is de - ci - ded.

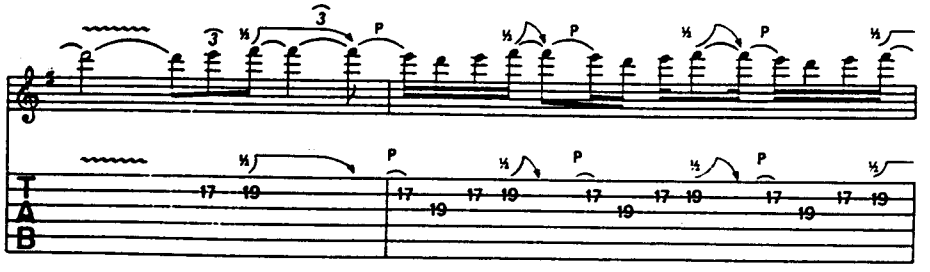

D(no 3rd) C/D D(no 3rd) D/C D(no 3rd) D/C D(no 3rd) C(no 3rd)
Woh! Woh! Oh! Woh!
4x
Woh! Woh. Oh!
RIFF IV
Dm C/D C/B♭ Csus4/B♭ C/B♭ Csus4/B♭
1. 2 & 3.
4.
Tempo 1
Woh! Woh! E(no 3rd)
C H P Dm7 C (no 3rd) Dm7
RIFF III (repeat)
Key to E minor
Tempo 1
E(no 3rd)
(½ contd.)
Harmonic
ad lib. Gliss.
Slow upward bend
Full
(Release 'Full' bend to 'Half' bend)
ad lib. Gliss.up and down
C(no 3rd)

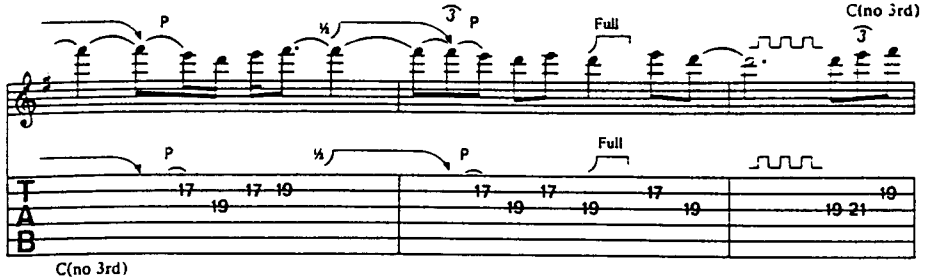

C(no 3rd)
Gliss.

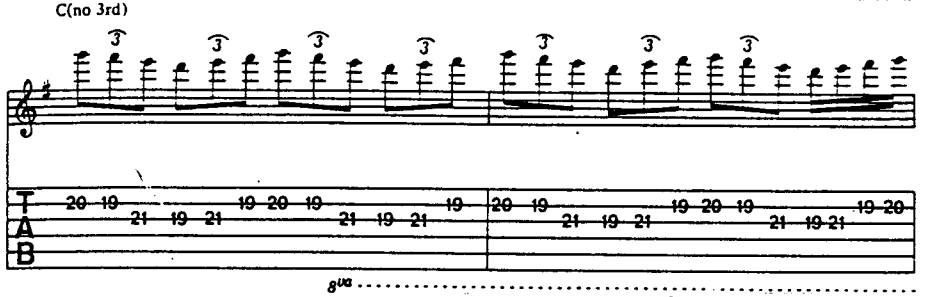

A(no 3rd)
Full
Harm.
Harm.
Harm.
Gliss.
Full

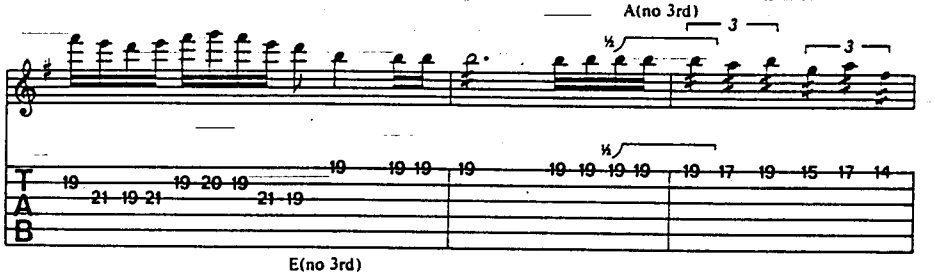

E(no 3rd)
Full
Full
E(no 3rd)
Full
Full

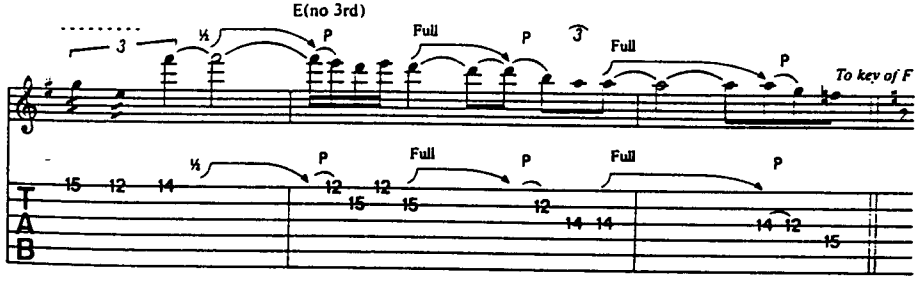

RIFF III (repeat)
E(no 3rd)
Gliss.

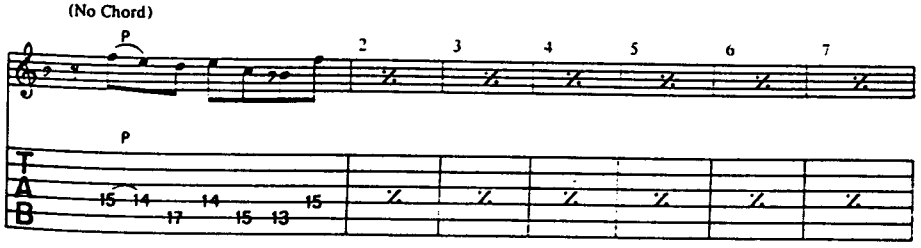


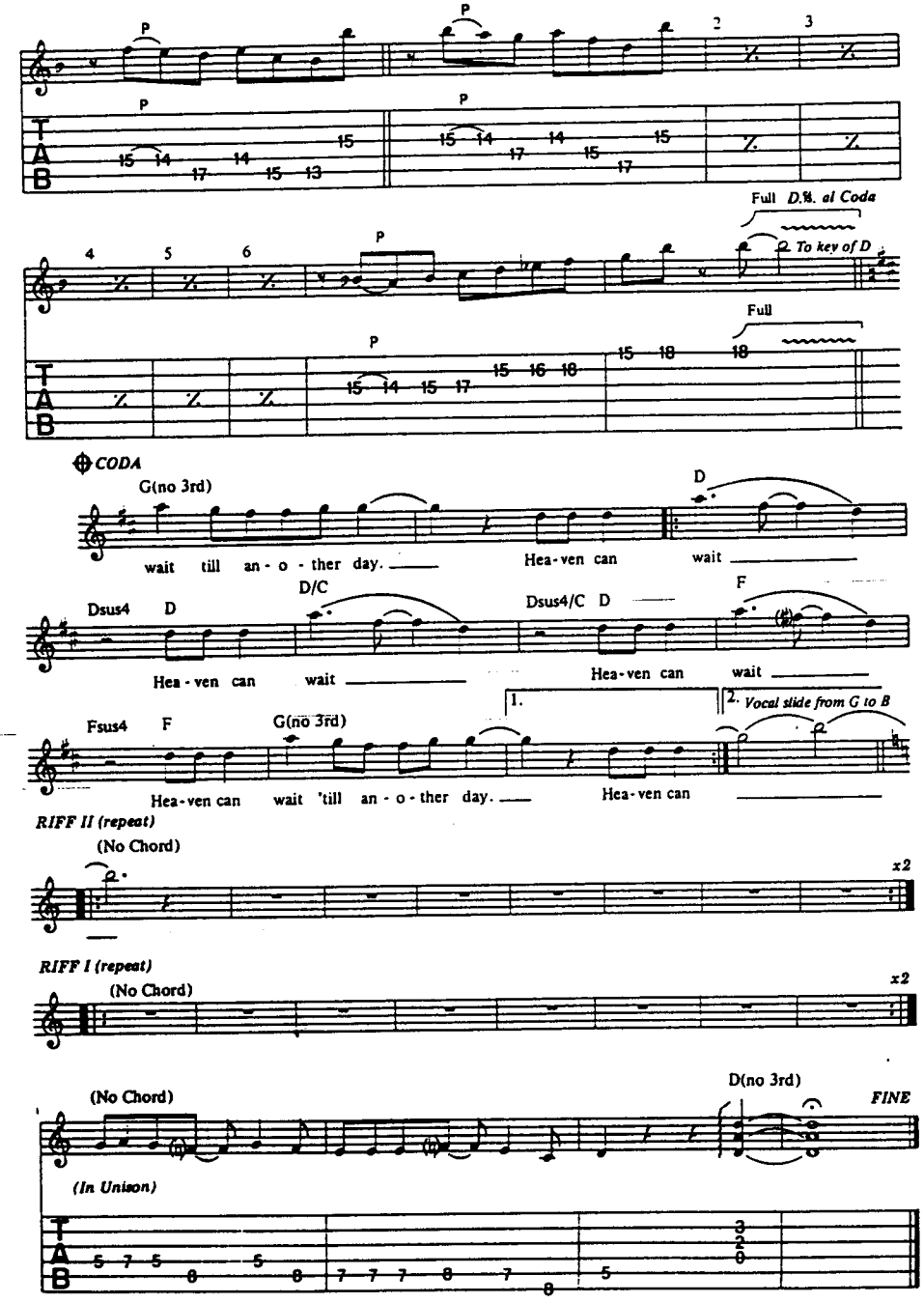

C(no 3rd)
Full
Full

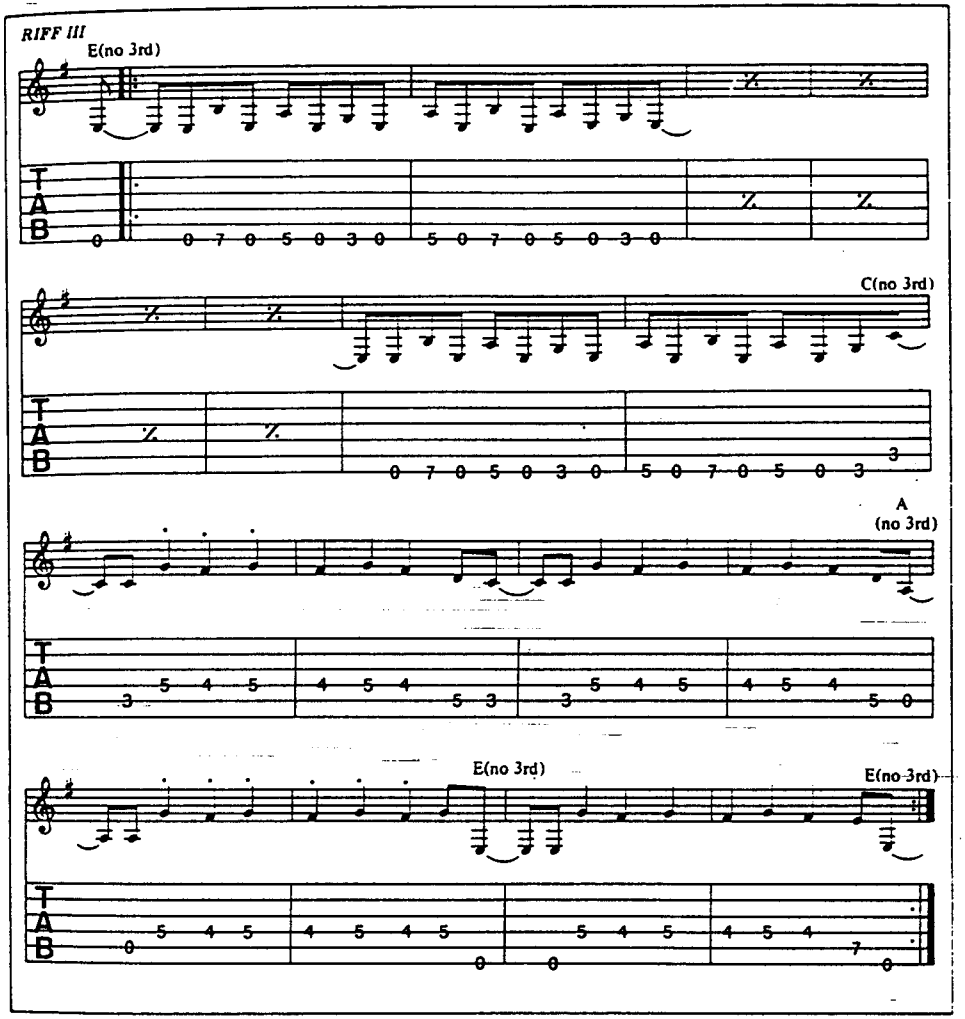

C(no 3rd)
8va


A(no 3rd)


E(no 3rd)
Full
Full
To key of F


(No Chord)



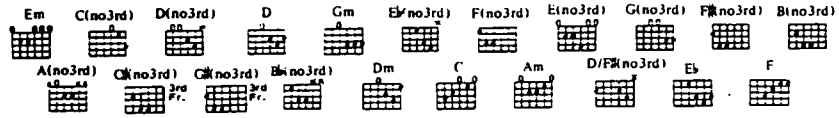


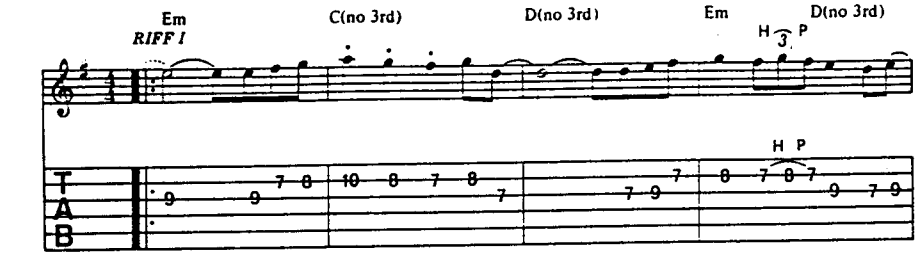
VERSE 2:
I have a lust for the Earth below
And Hell itself is my only foe
'Cause I've no fear of dying
I'll go when I'm good and ready
I snatch a glimpse of the lights eternal rays
I see a tunnel I stand amazed
At all the people standing there in front of me
Into the paths of rightness I'll be led
Is this the place where the living join the dead?
I wish I knew this was only just a nightmare.

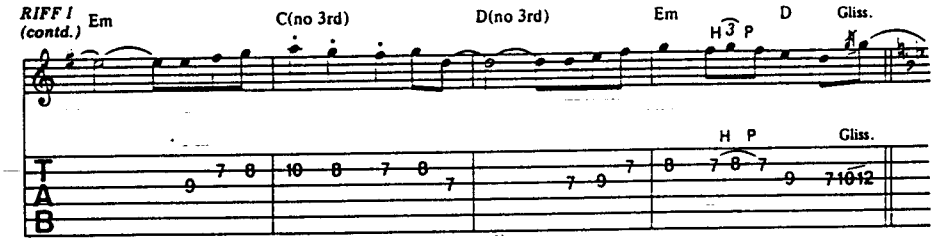
VERSE 3:
My body tingles I feel so strange
I feel so tired I feel so drained
And I'm wondering if I'll ever be the same again
Is this in limbo or Heaven or Hell?
Maybe I'm going down there as well
I can't accept that my soul will live forever
I feel myself floating back down to Earth
So could this be the hour of my rebirth
Or have I died or will I wake from dreaming?

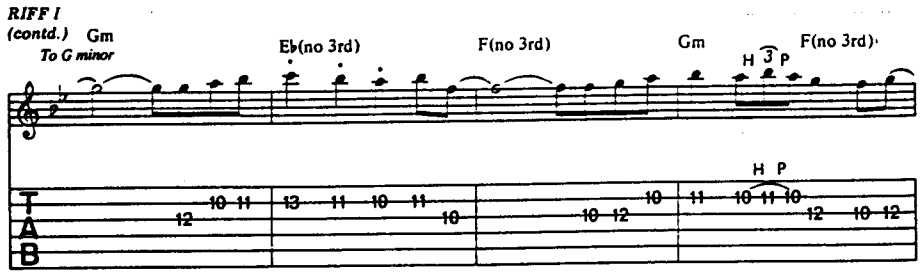
THE LONELINESS OF THE LONG DISTANCE RUNNER

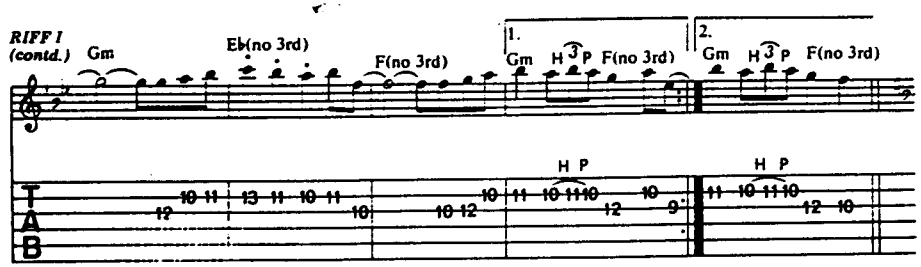
Words & Music · Steve Harris











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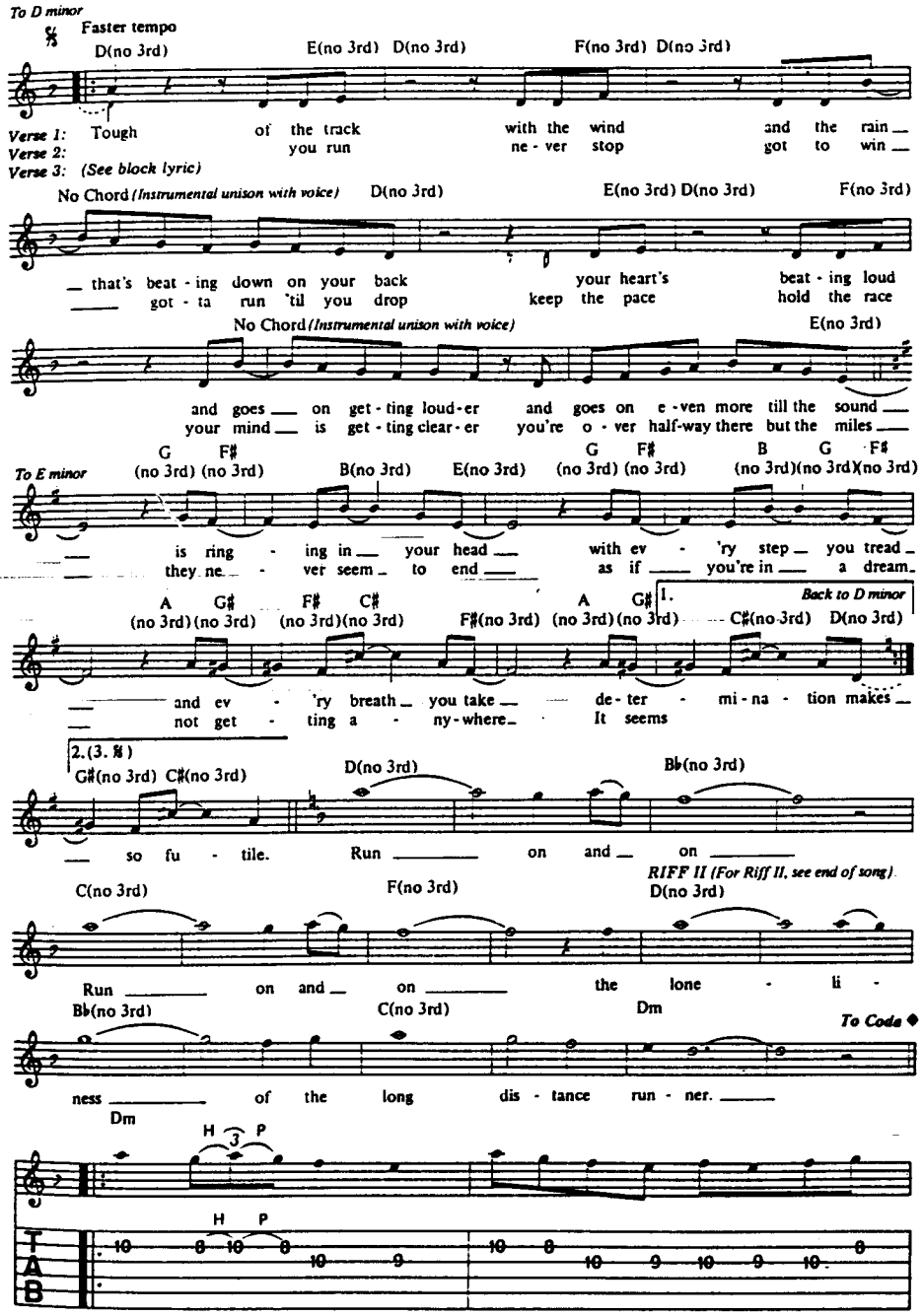
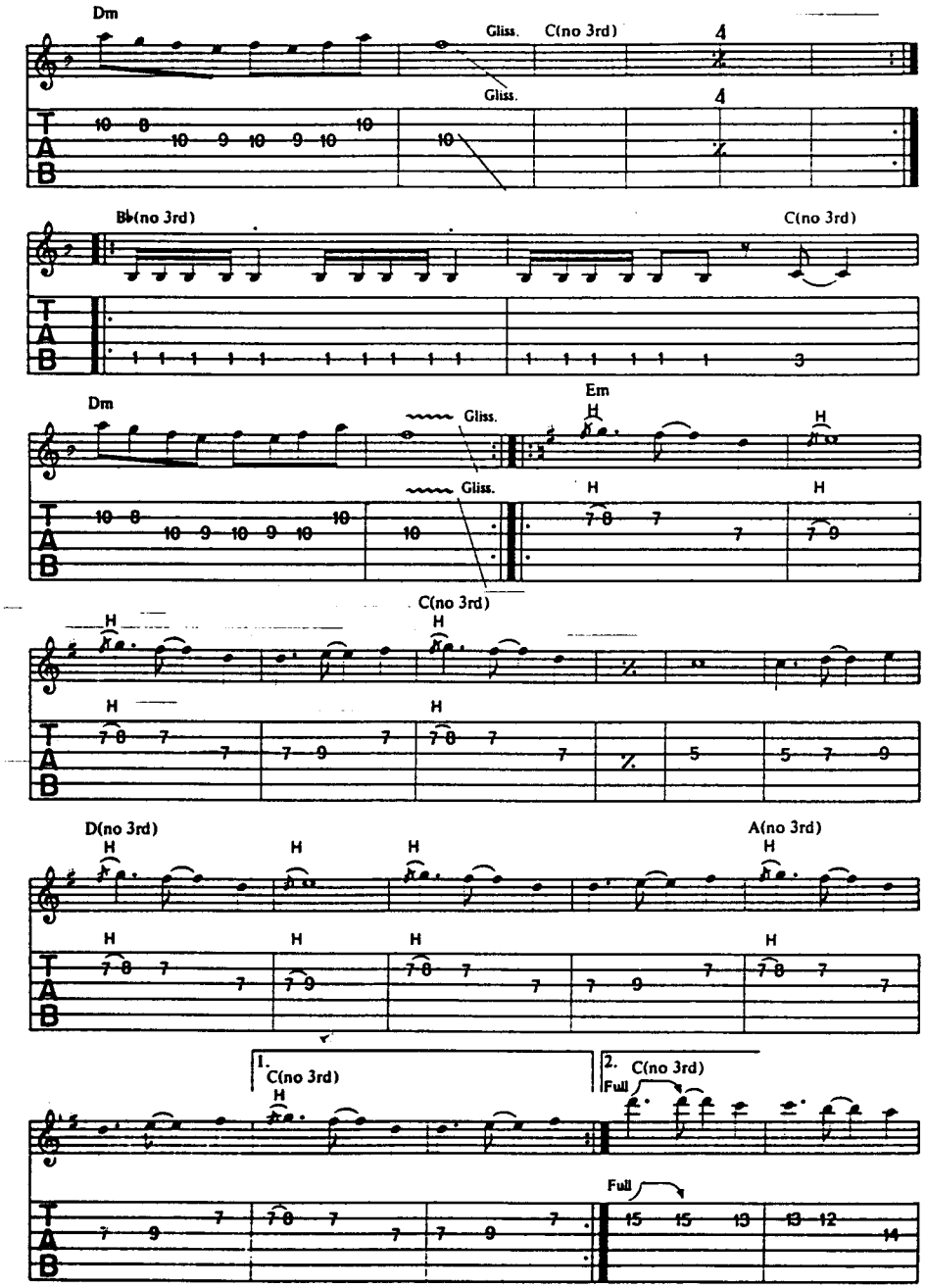
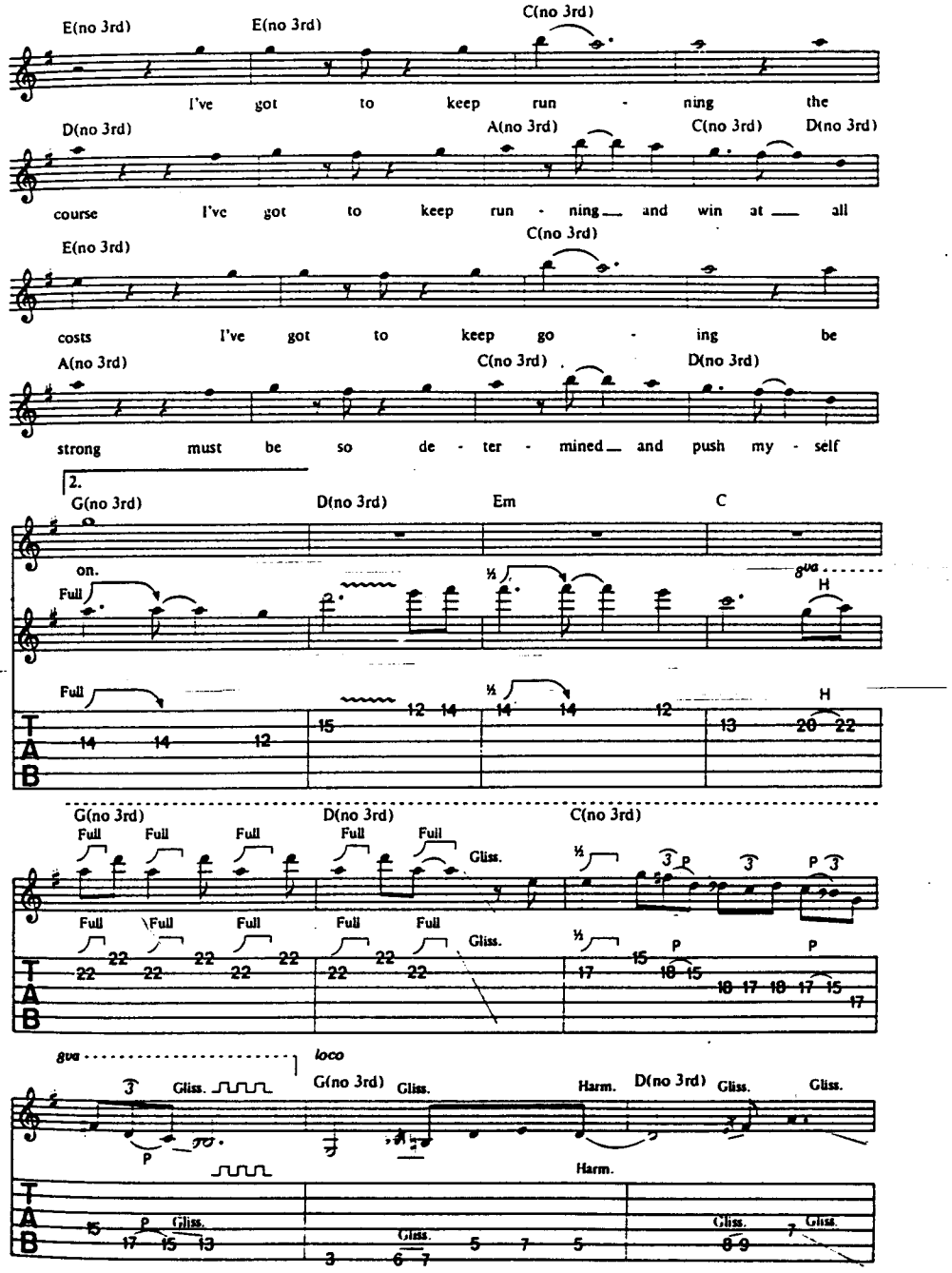
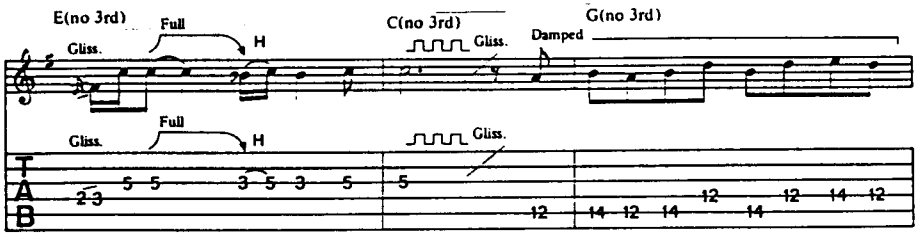
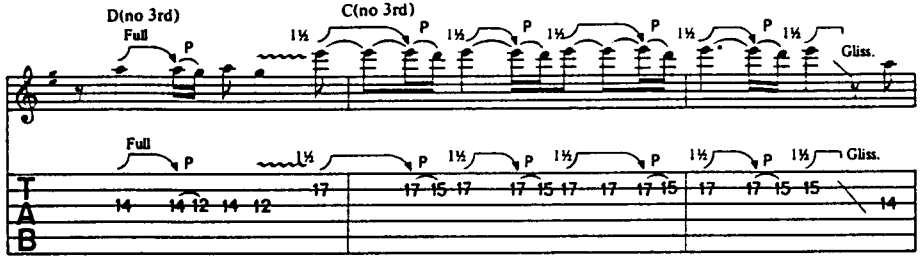
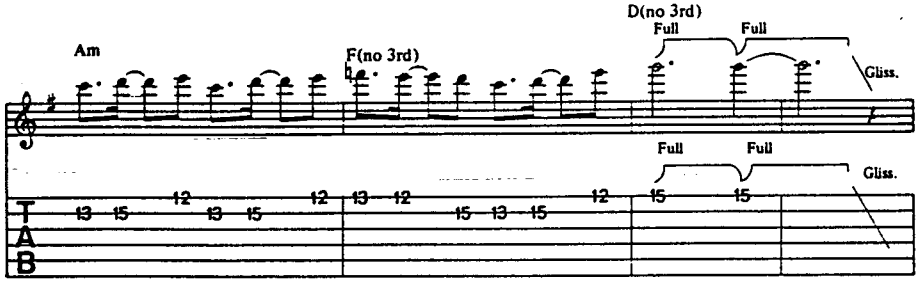


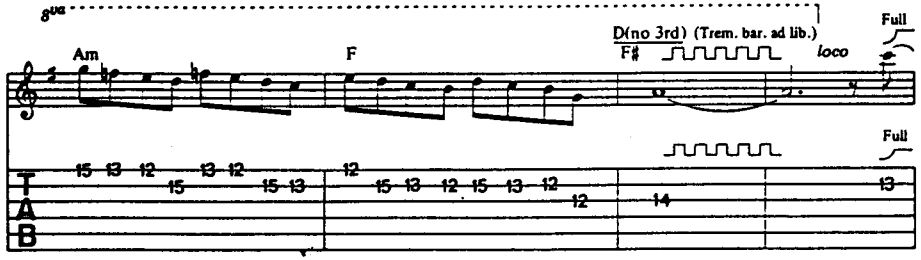

Dm
Gliss.
C(no 3rd)
Bb(no 3rd)
Em
H
D(no 3rd)
A(no 3rd)
1.
2.
Full

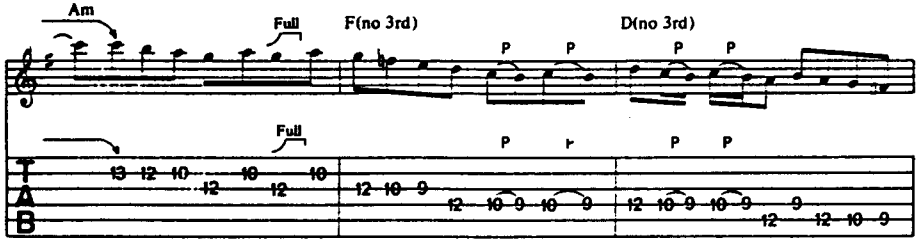

E(no 3rd)
C(no 3rd)
I've got to keep run - ning the
D(no 3rd)
A(no 3rd)
course I've got to keep run - ning and win at all
costs I've got to keep go - ing be
strong must be so de - ter - mined and push my - self
2.
G(no 3rd)
D(no 3rd)
Em
C
on.
Full
8va
Gliss.
Harm.
loco

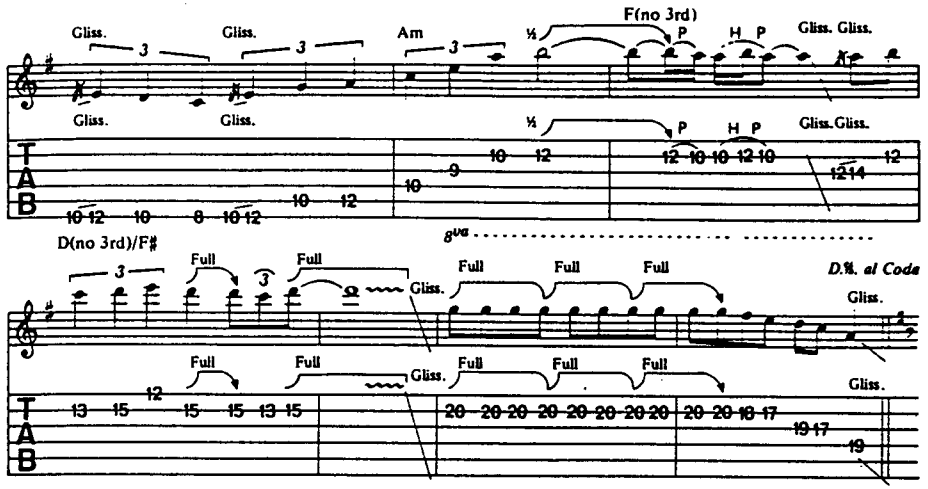

E(no 3rd)
Full
Gliss.
H
C(no 3rd)
Gliss.
G(no 3rd)
Damped
Full
H
Gliss.
Gliss.

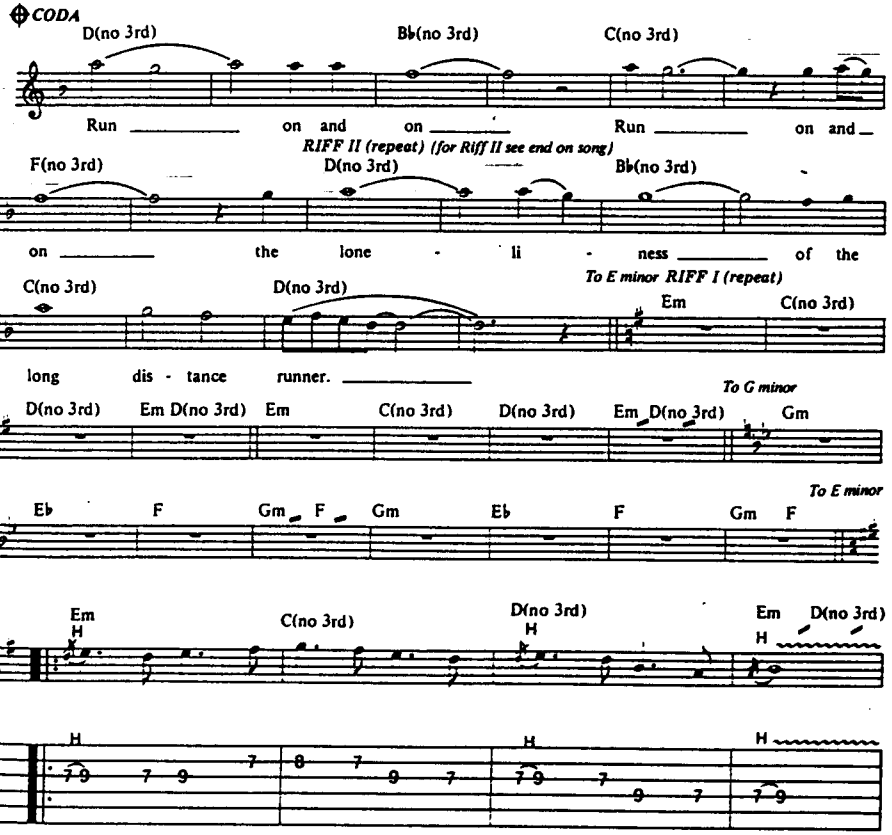

D(no 3rd)
Full
P
C(no 3rd)
1½
P
Gliss.
Full
P
1½
Gliss.


Am
F(no 3rd)
D(no 3rd)
Full
Full
Gliss.
Full
Full
Gliss.

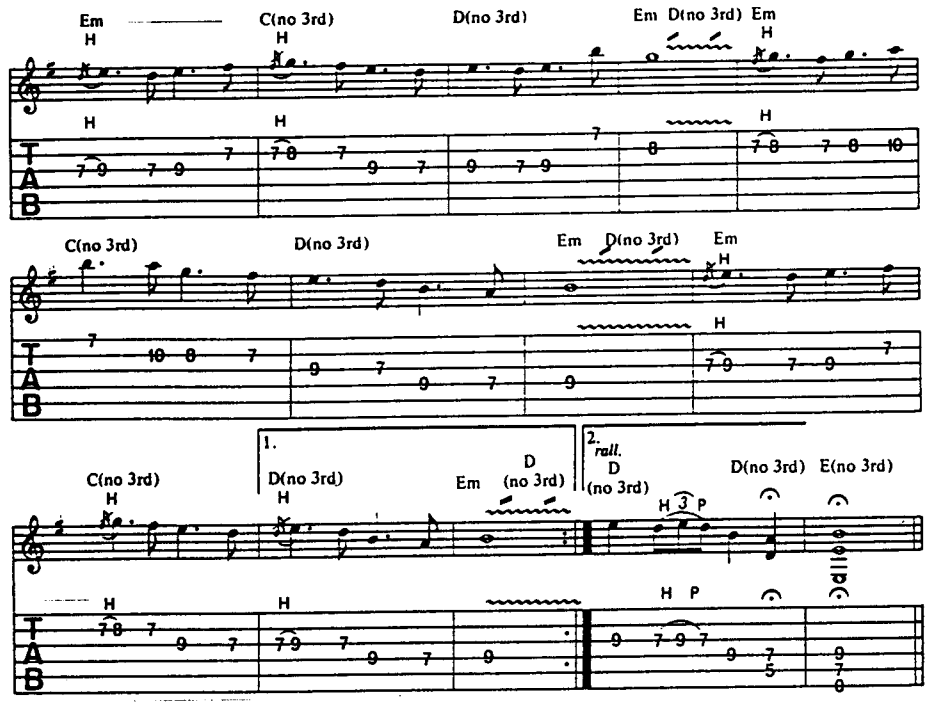

8va
Am
F
D(no 3rd)
F♯
(Trem. bar. ad lib.)
loco
Full
Full

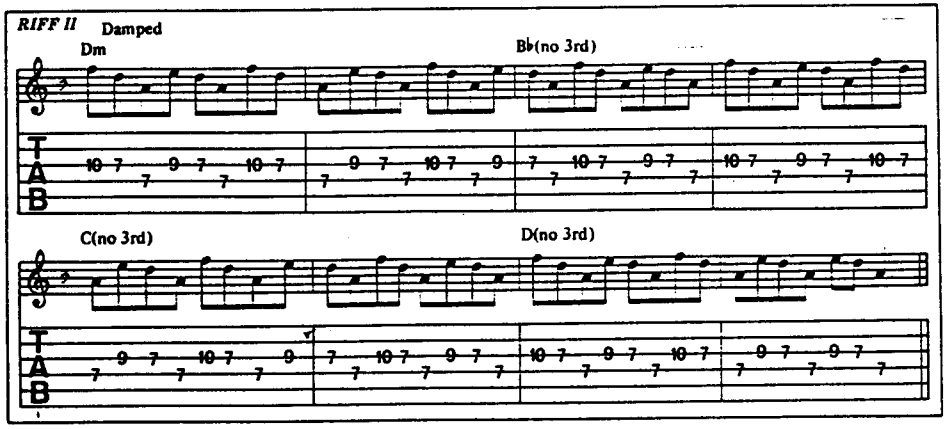

Am
Full
F(no 3rd)
D(no 3rd)
P
P
P
P
Full
P
P
P
P


Gliss.
Gliss.
Am
F(no 3rd)
½
P
H
P
Gliss.
Gliss.
Gliss.
Gliss.
½
P
H
P
Gliss.
Gliss.
8va
D(no 3rd)/F♯
Full
Full
Full
Full
Full
D.%. al Coda
Gliss.
Full
Full
Gliss.
Full
Full
Full
Gliss.


CODA
D(no 3rd)
B♭(no 3rd)
C(no 3rd)
Run
on and
on
Run
on and
RIFF II (repeat) (for Riff II see end on song)
F(no 3rd)
D(no 3rd)
B♭(no 3rd)
on
the lone - li - ness
of the
To E minor RIFF I (repeat)
C(no 3rd)
D(no 3rd)
Em
C(no 3rd)
long dis - tance runner.
To G minor
D(no 3rd)
Em D(no 3rd)
Em
C(no 3rd)
D(no 3rd)
Em D(no 3rd)
Gm
To E minor
E♭
F
Gm F
Gm
E♭
F
Gm
F

Em
H
C(no 3rd)
D(no 3rd)
H
Em
D(no 3rd)
H
H
H
H

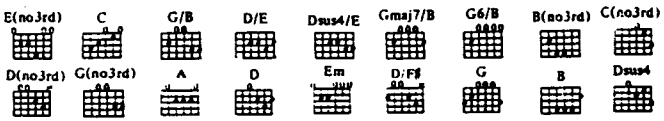


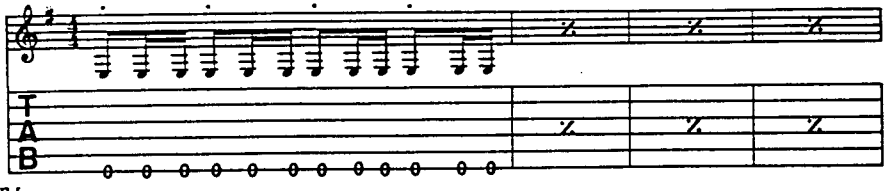


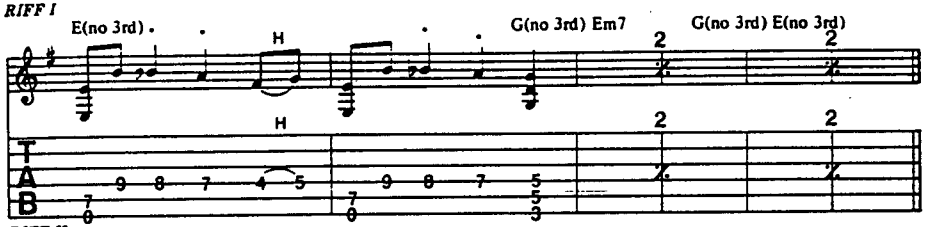
VERSE 3: Run over stiles across fields
Turn to look at who's on your heels
Way ahead of the field
The line is getting nearer but do
You want the glory that goes
You reach the final stretch
Ideals are just a trace
You feel like throwing the race
It's all so futile.

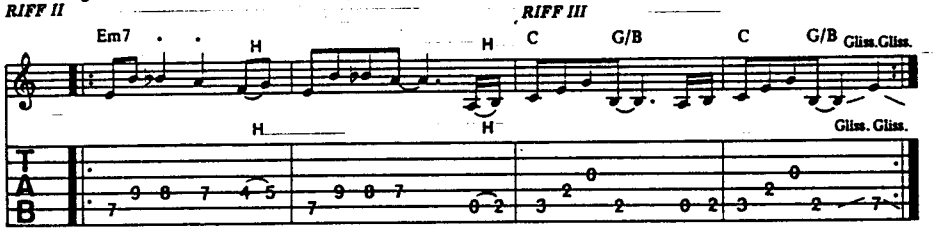
STRANGER IN A STRANGE LAND

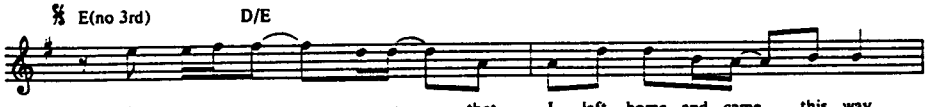
Words & Music · Adrian Smith



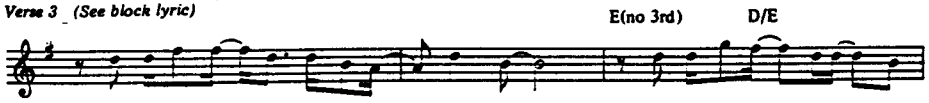








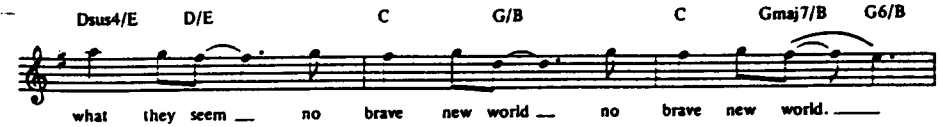
Verse 1 Was ma- ny years a - go that I left home and came this way
Verse 3 *(See block lyric)*



I was a young man full of hopes and dreams. but now it seems to me that

all is lost and no - thing gained some - times things ain't

RIFF III (repeat)



what they seem no brave new world no brave new world.

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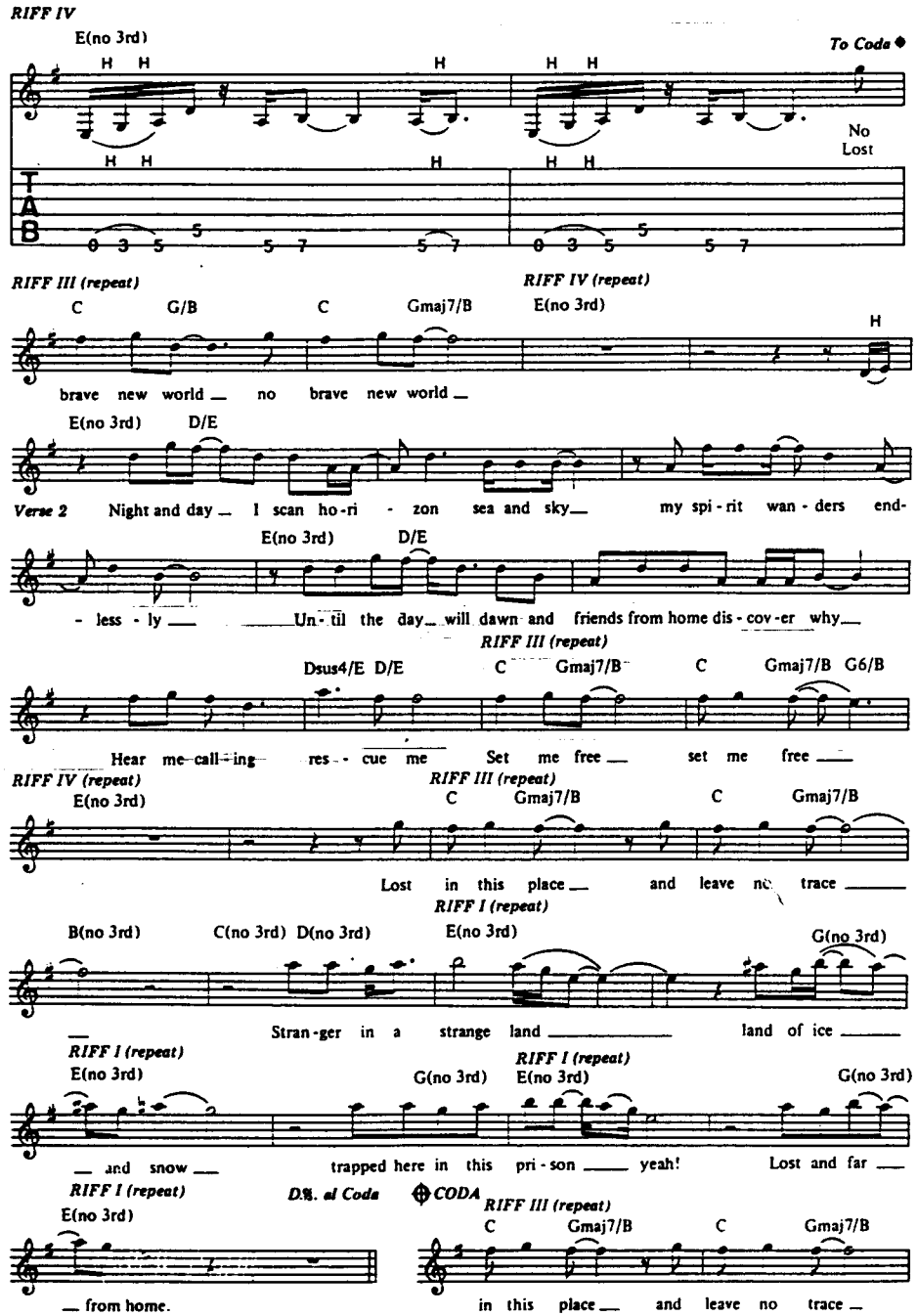
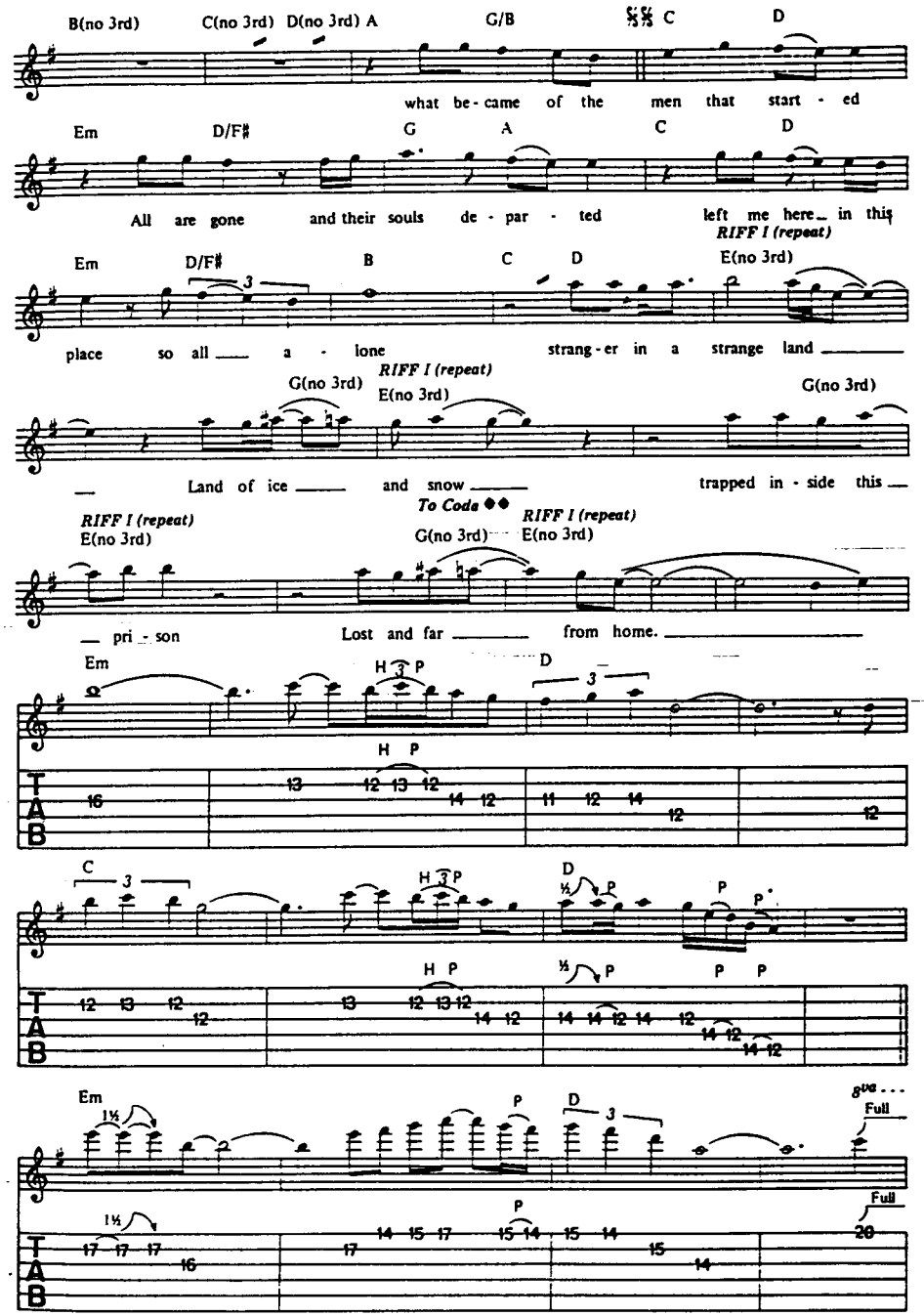
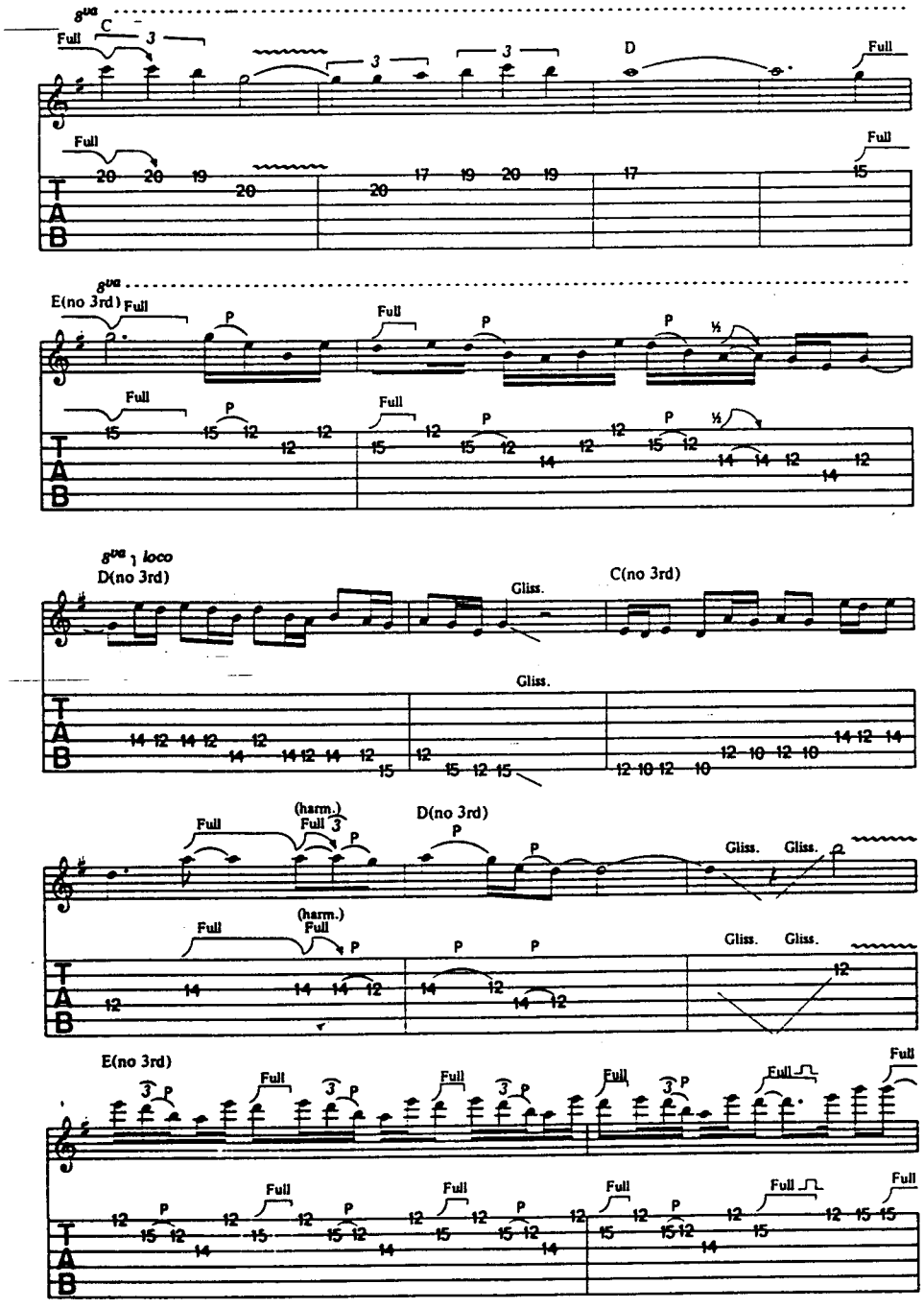
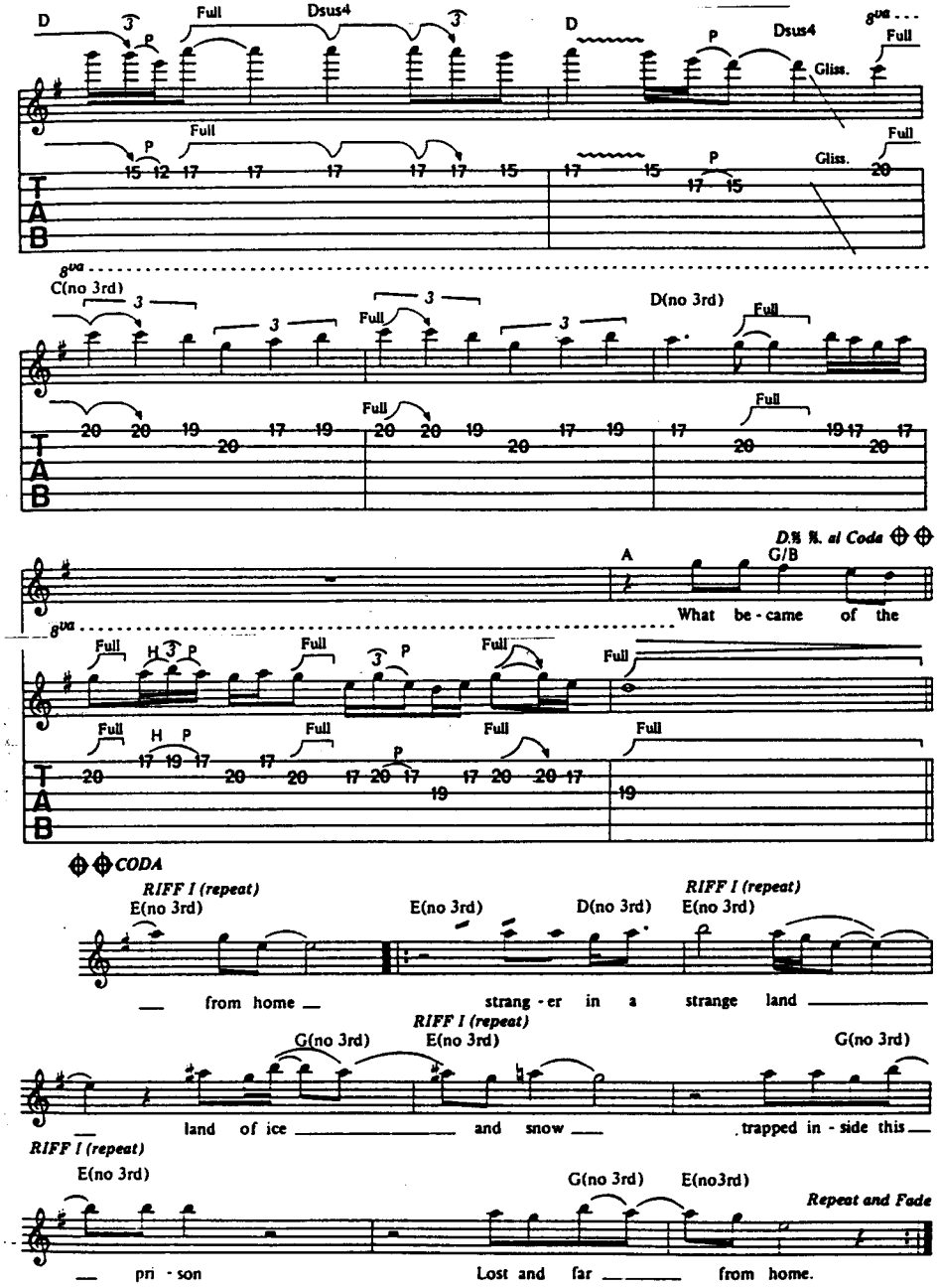

RIFF IV
E(no 3rd)
To Coda
No Lost
RIFF III (repeat)
C G/B C Gmaj7/B
RIFF IV (repeat)
E(no 3rd)
brave new world no brave new world
E(no 3rd) D/E
Verse 2
Night and day I scan ho-ri - zon sea and sky my spi-rit wan-ders end-
E(no 3rd) D/E
- less - ly Un-til the day will dawn and friends from home dis-cov-er why
RIFF III (repeat)
Dsus4/E D/E C Gmaj7/B C Gmaj7/B G6/B
Hear me call-ing res - cue me Set me free set me free
RIFF IV (repeat)
E(no 3rd)
RIFF III (repeat)
C Gmaj7/B C Gmaj7/B
Lost in this place and leave no trace
RIFF I (repeat)
B(no 3rd) C(no 3rd) D(no 3rd) E(no 3rd) G(no 3rd)
Stran-ger in a strange land land of ice
RIFF I (repeat)
E(no 3rd) G(no 3rd)
RIFF I (repeat)
E(no 3rd) G(no 3rd)
and snow trapped here in this pri-son yeah! Lost and far
RIFF I (repeat)
E(no 3rd)
D.%. al Coda
CODA
RIFF III (repeat)
C Gmaj7/B C Gmaj7/B
from home.
in this place and leave no trace


B(no 3rd) C(no 3rd) D(no 3rd) A G/B C D
what be-came of the men that start - ed
Em D/F# G A C D
All are gone and their souls de - par - ted left me here in this
RIFF I (repeat)
Em D/F# B C D E(no 3rd)
place so all a - lone strang-er in a strange land
RIFF I (repeat)
G(no 3rd) E(no 3rd) G(no 3rd)
Land of ice and snow trapped in - side this
RIFF I (repeat)
E(no 3rd)
To Coda
G(no 3rd)
RIFF I (repeat)
E(no 3rd)
pri - son Lost and far from home.
Em D
C D
Em D
Full
Full



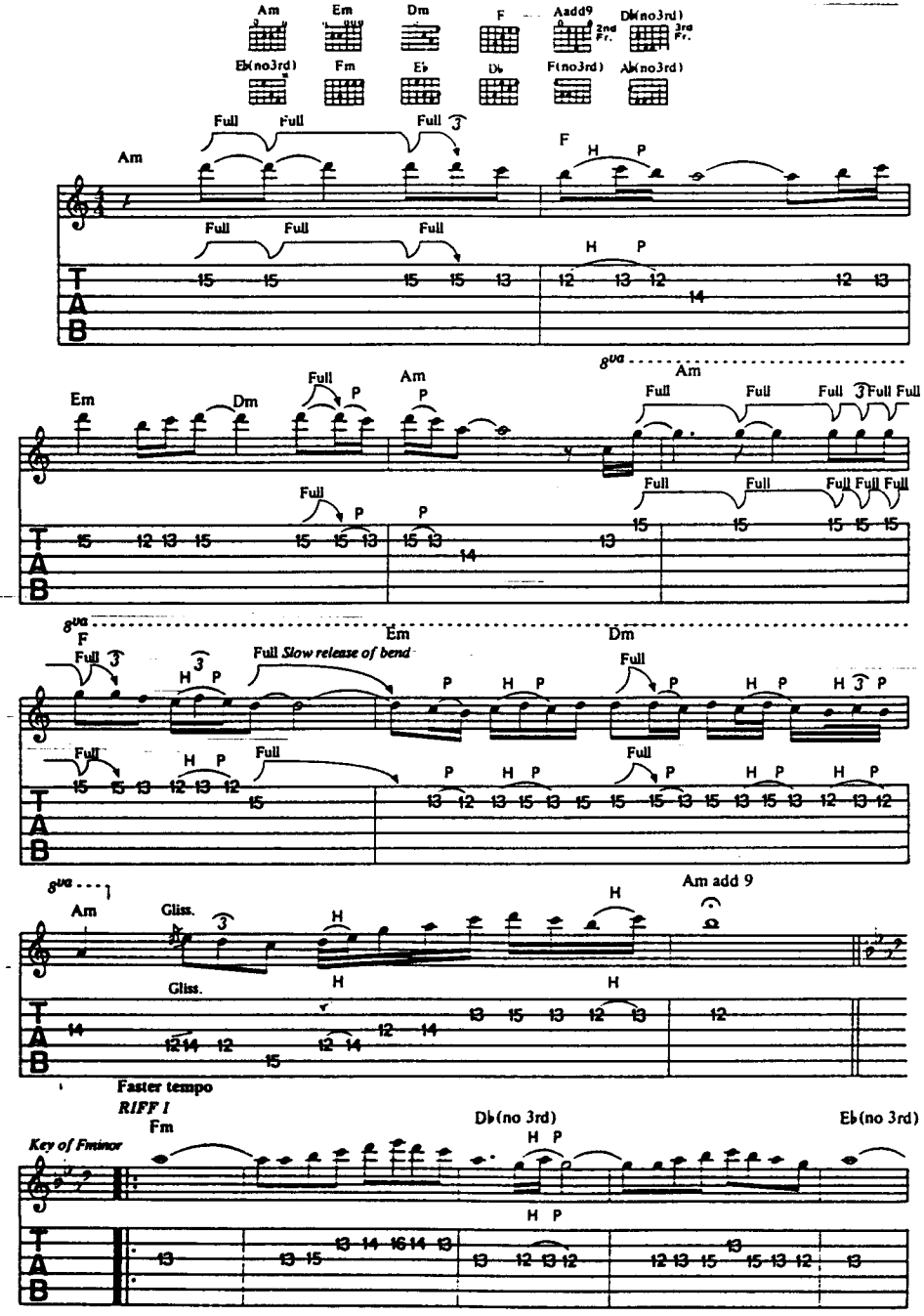


VERSE 3:

One hundred years have gone and men again they came that way
To find the answer to the mystery
They found this body lying where it fell on that day
Preserved in time for all to see
No brave new world, no brave new world
Lost in this place and leave no trace.

DEJA-VU

Words & Music · Dave Murray & Steve Harris



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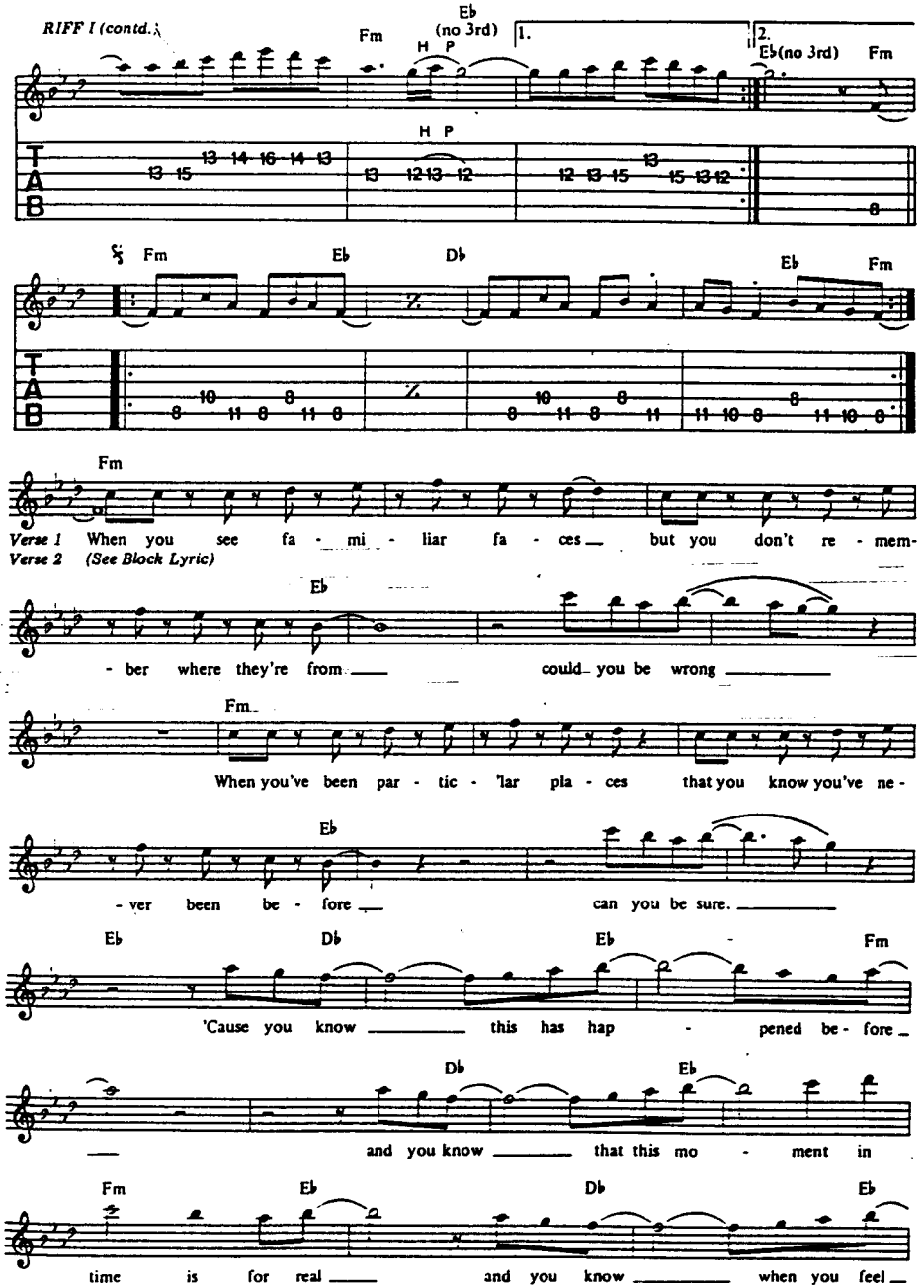
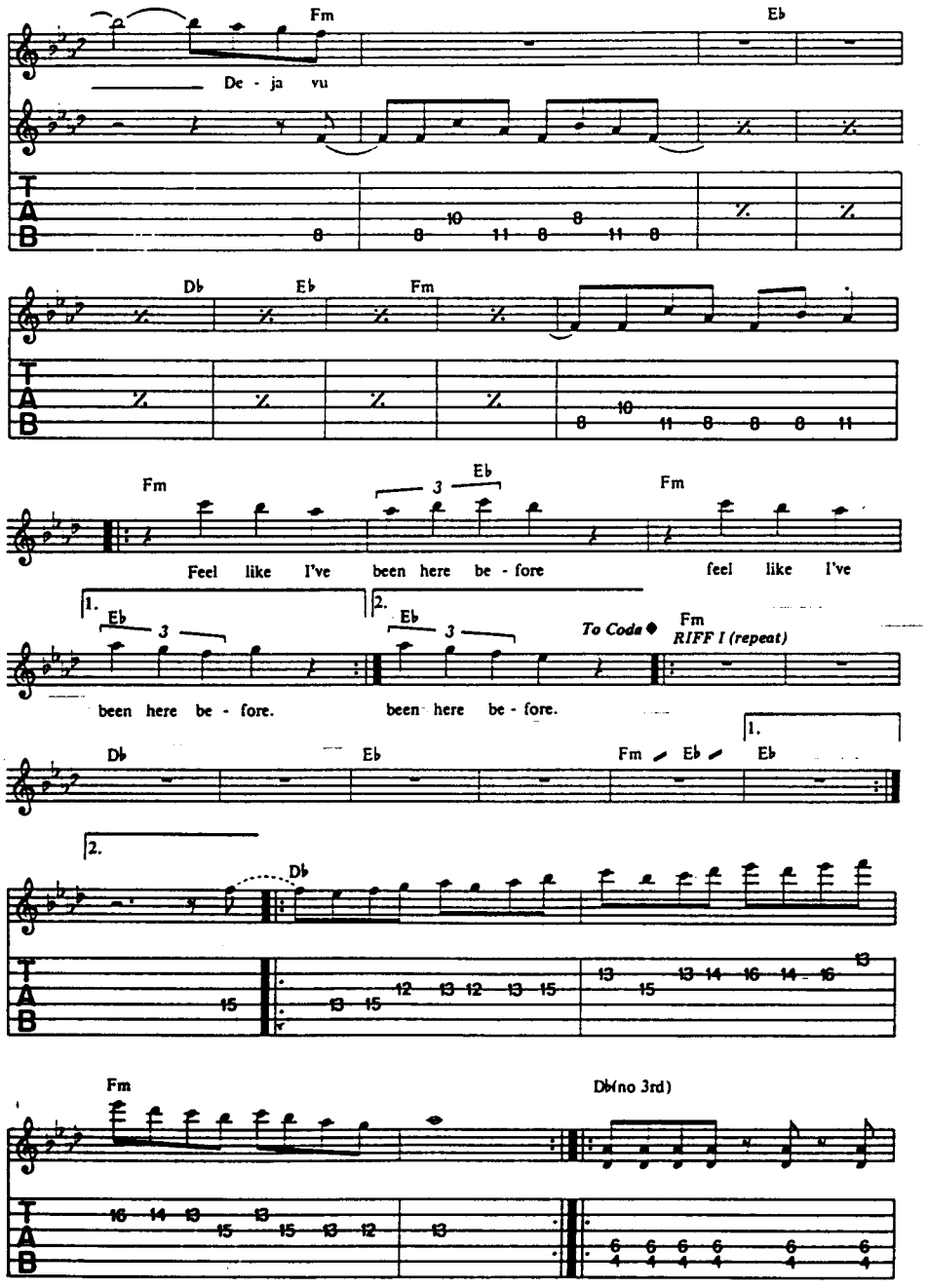
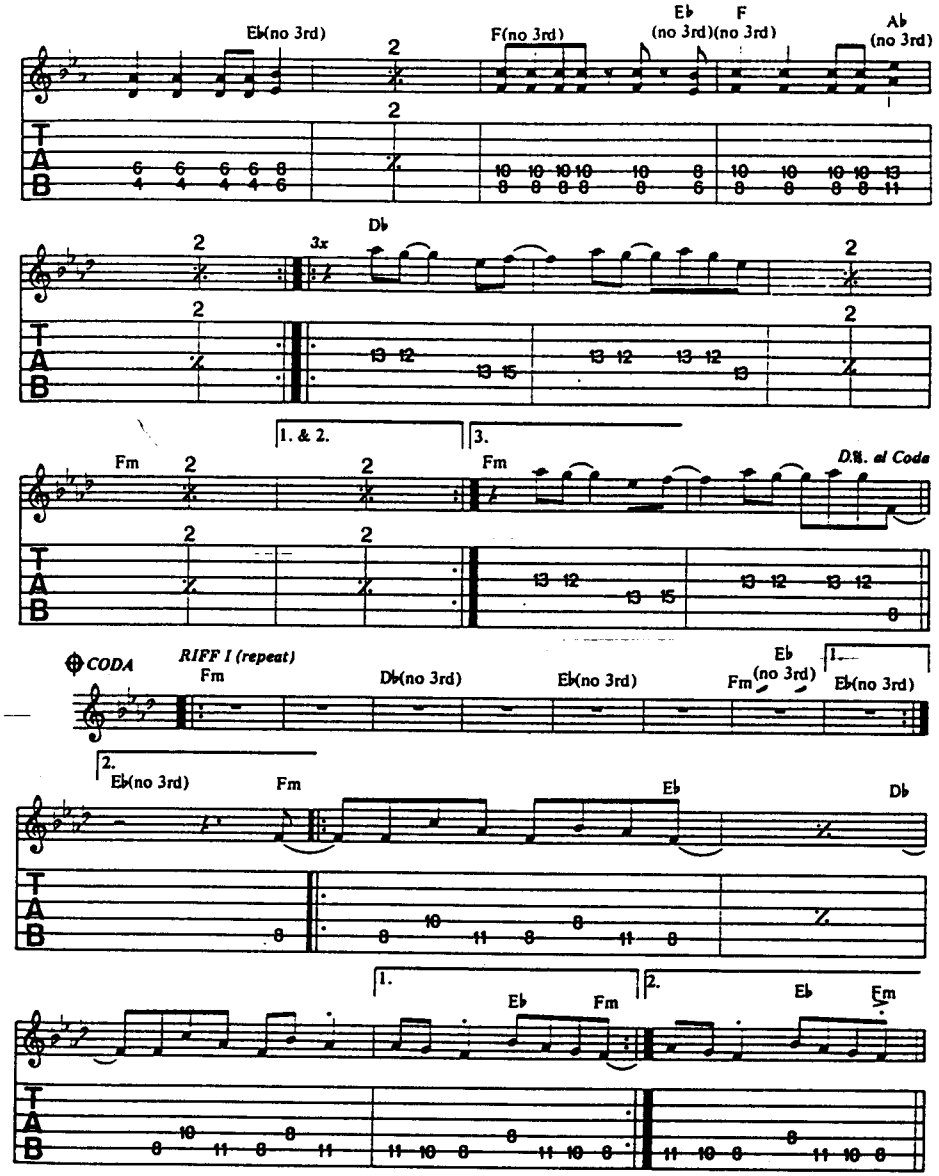






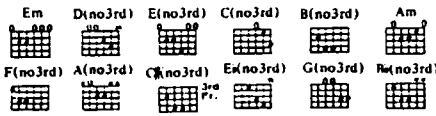
VERSE 2:
Ever had a conversation
That you realise you've had before
Isn't it strange.

Verse 2 (contd.) Have you ever talked to someone
And you feel you know what's coming next
It feels pre-arranged.

'Cause you know that you've heard it before
And you feel that this moment in time is surreal
'Cause you know when you feel deja-vu.

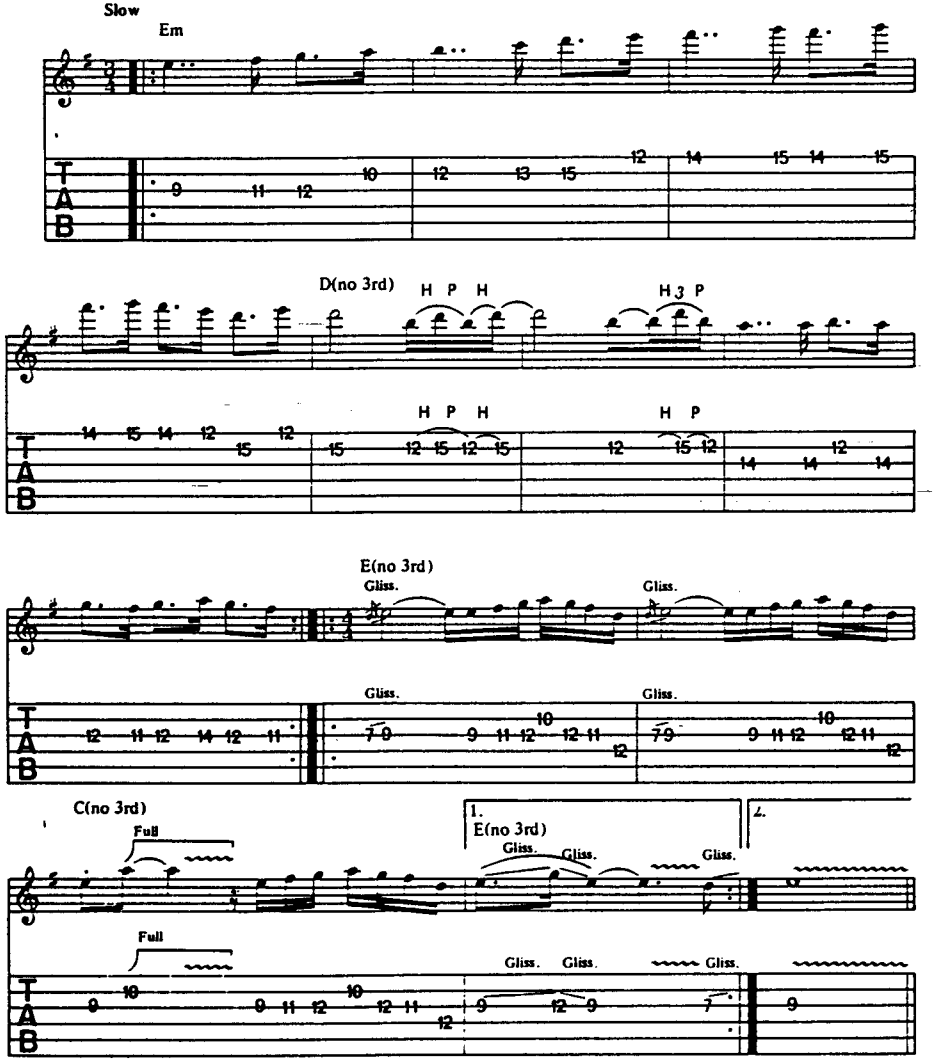
ALEXANDER THE GREAT (356 - 323 B.C.)

Words & Music · Steve Harris



"My Son ask for thyself another kingdom,
for that which I leave
is too small for thee." (King Philip of Macedonia 339 B.C.)

Slow



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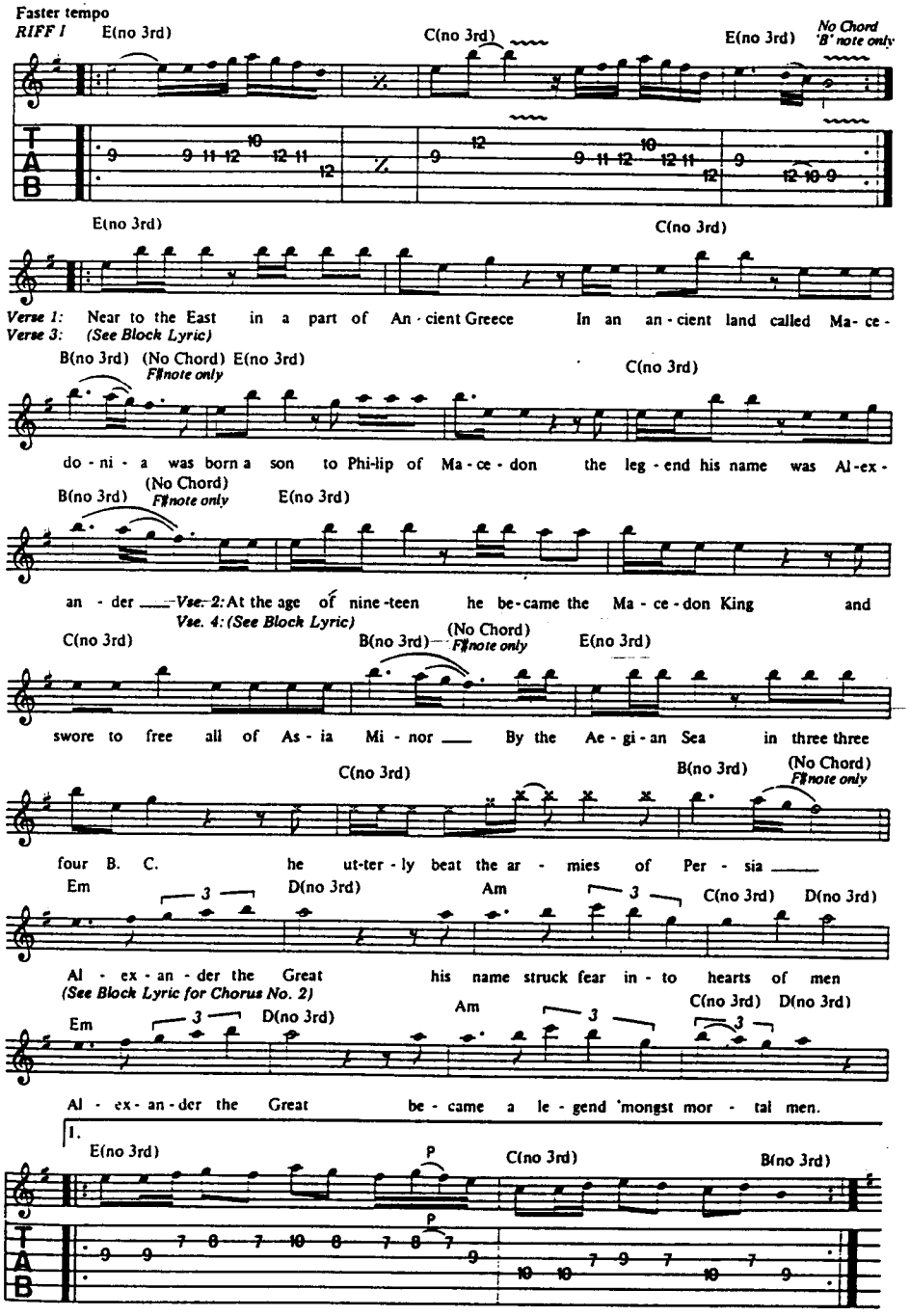
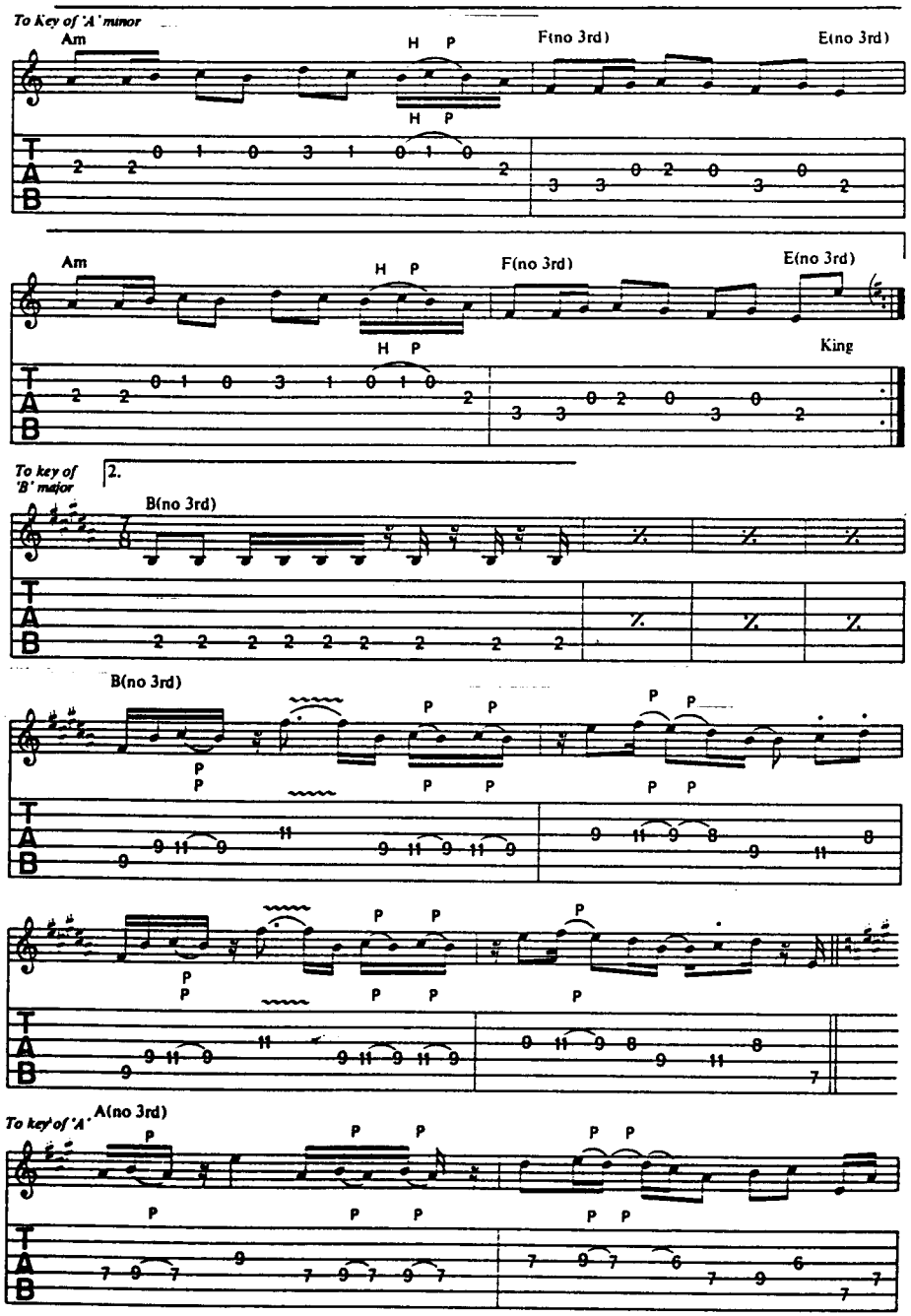
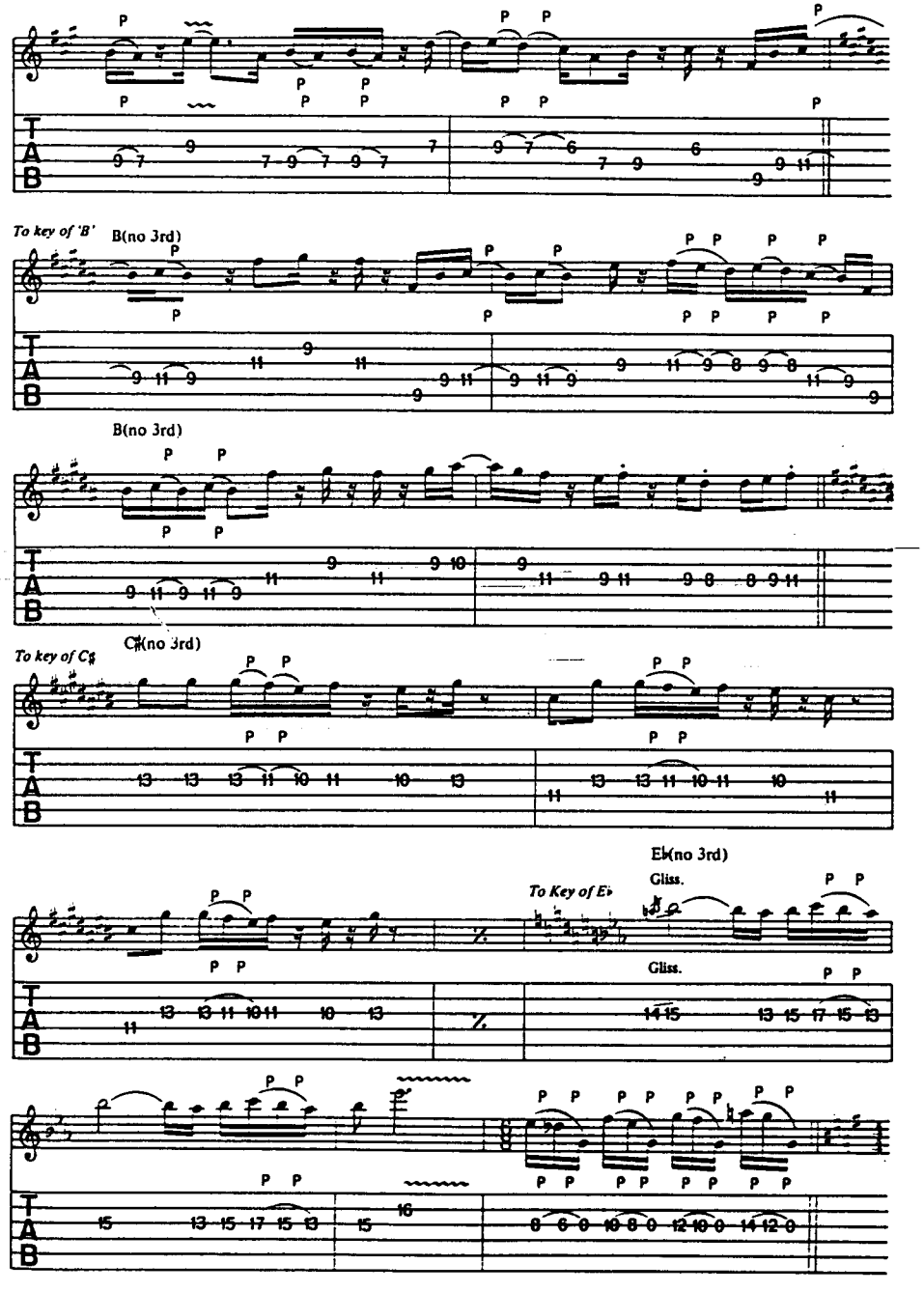
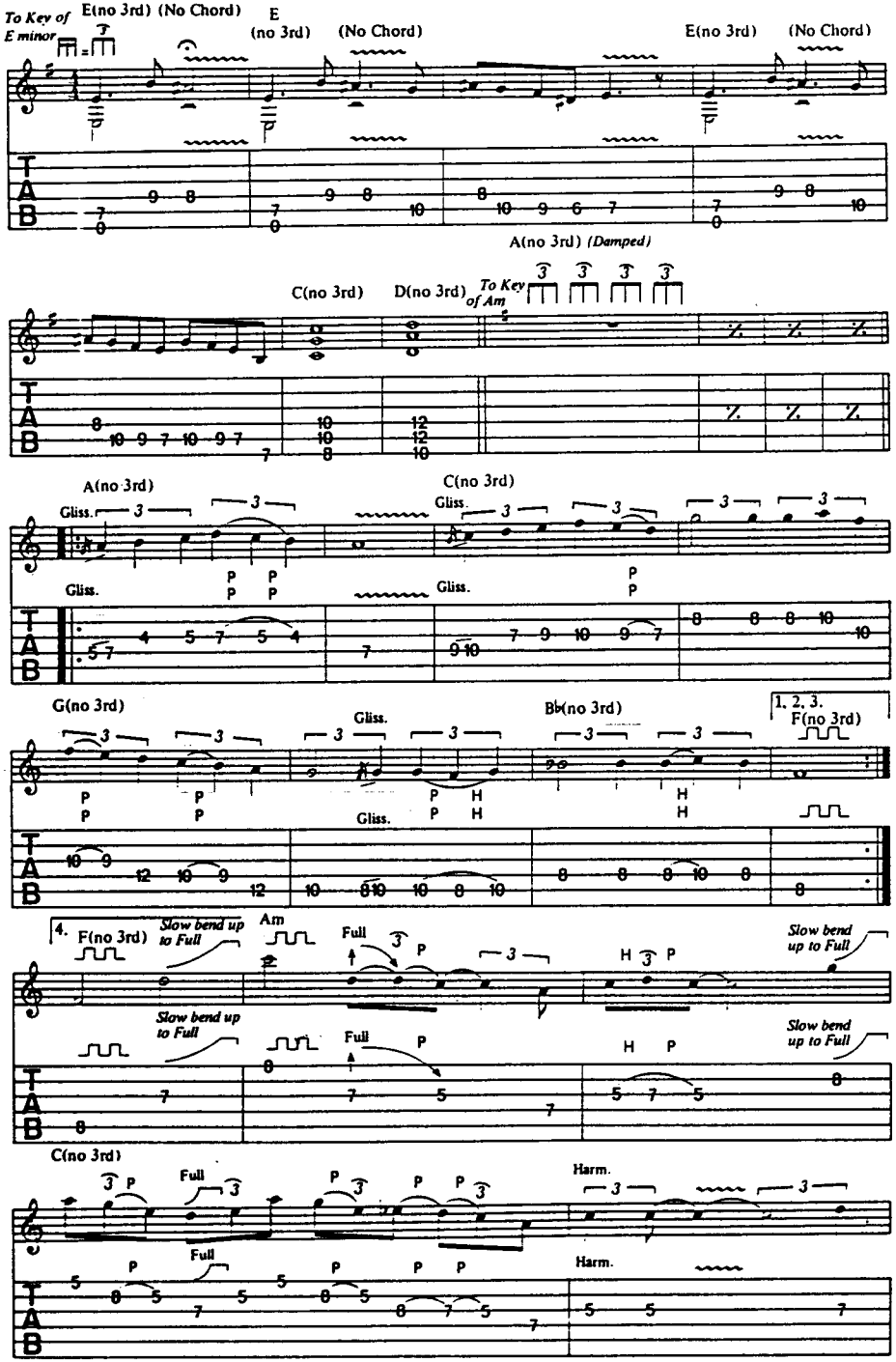
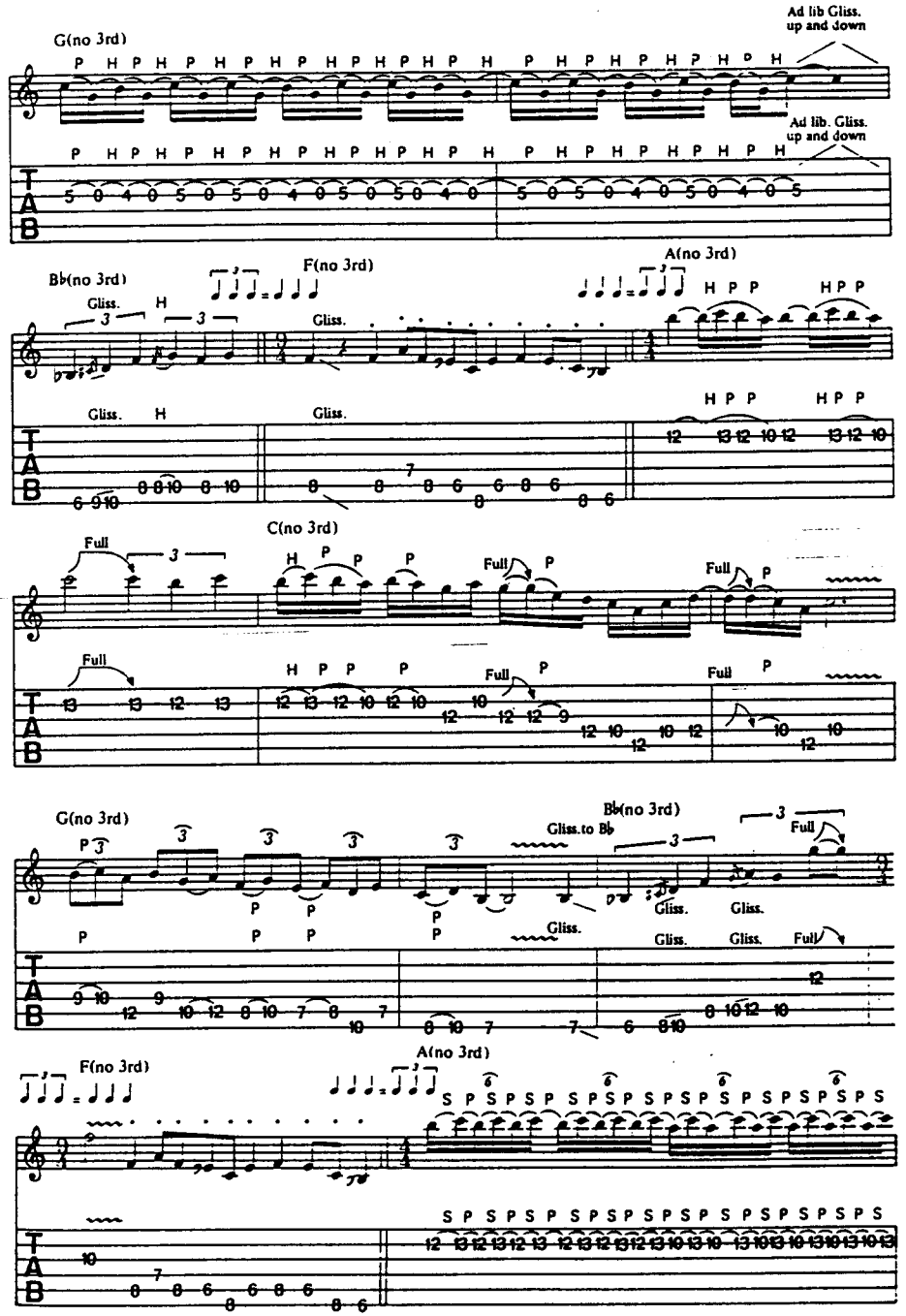
Faster tempo

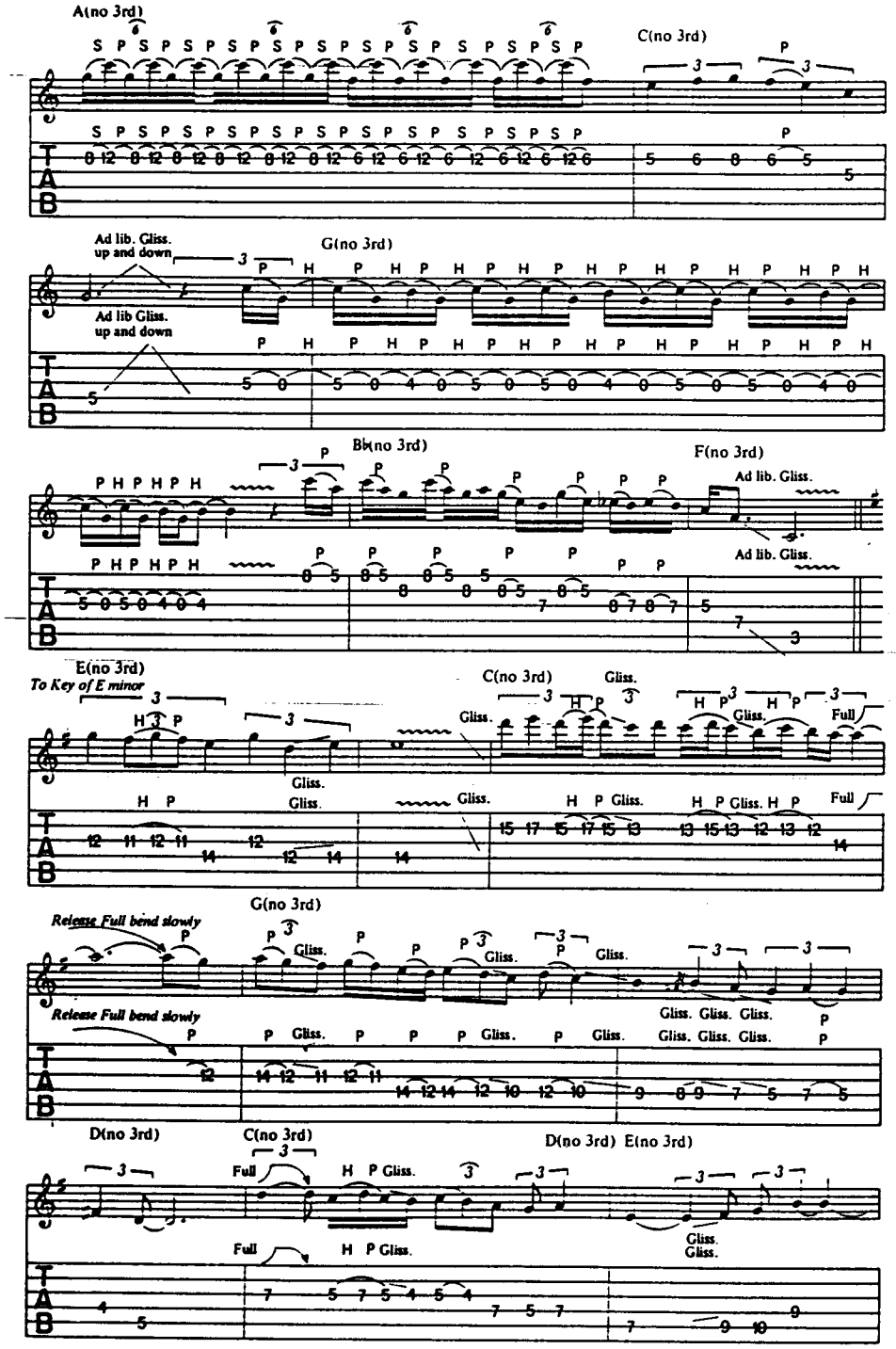


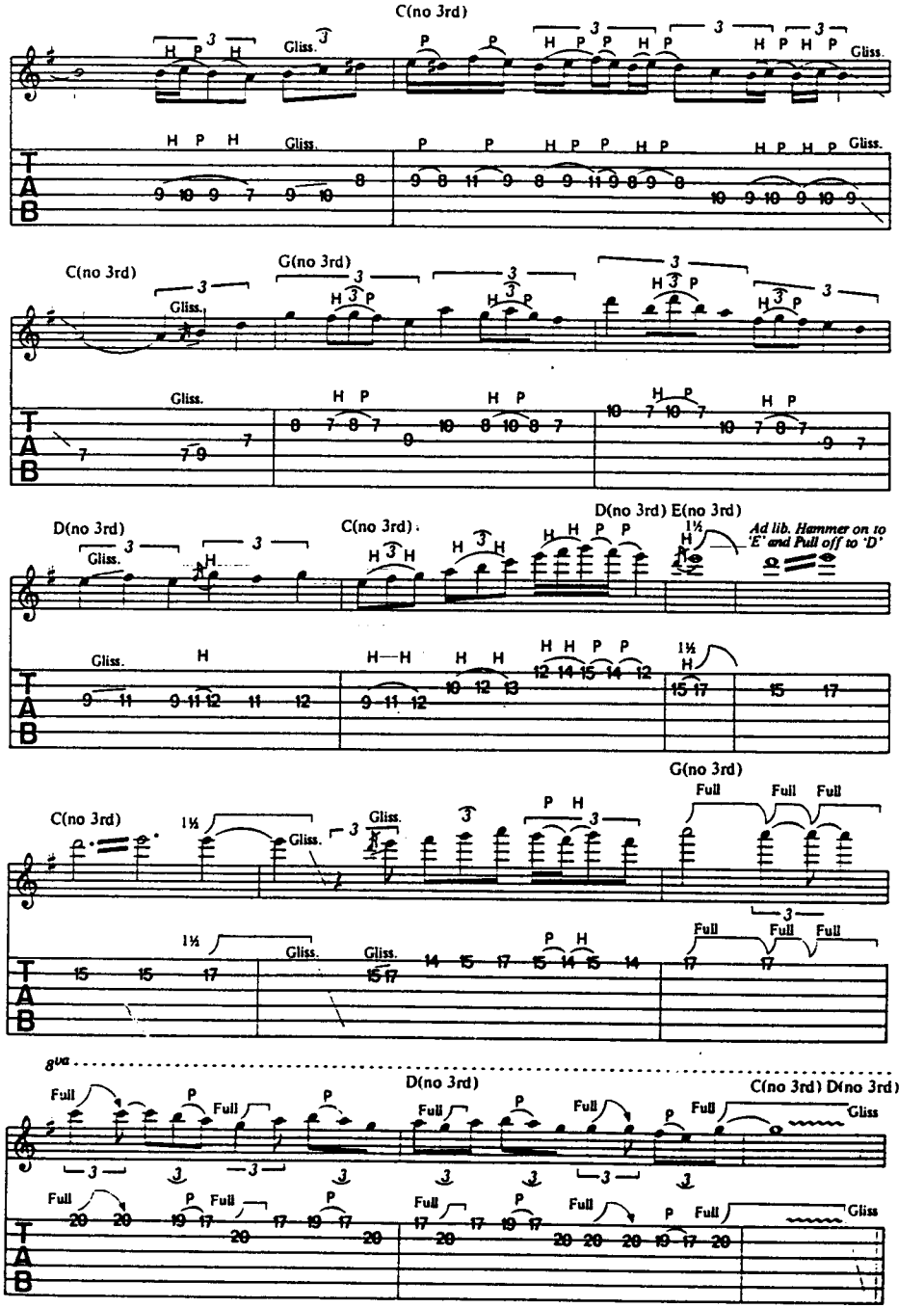

To Key of 'A' minor
Am
F(no 3rd)
E(no 3rd)
Am
F(no 3rd)
E(no 3rd)
King
To key of 'B' major
2.
B(no 3rd)
B(no 3rd)
To key of 'A'
A(no 3rd)


To key of 'B'
B(no 3rd)
B(no 3rd)
To key of C♯
C♯(no 3rd)
To Key of E♭
E♭(no 3rd)
Gliss.
Gliss.


To Key of E minor
E(no 3rd) (No Chord)
E (no 3rd) (No Chord)
E(no 3rd) (No Chord)
A(no 3rd) (Damped)
C(no 3rd)
D(no 3rd)
To Key of Am
A(no 3rd)
Gliss.
C(no 3rd)
G(no 3rd)
Bb(no 3rd)
1, 2, 3.
F(no 3rd)
4.
Slow bend up to Full
Am
Full
Harm.

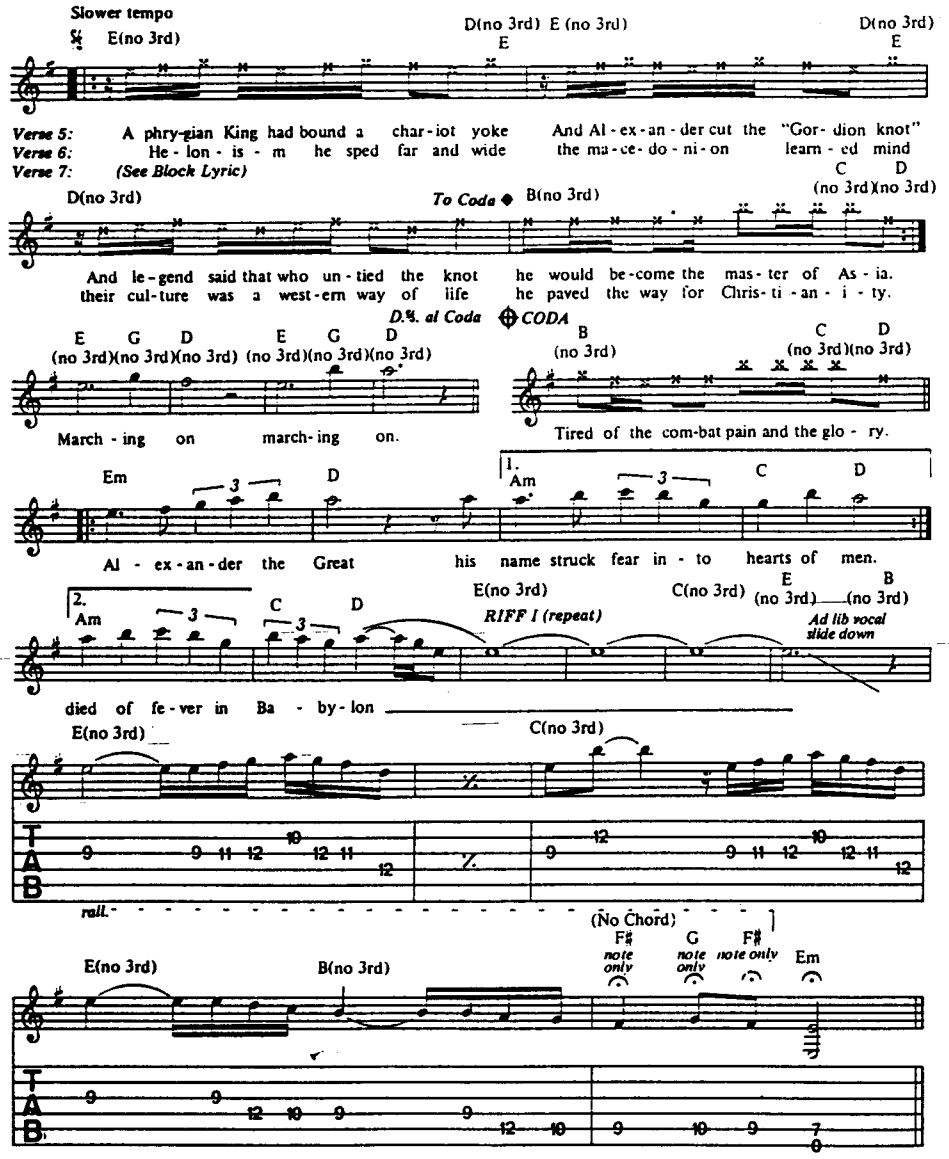

G(no 3rd)
Ad lib Gliss. up and down
Bb(no 3rd)
F(no 3rd)
A(no 3rd)
Gliss.
C(no 3rd)
Full
G(no 3rd)
Gliss.to Bb
Bb(no 3rd)
F(no 3rd)
A(no 3rd)


A(no 3rd)
C(no 3rd)
Ad lib. Gliss.
up and down
G(no 3rd)
Ad lib Gliss.
up and down
B♭(no 3rd)
F(no 3rd)
Ad lib. Gliss.
Ad lib. Gliss.
E(no 3rd)
To Key of E minor
C(no 3rd)
Gliss.
Full
G(no 3rd)
Release Full bend slowly
Release Full bend slowly
D(no 3rd)
C(no 3rd)
D(no 3rd) E(no 3rd)
Full
Gliss.


C(no 3rd)
Gliss.
C(no 3rd)
G(no 3rd)
Gliss.
D(no 3rd)
C(no 3rd)
D(no 3rd) E(no 3rd)
Ad lib. Hammer on to
'E' and Pull off to 'D'
G(no 3rd)
Full
C(no 3rd)
Gliss.
8va
D(no 3rd)
C(no 3rd) D(no 3rd)
Full
Gliss.

SHERIFF OF HUDDERSFIELD

Words & Music · Steve Harris, Bruce Dickinson,
Adrian Smith, Dave Murray & Nicko McBrain

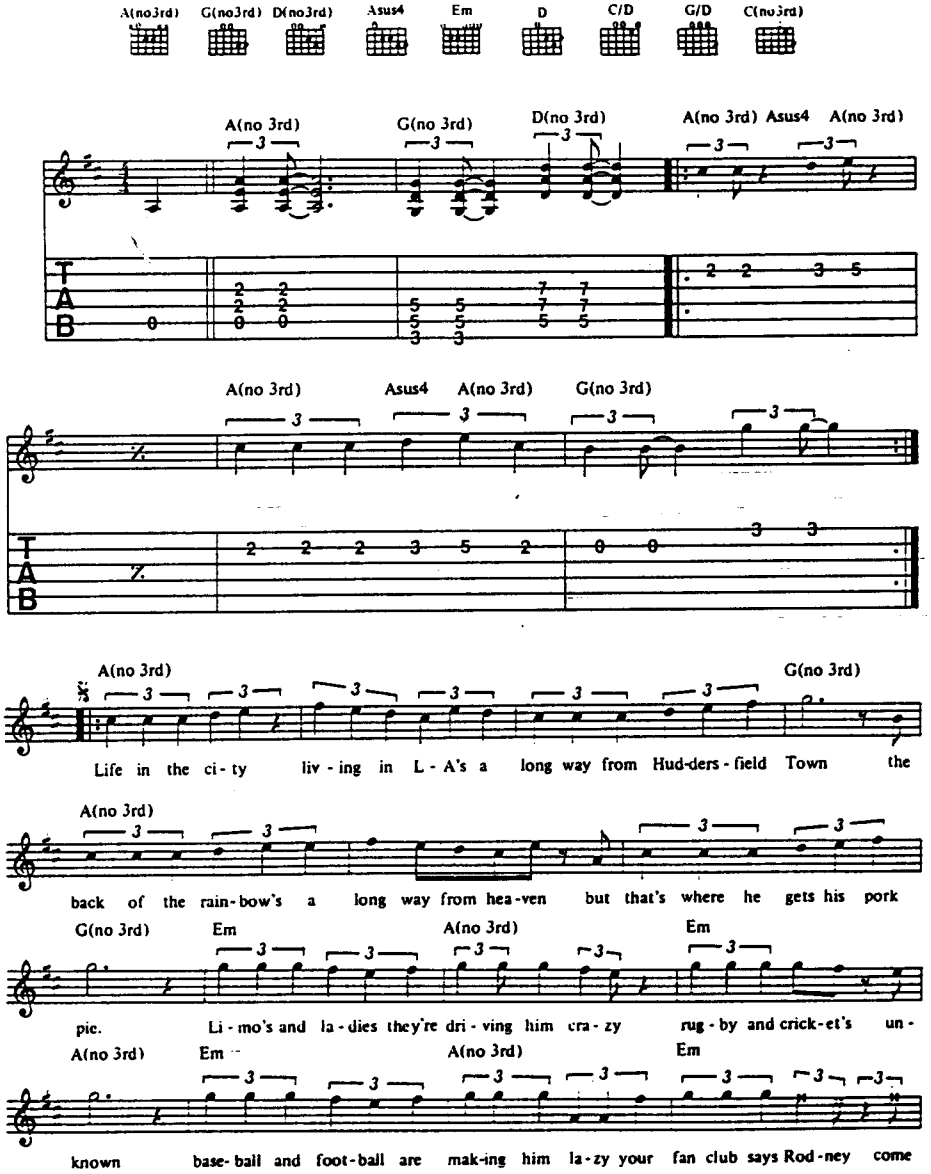


CHORUS 2: Alexander the Great
His name struck fear into hearts of men
Alexander the Great
Became a God amongst mortal men.

VERSE 3: King Darius the third
Defeated fled Persia
The Scythians fell by the river Jaxartes
Then Egypt fell to the Macedon King as well
And he founded the city called Alexandria.

VERSE 4: By the Tigris river
He met King Darius again
And crushed him again in the battle of Arbela
Entering Babylon and Susa, treasures he found
Took Persepolis the capital of Persia.

VERSE 7: The battle weary marching side by side
Alexander's army line by line
They wouldn't follow him to India
Tired of the combat, pain and the glory.



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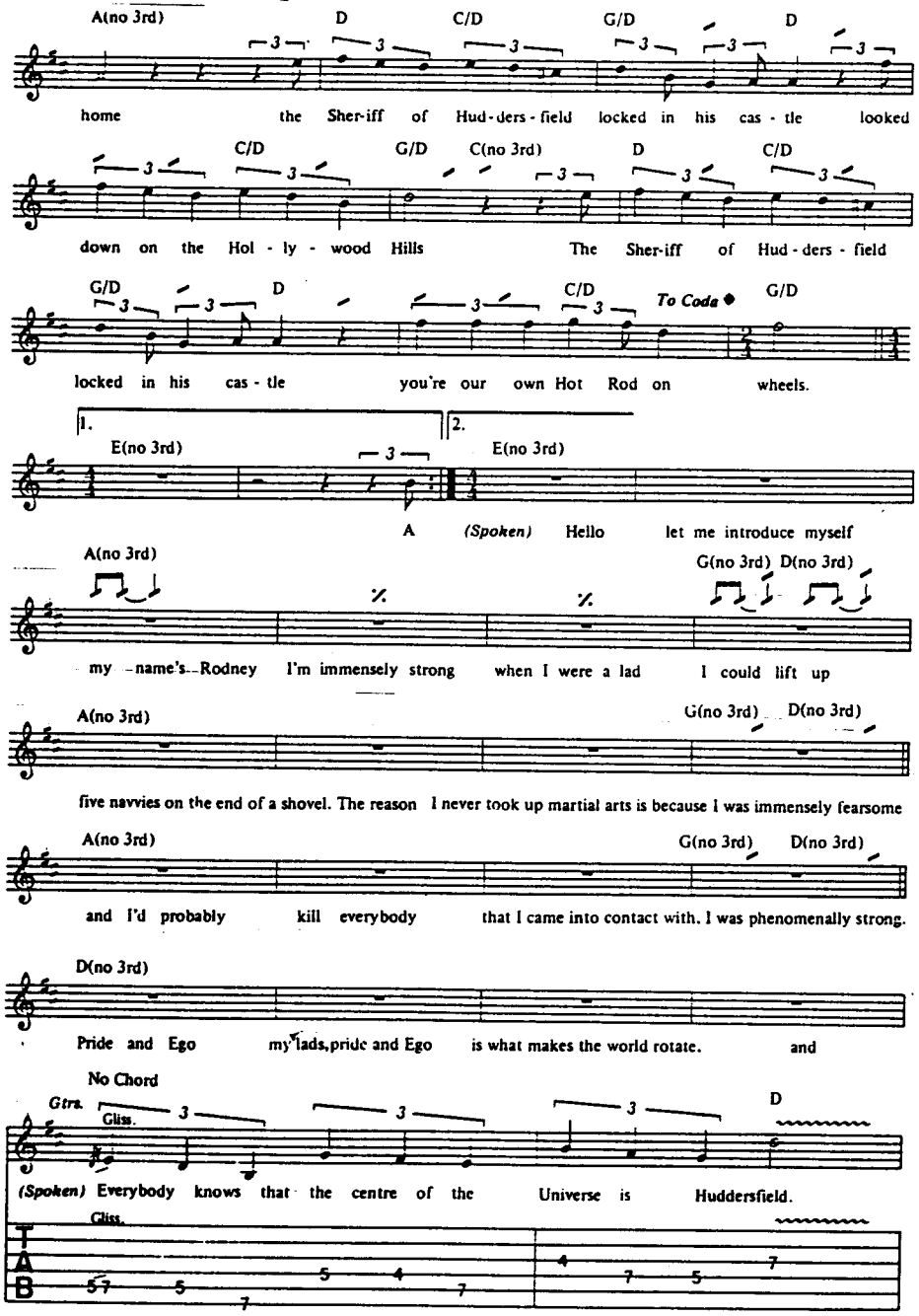

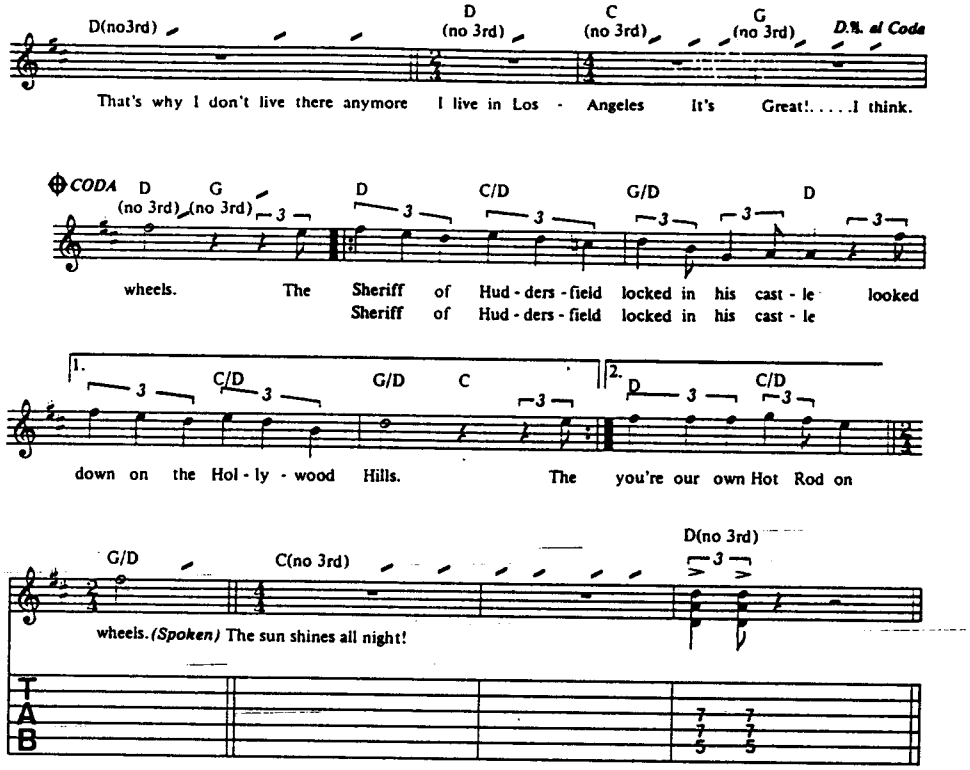

VERSE 2:
A good game of arrows a few dozen barrels
The Nautilus rusts in the yard
For Yorkshire he's yearning but because he's earning
He'll always live in L.A.
A custom made wallet that stays in his pocket
And never comes out to pay bills
He's winning at poker and playing the Joker
And always cheats when he deals.

VERSE 3:
Rufus the Red has a crane by his bed
To wrench himself up in the morn'
But if you dare to tread at the foot of his bed
You'll wish you'd never been born
A bear with a sore head we don't mean your forehead
He slumbers for most of the day
Wide eyed and legless baked beans for breakfast
Your problem Rodney is L.A.